

The Taft Tribune

OFFICIAL PUBLICATION OF WILLIAM HOWARD TAFT HIGH SCHOOL

VOLUME 14

FRIDAY MORNING OCTOBER 5, 1973

NUMBER 1

Cinema News

See page 3

Taft Victory

See page 4

Cabinet News

By Mari Schindler
Tribune Liason

Elections for the sophomore class took place last week during their English classes. The new fall sophomore cabinet consists of the following students: Pres. Sue Olshansky; V.P. Abbey Asher; Sec. Cathy Tetef; Treasurer Joan Woodlock; and Historian Dori Elkins.

An election was also held for the service council representative. This is a new office on cabinet, which will act as a liason between the clubs and organizations of Taft and Student Cabinet. The new service council representative is Paul Cummings.

Activity Cards went on sale last week. This semester students who purchase the cards will save over \$11.00. There was a marked increase in card sales this semester as compared with last falls.

Student Cabinet will be holding many open Cabinet meetings this semester, in which you, the student, may participate. Listen closely for bulletins announcing open Cabinet meetings, and the dates on which they will be held.

- Open House - October 30
- Listen to Taft's Radio station EVERY DAY DURING LUNCH
- College Advisement Night - October 18, 7:30 P.M.
- Senior Class Recognition Day - October 9

New permit card proposed for '74

A lunch permit has been proposed by Student Cabinet, which would allow all students to leave campus during lunch and have a legal one day absence, and that could possibly be valid for the entire time the student attends Taft.

The permit would allow students to leave campus for lunch and during this time be beneficial towards lessening the sixth period crowds. The permit would also serve an additional purpose. First of all it would allow a student to return after one day of absence, without bringing a note, signed by his parent.

The student would only need to show this card in order to be readmitted through the office.

At present, this motion has gone through Student Cabinet, with a unanimous vote. It has yet to be sent through the administration, the advisory council, and the P.T.A. for further discussion.

The next meeting of the Advisory council is set for October 1, and the proposal will be the first step toward an open campus. Campus has thus far been kept closed to keep vandalism costs down.

This permit is basically the Recognition card now in action. To apply, the student must have parent approval, and it is possible that the card will have an extended validity of three years, omitting the com-



New Taft sophomores are of an extremely large class, bringing Taft attendance close to 4,000.
Photo by Pearlman

Pep Rally focuses on cheerleaders, football

Taft's first Pep Rally of the 1973-74 school year took place on Wednesday, October 3 during fifth period. The rally was designed to promote spirit among the students for the October 5 football game at Taft against Washington, and it consisted of a variety of different activities to keep the onlookers entertained.

The cheerleaders led the crowd though the usual assortments of songs and cheers.

They were led by song queen Kelly Snyder, while Valerie Bennett, Lisa Colgin, Laurie Crawley, Jona Kretzu, Linda Neff, and Laurie Dunlap helped out on the cheers. Of the nine, Bonnie, Cari Valerie, both Lauries, and Kelly, starred in their second semester as cheerleaders.

The marching band and drill team did a wide variety of songs and routines. A large amount of the band was sporting new look and approximate 65 members are tenth graders.

Also on hand was the yell leaders, with Rick Stern, Lee Jessup, Bruce Samuels, Dave Hinkel and Dave Carlson providing the loud cheers.

A highlight of the rally was when coach Hal Lambert's varsity football team, took to the field to run through a number of plays. This years Toreador team is high-

New, super sophs begin involvement

All classes are now planning activities for the fall semester. First on the calendar was the sophomore class elections, held on September 25th and 26th.

President Sue Olshansky, Vice President Abbey Asher, Secretary Cathy Tetef, Treasurer Joan Woodlock, and Historian Dori Elkins were elected by the class of '76 to be the class officers for this fall semester.

Since voting took place during English classes, it was estimated by Marty Zinkow Student Cabinet Director of Special Services, that well over 90% of all 10th graders cast their ballots.

Due to the large number of candidates, a run-off was required for each office. After voting on Tuesday the two candidates with the largest number of votes for President were, Sue Olshansky and Charley Zukow, for Vice President, Abbey Asher and Dru Krasner, for Secretary, Cathy Tetef and Mari-grace Wells, for Treasurer, Stacey Klein and Joan Woodlock, and for Historian, Dori Elkins and Jodi Mazur. These students continued campaigning on Wednesday; late that afternoon Student Cabinet members finished counting the ballots.

All candidates were required to submit an application and a copy of their 9th grade report card to Student Cabinet in order to qualify. Campaign regulations were explained at the Sophomore orientation assembly on September 19th and posters went up the following Monday.

The reason why Sophomore elections took place in such a very short period of time was that it's important the class president become involved in Student Cabinet immediately. This made it difficult for many sophomores to know who was running and how well qualified they were. Student Cabinet tried to help by posting pictures of all thirty candidates on the lunch area bulletin board and the candidates did their best to get around on Monday and Tuesday. Campaign tactics included not only posters of all sizes and shapes, but also hats, sweaters, embroidered with a candidates name, and, plenty of signs.

In the Senior classes the first event will be the Senior Recognition Assembly, October 9th, during 3rd period in the boys gym. The results of last years vote on the class name, motto, mascot and colors will be announced by President Brad Goldstein, followed by discussion of this year's senior activities. Senior Cabinet hopes to determine the amount of interest in new ideas such as a overnight class trip or Bike-a-thon, by passing out an opinion poll at the beginning of the assembly.

Next on the assembly calendar is a Junior class assembly on October 25th in Taft Hall. Since the Junior Cabinet is still getting organized, they haven't determined an agenda as to yet.

Mr. Luskin, new B.V.P. at Taft has right idea

Mr. Joseph R. Luskin, the new Boy's Vice Principal at Taft, hopes to continue changing, reforming, and improving our school. Working with the rest of the administration, he will take part in solving some of Taft's chief problems, as well as dealing actively with the students on campus.

Formerly the assistant principal at Garfield High School, Mr. Luskin is rapidly getting accustomed to the way of life at Taft. Coming from East Los Angeles, he regards his transfer to Taft last Spring as a "Christmas present" from the L.A. City Schools. "Taft has kind of a college-like atmosphere to it; the students seem to be relaxed and to be enjoying themselves." Taft's comparatively peaceful atmosphere has to be a gratifying change from the turbulent campus Mr. Luskin often encountered at Garfield.

Born in Manhattan, New York during July of 1937, Mr. Luskin

moved to Los Angeles and graduated from Roosevelt High School in 1955. Majoring in the social sciences, he attended Cal State University at Los Angeles until 1961, when he began his teaching career at Foschay High School, where he taught Social Studies for six years. In 1967, he became the school registrar for a short time before being transferred to Garfield as the assistant principal, where he worked for five and one-half years before his current position at Taft came along.

Regarding himself as a gregarious optimist, Mr. Luskin hopes his basic attitudes will help him to be a successful administrator in the future. "I am really looking forward in assisting the school in its very positive tradition of excelling in academics, as well as extra-curricular activities." Yes Mr. Luskin has got the right idea about Taft.



Mr. Joseph Luskin, Taft's new Vice-principal speaks with students on important Taft issues.
Photo by Pearlman

Published Every Friday Morning During The Academic Year

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The battle of the sexes: what womens lib reaped

On Thursday, September 20, 50 million people throughout the United States pulled out their easy chairs and ever present t.v. dinners to sit glued to the tube fascinated by a little fuzzy ball in a game called tennis. They settled back to watch two hours of lobs and volleys in the greatest tennis match of the century, Billy Jean King versus Bobby Riggs; the self proclaimed emperor of Male Chauvinists versus the Joan of Arc of Womens Lib.

Tennis was played like it had never been played before. With one match alone this high society sport, mostly played in small arenas with its silent gallery, came down to the level of our Monday night football. The University of Houston Band blazed away as the 30,417 crowd at the Astro-Dome consumed the unusual fary reserved only for our national pastimes. As the game progressed there came from these "galleries" the unheard-of cheers and boos of your average sports crowds.

To say that the real issue being played for on the court was male supremacy over the female is highly questionable. To be sure, the public believed this was the real issue but what the players themselves?

From Hustler Riggs' point of view what was really at stake was \$200,000 for the winner and the possibility of his empire of monetary assets crumbling if he lost. He had used Womens Lib and its issues for his own financial advancement. It had given him a new lease on life, a chance to escape from the realities of old age. To him Womens Lib meant nothing more than a lot of women complaining. Recently when pointblank asked about what he really knew of Womens Liberation he answered, "you're not going to believe thisnothing!"

He was in reality only a clever opportunist who put two and two together and discovered the easy route to fame and fortune.

Ms. King on the other hand looked at this match in an entirely different light. She saw this game and her chance of winning as another step up to the ultimate goal of equality for women.

As we look at it more carefully one may see the folly of claiming

that this match proved a woman would beat a man when we consider the age of the contestants. Yes, she did win but against whom? A 55 year old man who consumed more than 415 vitamins a day. Ms. King was in top physical condition having worked out every day and the even better advantage of youth.

Ms. King would have been cheered even more had she won over a male who was her equal in age and ability. It ended up that many of us felt sorry for the duck-footed hustler.

What walked off the court was a far cry from what had appeared jubilantly presenting Ms. King with a gaint Sugar Daddy Sucker. Very early in the game the clown's suit was shed and below revealed a tired old man. He turned out to be just a victim of his one generations problems.

To sum it all up the game was not as exciting or as much a comedy as we hoped it would be. For all the glitter, pomp, and circumstance there was little reaped by Womens Lib.

There is only one question left for us to ask; what will Womens Lib do now to prove itself in the future?

Is Security Above Privacy?

In the summer of 1971, Daniel Ellsberg released the Pentagon Papers secret reports of U.S. policy in the Vietnamese war to the NEW YORK TIMES and other newspapers. The publication of the Papers was innocuous by the fact that, for a long time, they had been no secret to the communists. The President however, considered the disclosures "a security leak of unprecedented proportions" which "posed a threat so grave as to require extraordinary actions."

The "extraordinary actions" took the form of a White House sanctioned break-in of the Beverly Hills office of Daniel Ellsberg's psychiatrist, to obtain Ellsberg's records for use in preparation of a "psychological profile." The burglary proved fruitless and charges against Ellsberg were dismissed.

This caper, along with the Watergate affair, raises a serious question. Is national security to take precedence over personal pri-

vacancy?

"The right of the people", according to the Fourth Amendment of the Constitution, "to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures shall not be violated." However, in cases involving suspected foreign agents Government wire-tapping is completely legal. The President authorized in 1969 with national security advisor Kissinger's assistance the wire-tapping of thirteen Administration officials (some of them on Kissinger's staff) and four newsmen to determine who was leaking information about the Strategic Arms Limitation talks with Russia and the 1969 Cambodian bombing. This case is not of the same species as the Ellsberg and Watergate incidents; it is more simply an Administration effort to guard itself against leaks which it saw as a possible danger to its foreign

policies. Although this situation was uncomfortably close to unconstitutionality, as Kissinger himself admitted, the reason for it is fairly rational and excusable.

The reason for the Ellsberg-Watergate break-ins, though, is irrational and totally inexcusable. Unlike the 1969 wire-taps, neither the attempted discovery of Daniel Ellsberg's "moral and emotional," nor the attempted incrimination of prominent Democratic presidential candidates can be coated with the thin White House lacquer of "national security."

In both cases, a basic human right guaranteed under the Constitution—the right to privacy—was flagrantly violated by people who had taken oath to "preserve, protect, and defend" it. A frightening thought arises. Would other political dissidents also be deprived of a Constitutional right—in the name of "national security"?

Taft A.F.S. students find foreign travels enjoyable

How would you like to be a foreign exchange student?

Dan Stone and Terry Stevens are two such people. Dan spent ten weeks in Brazil, while Terry had ten weeks in Portugal. Both had the same ideas as to why they became a foreign exchange student. Curiosity played a major role as did the idea of doing and experiencing something new.

The whole idea of leaving the environment you are so used to is quite different. Going to a foreign country where there is a scarcity of people who speak your language can be a challenge.

Besides a language barrier, there is the personality difference. People vary from country to country as they do from home to home, so it's hard to speak of the people as a group.

Terry had stayed with a family in a very tiny town in Portugal. Her "father" was a colonel in the army so a lot of her time was spent on the army base. A couple of ex-

periences Terry had, which most of us wouldn't have were: being the only blonde and English speaker in town; and having not one, not two, but five maids. How's that for service!

Terry saw the monuments a tourist might see. However you mustn't forget she was part of a family, and not a tourist. She even got to go to Spain. The Portuguese are very family orientated people. Everything is done around the group, not separately. The older generation tends to be ultraconservative and behind the times. The kids are up to date in both style and music, and were quite friendly.

The mail service however wasn't so good. In fact all the letters came on the same day, and at the end of the week.

If Terry had been given the choice of spending one year in Portugal or in the United States, she'd probably end up in Portugal. "Socially the people here are more mature." Government-wise she might stay in Portugal. Well at least they don't have any Water-

gates! Economically speaking, Terry would definitely choose Portugal "Because there I'd be a millionaire!"

Dan spent June 21 through August 31 in Brazil. Of course he, as did Terry, wished they could spend more time overseas. Terry would have liked to have gone to Africa, because it would be the biggest cultural change. Dan would go anywhere, but with one preference. That being, a non-English speaking country.

The Brazilians seemed to be very warm, friendly and outgoing people. They also are quite direct, contrary to some Americans.

Food prices are much less in Brazil than in the U.S. Manufactured goods are much higher in price, but basically it's the same amount of money. Dan's favorite part of the trip was meeting the different people, and the society in Campo Grande (a city).

Both Dan and Terry learned a lot from their travels, mostly about themselves. It was a challenge well met and conquered.

Toreadors,

In this upcoming year, the Tribune would appreciate the members of the student body to write letters to the Editors. In being the official newspaper of Taft High School, the Tribune is the voice of the students. Student opinion is best recognized in the form of letters to the Editor and this year the Tribune plans to devote a complete section of the paper to these writings. Speak out and be heard! Write your letters and put them in the Tribune locker on room B102. Opinions on Tribune articles or any subject dealing with Taft High School are acceptable.

Thank You

American Graffiti asks where were you in '62

American Graffiti, the drama of High School life in the early 1960's takes place in Turlock, California, a small town situated in the San Joaquin Valley.

The film, directed brilliantly by George Lucas, is the story of four boys: Steve, Kurt, John and Terry and their hilarious escapades, one night early in September, before the upcoming school year.

With the onset of the first scene, the viewer finds himself at the local Drive In hamburger stand, surrounded by waitresses on roller skates. The music fits perfectly into the beat of the early 60's. Flash Cadillac plays much of the music with the now popular DJ, "Wolfman Jack," injecting his unique style over the local radio station. The music set the tone of the movie as the audience began clapping to the beat of Rock Around the Clock.

Ronnie Howard, of Mayberry RFD fame, co-stars with Richard Dreyfus as two boys on the verge of beginning their college careers. Both are plagued by the fear of excepting the challenge of leaving home to attend school elsewhere. They realize that their decision on departing with Turlock or not will have a profound effect on the lives.

John Milner, portrayed by Charles Martin Smith, whose only real love is his lowered screaming yellow hot rod, cruised the streets as he rocks out to the blaring rock n. roll. Then there was Terry Fields, the affable misfit, who finds his first affair in the back of Steve's '56 Buick.

All four characters combine to form a humorous and sensitive story. Each was strongly tied together by a strong bond despite their contrasting personalities.

When viewing the movie I immediately found myself comparing life as it was in American Graffiti to life here at Taft. Sometimes we don't realize how crazy we really are. On the whole it was a "Boss Flick" and it's surely worth your while to see it.

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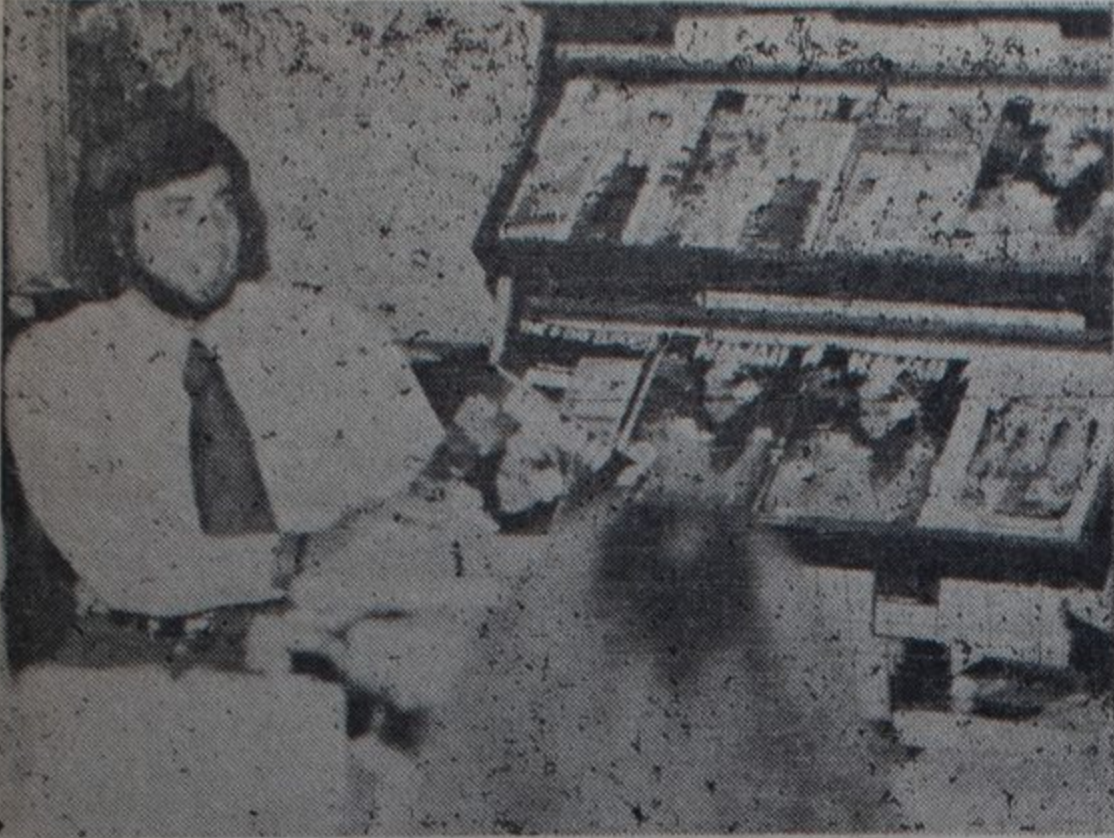
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Travel seems now to be a growing interest, making more people want to see the world. Photo by Pearlman

Tracy Mac Donald

Living in the passed

Listening to the radio the other day, I discovered that many of the top stations are playing songs, which belong to either dead songwriters, singers or deceased groups, which at one time took the world by storm with fifty thousand teeny-boppers, swooning over the lead guitar.

It seemed that all the fans are going back to the magic of many who have fallen under the thumb of rock and roll. Many of the men and women who have died were into the peak of their careers, about the same time of their somewhat untimely departure. Such as Janis Joplin, making her money by careening over the nation with her burlap voice and her super personality. Lately, the super groups are in the background and Mick Jagger is sanding in the limelight of Duane Allman who always did more for an audience at a concert than the Stones could ever cook up and we all know that the "Stones can cook."

Legacy takes me into the thought of posthumous applause for all those who have died, while trying to complete their career in the spot lights of the Forum or the Long Beach Sports Arena. Now is when all the praise comes for style of Jim Morrison or Jim Croce, he was, I suppose the catalyst for this article, since Jim was the most recent to leave the scene of stardom.

In the case of the still living artists, maybe we ought to give them a little more credit. It's a shame that their real recognition doesn't come until after they have stopped performing on the stages, sweating and gasping to make this concert a super experience. It isn't until the spirit comes back and haunts the new stars, who have moved up on the ladder of success, that we hear songs on the radio which bring back memories to us and millions of dollars to that new group.

For example, I've been hearing songs by some super groups that I would have sworn were from some of my favorites such as Jim Morrison, but that, of course is impossible. Then it occurred to me, that the style was his, but nothin was coming through in the way of complete and always great charisma that when emanated from his lips went onto the lips of millions. All of the excitement of a concert can't come through on the radio, or in an album that has pictures of the concert on the cover. Although we can hear remnants of the audience in the background, the same feeling definitely doesn't come across and we are confronted with the idea of not really being able to tell if the concert was good or bad and it makes the imagination go astray, if there is no feeling to cover our questioning minds. But then of course, we always say that we'll catch the concert next year and make sure to get a ticket before all the tickets are sold, but in the case of hearing Jim Croce, Duane Allman or Barry Oakley play again, the tickets have been sold out before anyone can get to the box office.

So, I listen to my Yessongs, *Madman Across the Water* and *Passion Play*, rocking out to the masters of this era's greatest music, but Graham Parsons was just as good, and when The Byrds were "in action", he was really fantastic. Now what praise does he get, but an almost perfect body snatchin, whereby, he was used as the main course for a desert barbecue. It must be the appreciation for great music which is lacking in certain parts of our country, *America*. But I can't really get down on anybody's case for it, when Alice Cooper dies, statues will be erected all over the world, and in two-billion years when men from Mars discover this planet in ruins, all they'll find are pieces of the Forum and a partial statue of (No More) Mr. Nice-Guy.

Super country seen in Israel's difference

By Lynne Appel

Suppose you had the opportunity to travel to Israel for a vacation, placing yourself in a country entirely different from our own. To get an idea of how exciting this experience could be, I am going to tell you about the adventures I had while spending a summer in Israel.

At first I was leary of going because it is a dangerous country. Once I was there I found how safe and secure one feels in Israel. There are soldiers everywhere at about the same age level as we are. It was sad thinking how quickly the kids had to learn to handle the responsibility of becoming soldiers.

Israel as a country has everything. The mountains are majestic, the seas peaceful, and the desert glorious. Everything is interesting and new. For instance in the middle of the barren Negev, one finds a Kibbutz or settlement blossoming with prosperity. It seemed impossible to start a settlement in the middle of nowhere. But the Israelis realize they must use all their land. Sharm el Shek and Elat are perhaps the most beautiful places I've seen. The water is sapphire blue and contains within it undescrivable underwater adventures. Lastly, I must mention the cities. Tel Aviv is a miniature Los Angeles. It has a beach only three blocks from the center of town. On Saturdays when the Sabbath is observed the people of the city empty out onto the beach. There isn't room to lay a towel because it is wall to wall people. The interesting thing is the people are from all parts of the world. It's fun to hear the different languages being spoken around you. Most people recognized I was an American and though some were prejudiced, most would engage me in conversation. Many Israelis have never been to the United States and are sure they will never have the money to make the trip.

Jerusalem is a city I will never forget. It matters not what religion one is, because Jerusalem had parts are ridiculously religious which results in some funny happenings. For example if the girls skirt is above the knee, or her shoulders aren't covered the Hasids, who are extremely religious might take to stoning her. Though this sounds peculiar, it was events

like this that added to the charm of the city. Physical or historical features of Jerusalem are fascinating. Upon entering the old city I felt as if I were taking a step into history. The Western Wall to me was the best single place there.

Once I sat watching people pray. First I watched a little Hasidic boy of no more than six. He had long red side curls and knew the entire service by heart, though he held a small bible in his hands. Then I focused upon a soldier of about nineteen fully uniformed with a gun sling across his shoulder. He was rocking back and forth, praying. As I glanced at the Wall filled in each crack with millions of prayers, I noticed two doves flying out of a hole. One was black and the other was white. To me this was a symbol of a forthcoming peace. Perhaps this was the most meaningful event of the entire trip.

Another thing that impressed me was the slow moving pace of the

Israeli life styles. People seem to enjoy little things and appreciate what they have. Israel is modern, but by no means as modern as the United States.

For instance, air conditioning cars, television, washing machines, etc. are very expensive and so the Israelis go without them. It's really fascinating when growing up with people who are somewhat ashamed of who and what they are to be among other teenagers who would literally die for their country.

Being that Israel was my only trip abroad, I am not qualified to compare it with other countries. Still, I couldn't have chosen a more meaningful place to visit. It is such a drastic change in culture that everything is a new experience. I hope others of you will be fortunate enough to take a future trip to Israel and share in the magnificent things I have just experienced.

Movie Review

'Scalawag', much ado about nothing

In the past few years, movie makers have come to achieve the utmost in fabulous cinema. This year, there have been many films of exceptional caliber, but, Kirk Douglas' new film *Scalawag* doesn't come under that particular heading.

The central plot in the film, concerns an old one-legged pirate who is on the track of an ex-mate who has hidden countless millions of gold pieces in some old, abandoned section of land. He meets up with a group of people who lead him directly to the gold, and who, he hopes will be left behind while he and his other merry men ride off into the sunset with the money.

Scalawag is based on a story by Robert Louis Stevenson, and is typically that, a story. One must have a fascinating sense of imagination to really enjoy the film.

The film picks up occasionally, at times when great one-liners are thrown in by an alcoholic parrot

who set the entire film into its off-beat glory. Nothing seemed to come together, men being shot and bludgeoned with absolutely no blood, a hot air balloon sewn together supposedly by hand, and when inflated, appeared as though it had been crafted by fifty different seamstresses in the Singer sewing machine plant. It was just the little things that made it bad, but all those seemingly little things built up into one emense flop.

For all the stunt freaks and Kung Fu fans, it was sensational, as all that happened was kicking, punching, flipping and all kinds of assorted moans and groans which emulated the ever popular *Fists of Fury*. Unfortunately, it lost a little in the translation, only because the stunt men appeared as though they were vying for the Olympic Swan Dive team. Although the essence of movieland shone through, the reproductions of old pirate games was justifiably authentic. I imagined myself actually watching the men fighting with assorted knives and poles and as the fighting progressed I enjoyed many of the other scenes.

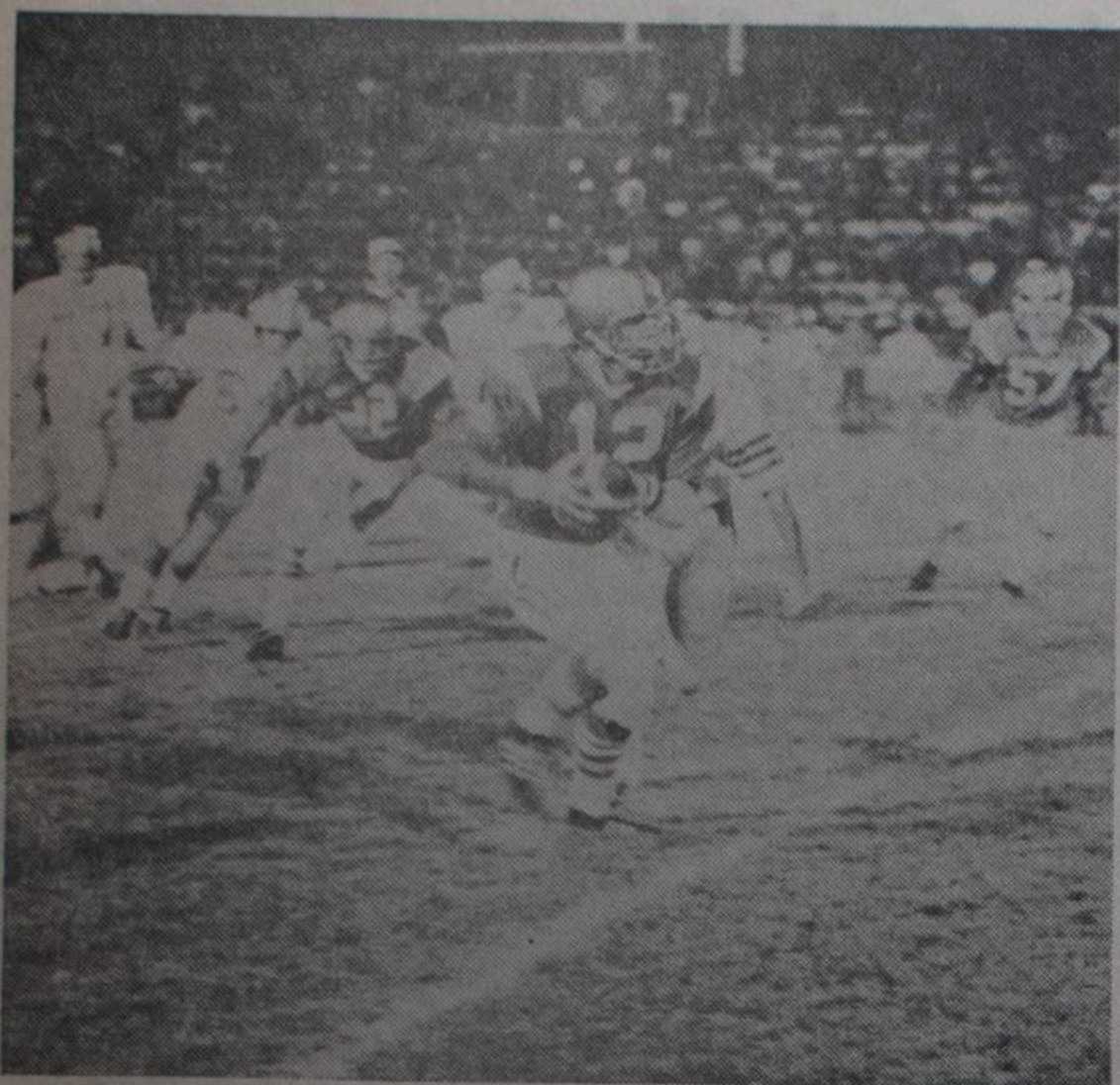
Being a family man, Douglas made sure that exact image came across to the public. He directed, his wife, Anne produced the film, his sons also contributed in the still photography and the assistant production and of course, even the dog (Shaft) got into the act, with a great role. The only one missing was his other son, Michael who seemed to be too involved with the Streets of San Francisco to participate in that particular family affair.

Since by the age of sixteen, many people begin to lose what childhood imagination they ever had, the film did not even get across to the majority of over sixteen populus. The rating for this film, I imagine should be "Super-G", as the effects of *Mary Poppins* would be rated typically "R" in comparison to *Scalawag*. In this case, I guess "All in the family" doesn't rate number one.



Kirk Douglas speaks to pressman about "Scalawag", to be released October 24th, in Los Angeles. Photo by Rosenblatt

TOREADORS CRUSH VIKES



Football season swung into action last Friday night at Taft as the Toreadors downed the always tough Monroe Vikings 18-0. Photo by Pearlman

Jackson throws 2 TD strikes Defense denies Vikes paydirt

by Dave Hinkel
Tribune Staff Writer

Who do these guys think they are? The all-powerful Los Angeles Times rated Monroe third in the city while placing Taft down at seventeenth. The Toreadors were fielding an inexperienced offense led by an unproven backfield, and a defense that was supposedly shaky. According to the Times, all this would make Taft an easy victim for the Vikings. Instead, Taft shutout Monroe 18-0 in the season opener last Friday night.

What happened? Senior quarterback Dave Jackson passed for 143 yards and two touchdowns. Pat Visciglia caught four passes for 70 yards, and Brad Dexter rushed for 27 yards on nine carries. On defense, Bill Spooner and Visciglia each picked off a Monroe aerial,

Marc Honsberger recovered a big Viking fumble, and as a unit the Toreadors gave up only 87 net yards for the entire evening.

Offensively, the Toreadors have a completely new look. Gone are the days when Taft quarterbacks passed only to set up long running plays by Lewis or Stansbury. Instead, the offense is now based on Jackson, a spirited, poised, smart signal caller with an extremely accurate rifle arm. In Spooner and Visciglia, Dave has a pair of wide receivers who have the knack of always seeming to get open, and catching the ball when it's thrown anywhere near them. Taft's running backs, Dexter, Jeff Domine, and Lindon Crow are all capable receivers as well as having breakaway potential as ball carriers. Up front, Lew Demmerle, Vance Scarsted, Chris Roncone, Bill Plaskett, Darrell Krasoff, and Guy Woodman afford Jackson with excellent pass protection. Overall, the Toreadors' offense seems able to pull off the big play at any time.

However, the defense does appear to be in the old Taft tradition. That is, it's solid and just keeps coming. The line of Steve Cates Honsberger, Scarsted, Fritz Logan and Kevin Taylor drop is teamed with linebackers Ralph Haman and Doug Bevins to hold the

Vikings to 74 yards in 19 carries while the secondary of Domine, Spooner, Kelly Paris, Crow and later Visciglia was burned for just 13 yards. It was an impressive performance.

After taking the opening kickoff, Monroe started fast, as their first play from scrimmage saw quarterback Bart Adrus barely overthrow his receiver who was open deep downfield. Taft's defense held however, and after trading possession several times Taft had the ball near the end of the first quarter. Visciglia caught a 25 yard screen pass, and soon after Crow closed out the 47 yard march with a six yard scoring burst. Paris' PAT was blocked, but Taft led, 6-0.

In the opening moments of the second period Andrus couldn't hold on to the snap and Honsberger fell on the Vikings' 18. Two plays later, Jackson threw a screen to Dexter who followed Scarsted for the 19 yards to the end zone. Paris missed the extra point so the score remained 12-0.

It required just four plays for the defense to get the ball again, as Spooner showed some of his basketball ability in leaping to tip an Andrus pass and then catching it as he fell backward. 60 yards meant 11 plays for the Jackson-led Taft offense to strike again.

B defense sinks Vikes fumbles kill Monroe

by Dan Turner
Tribune Sports Editor

Spearheaded by an immovable object, the Taft High Bee football team stopped the Monroe Vikings cold 6-0 last Friday night at Goetten Field. The forementioned immovable object was the unyielding Taft defense as it completely held in check the Viking offensive team.

Monroe finds football slippery

Monroe had a hard time holding onto the football in the first quarter. Time after time a fumble cut short a tremendous Viking drive. On Monroe's very first possession they marched 5 bone crushing yards in just 3 plays to their own 34 yardline before, they coughed up the football for the first and certainly not the last time. Riley of Taft covered the loose pigskin.

The Toreadors were unable to convert on the early break though. Their offense picked up one first down on four running plays. But, then the offense showed they could work equally as well in reverse, as they lost 20 yards in 2 plays.

KGIL Radio to broadcast 2 Taft Games

by Dave Rich
Tribune Staff Writer

For the first time ever KGIL will broadcast two Taft High football games over their station.

These are just two of the twelve games scheduled for this year which KGIL will be broadcasting on Friday nights. This new addition to KGIL will be called "The High School Game Of The Week."

Taft's radio debut is on October 26 against El Camino. The second game will be on November 9 against Canoga Park.

KGIL's sportscaster Stan Brown, along with color man Chuck Southcott will be bringing you these games in an attempt to get more people involved with school sports,

Soon Monroe was back picking at the porous Taft defense. Viking quarterback Fred Austin had masterminded yet another awesome 5 yard drive when again they gave up the football. Fumblyitis had struck again. Middle linebacker Steve "the runaway train" Lane fell on the football this time around.

After Taft was unable to put together a drive, Monroe took the ball over at their own 19. QB Austin called a pitchout to running back Joey Siyberman, but the pitchout never arrived. Middle linebacker Lane blitzed on the play and hit Austin as he pitched. As a result, the ball fluttered to the turf. The pigskin squirmed through the hands of four or five would-be possessors until Taft's Curt Roberts took permanent control at the Viking 2 yard line.

On the first play from scrimmage Quarterback Charlie Young snuck the ball over behind the blocking of center Lane and guard Bill Babcock. Young not only found paydirt but the games only score. The extra-point attempt by Grimes fell wide left.

Taft had another good shot at a score late in the first half. Following a 30 yard punt and a 10 yard Taft bounce the Toreadors took control on the Viking 40 with time running out.

Runningback Jeff Blanks was the workhorse of the drive. He carried the ball 9 times for 30 yards. With second and 5 from the Viking 5 QB Young threw to Wingback John Valdezian at the goaline but the referee on the play wouldn't grant John the score as time ran out in the half.

In the second half the two teams traded punts for 22 minutes. With little time remaining Taft's Lybrand fumbled. The Vikings immediately began to pass. They had moved to their own 36 yard line when Austin rared and threw long and much to the shock of the fans pass interference was called at the Taft 20 but against Monroe. With fourth down and long yardage Austin again looked long but

this time he couldn't get the pass off as Bob Grobman slammed him to the turf.

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