

Key Clubs work on float; Win prize in Rose Parade

By Bob Woodlock

Key Club Lieutenant Governor

During Christmas Vacation, Taft's Key Club helped decorate the Baskin-Robbins Rose Parade float. It was over fifty feet long, and was in the shape of an giant Merry-go-round. Over one hundred orchids, 200 roses, and hundreds of chrysanthemums, sunflowers, tulips and stock were used to decorate the giant mobile. The "Mayor's Trophy" was awarded to the Baskin-Robbins entry, for being the most creative in the use of flowers and decoration.

What is a Key Club? It is not a club where everyone takes their old key; it's a service club for tenth, eleventh, and twelfth grade boys. The only two ways in which a Key Club is similar to the other high school clubs is that it operates under the school and draws its membership from the student body. The first Key Club was started in Sacramento about 1925.

Newman relates on punishment at Cabinet meeting

Dr. Donald Newman, Los Angeles Board of Education member, appeared in Taft's Student Cabinet, December 17, speaking to students about recent board developments. The meeting centered around the issues of corporal punishment and curriculum.

Dr. Newman believes that corporal punishment is more advantageous than other types of punishment such as suspension, expulsion and manual labor. Corporal punishment is a state law and Dr. Newman feels that it is a simple method, which avoids complications and permanent record marks.

Urges effective reports

Although he is in support of teachers and administration, Dr. Newman believes there should be better guidelines and more effective reports on the use of corporal punishment. The board cannot make laws on corporal punishment, they can only set guidelines. Cases of mishandling are rare and administrators have been fired on this charge. Students have the right to protest if they feel that punishment has been unjust, and the situation is usually settled with a Board investigation.

The Simplest Punishment

Dr. Doctor, another member of the Board, has recently made the motion to abolish corporal punishment. Dr. Newman says, "He was not in favor of the motion because corporal punishment is the simplest method of reprimand employed by schools." He admitted though that its advantages depend on the deservants.

"Many would rather have a swat," he said.

Dr. Newman stated that he considers himself as an advocate of alternative schools. He senses a need for change in curriculum, and believes that continuation schools do help students who can not participate in a normal school day. Dr. Newman notes a flexible and open campus does not seem to be feasible in a high school atmosphere.



Dr. Newman

Since then, it has grown to be the world's largest high school organization. There are around 3,600 clubs and over 86,000 members, in the United States, Canada, and the Bahamas.

Not only does the club provide the school with a myriad of services, which make it a more pleasant place for the students and teachers, but it goes into the community as well, undertaking projects which everyone in the entire community will benefit from.

Taft's Key Club is one of the eleven Key Clubs in the San Fernando Valley. Other clubs are located at Chatsworth, Granada Hills, Kennedy, Crespi, Notre Dame, and Saint Genieve High Schools. A new club has just been started at U.S. Grant High School, and we are working on getting a club started at Cleveland and Agoura High.

Taft's Club just recently held a very successful project. Working with the Woodland Hills Kiwanis Club, they collected clothes, canned foods, candy, and shoes. About ten of those giant Kiwanis Toy Boxes were distributed around the community to collect the toys. All of these items were boxed, folded, and driven down to the Indians of the Grand Canyon before Christmas.

Over the summer, the club sponsored a car rally. The participating cars had to travel over 40 miles of back roads, hills and golf courses, before they reached the finishing point. About fifty cars took part in the rally, and it took the winning car about three hours to complete the course. The winner of the tires was Jim Newman. Future projects for the club will include other car rallies, a movie night and a paper drive.

This year's officers are president Steve Bitterly, vice president Phil Hodgkins, treasurer Brad Turek, and the club's secretary is Bob Schienker.

School district seeking grant to continue ecology program

From the Board of Education

A \$138,000 federal grant is being sought by the Los Angeles school district to continue the fourth year a model educational program in ecology for all grade levels.

The City Board of Education approved the application for the grant at its meeting early last month. Included in the program are schools from the San Fernando Valley and South Central, West, and East Los Angeles.

Funded under Title III of the federal Elementary and Secondary Education act, which provides 100 percent support for innovative projects, the program was initiated on a pilot basis in the fall of 1971. School district personnel at the Laurel Science Center worked the first year on a program for kindergarten through the fourth grade and added grade levels each year. A curriculum and instructional materials for each grade level will be developed by the end of the current school year.

"The program explains the importance of knowing about man's environment, both locally and on a global scale, and emphasizes how the environment affects the quality of individual life," said Superintendent of Schools William J. Johnston.

Dr. Johnston explained that one of the chief objectives of the 1974-75 program is to mass produce the instructional materials and to create ecology models and centers that can be adapted by other schools. In the Los Angeles district, "the state, and the nation.



Four members from the cast of Play Production's current hit "Once Upon a Mattress" from left to right: Alex Davis, Bess Motter, Wendy Kramer,

and Scott Bullock. Play will be performed tonight at 8:00.
Photo by Greenfield Story Page 3

The Taft Tribune

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NUMBER 11

Squires ready to roll in spring following weeks of revisions

Service Council president, Paul Cummings, has announced the revision of the Squires, the service group for eleventh grade boys, which underwent several needed changes last semester. The Squires will start fresh this semester, meet-

ing Thursday afternoons with its new sponsor, Coach Consolo. To be a member a boy must maintain a minimum 3.0 average, be willing to buy a Squires sweater, and work for the school.

The new Squires organization

is only one of many service clubs on campus. Additional honor clubs are "Knights", open to senior boys who keep high academic standards, "Ladies", a similar club for senior girls, "Las Duenas", a honorary service group for eleventh grade girls, and "Los Dons", an organization for boys and girls in tenth grade. The "Los Dons" was also revised the first ten weeks of the fall semester and ready to work the remaining half of the semester. All other clubs operated smoothly. To qualify for any club, one must have a B average and an outstanding citizenship record.

In the past, all these clubs have rendered important services whenever necessary. During the football season, the Knights have worked crowd control, while the Ladies have helped with the concession stands. The Ladies recently made Christmas stockings, which were stuffed with toys collected from the student body, and sent to the Red Cross. There were close to seventy stockings filled, which amounted to three times more than any other high school. In addition, the Knights, along with the Key Club, sold and collected tickets at the first Taft Invitational Basketball tournament. All clubs work at the polls during student body, cheerleader, and special elections.

Each of these clubs have selected Presidents, who are as follow; Las Duenas- Linda Yoshimura; Knights- Paul Cummings; Ladies- Laura Bogden; Los Dons- Doreen Ravett and Key Club- Steve Bitterly. They selected Paul Cummings as their President. Paul is now the Service Council representative on Student Cabinet.

The Council meets every Tuesday during lunch, to discuss all events where service club people will be needed to work for the next week. Up until this year 2 days' notice prior to an event where club people were needed was the best that could be expected, but a new policy has now changed that.

AN ERA HAS PASSED

An era has passed! The old servant has seen its last days in Woodland Hills.

With dewy eyes and heavy hearts, we of the Tribune staff and graphic arts classes bid goodbye to our old press.... it has letterpressed its last Tribune. It has given way to the technological know-how of offset printing; it has become a victim of the progress of our times.

Fondly, we remember the past service performed by the old warrior week after week, year after year. Among its more hearty brethren, our press was the Tiny Tim, the Camille, are Jenny Cavalieri. When other presses worked, ours coughed, sputtered, and choked. Only the magical hands of a district repairman saved our 'venerable grotesque' from passing to the great printshop in the sky on a number of occasions. Still, the Tribune circulated every Friday.

Many a press foreman has nurtured the iron ogre with printer's ink, sweat, and tears, and the tale is told of one inattentive pressman who was sucked into the press, printed along with the rest of the Tribunes, entered into a newspaper contest, and awarded first prize for general excellence.

We of the Tribune cannot forget these things; we look to the future with hope, but we look nostalgically to the past. Let us, then, say (with the greatest apologies to William Shakespeare) goodbye sweet press.... may flights of angels take thee to thy rest.

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SCHOOL TELEPHONE 348-7171 EXT. 21

BOB WOODLOCK

Editor-in-Chief, The Taft Tribune

TRACY MacDONALD
Managing Editor

LENNY LIEBERMAN

News Editor

DAN BIER

Editorial Editor

DAN TURNER

Sports Editor

MR. ERNEST PEARL
Journalism AdvisorMITCH ROBERTS
Business Manager

FRANK BROWN

Production Manager

AL FRIEDRICH

Composing Room Foreman

ARISTEO DOMINGUEZ

Pressroom Foreman

MR. FRED GERSHBEIN
Graphic Arts Advisor

Established at William Howard Taft High School 1960

The Tribune position is presented only in the editorials on this page. Columns and cartoons are the opinions of their creators and are not necessarily those of the Tribune's.

Editorially Speaking

Watergate hits France

And you probably thought, it could only happen in America. It was learned last month that France has a Watergate type incident of its own. Reportedly, a team of workmen were caught bugging the office of the French newspaper Canard Enchaîné, (Chained Duck) a newspaper known throughout France for uncovering government scandals. French officials have been known to read the newspaper regularly in search for political material.

A known cartoonist, Escaro, the man who caught the workmen off guard, said they were drilling holes in various areas of the building and planting listening devices in them. Escaro also said, "that the men with the bugging equipment were in contact with a uniformed policeman outside, by way of walkie-talkie." As a Watergate weary American might notice this incident has the possibility of crippling the French government in a manner similar to the Watergate, which has hampered our own.

The stupidity of some "political" moves amaze us completely. What did the high officials of the French government expect to find out from the information they could get by bugging the Canard Enchaîné. Very remote is the possibility they would have actually obtained evidence that could have crippled the paper or perhaps shut it down altogether. Even if they did hear such evidence, what could the government do with it! George Pompidou would sound pretty foolish by telling a press conference "The Canard Enchaîné has been using falsified reports in their articles, therefore a lawsuit shall be brought against the paper. If anyone asks us to produce the evidence, we have piles of tapes that are at your disposal. Our bugging equipment worked extremely well so that there can be no question as to what the recordings say." As you can see, Pompidou and his government would be in quite a spot when trying to prove the legality of the bugging.

Many critical eyes are turned toward governments these days. It's about time all politicians found the truth in the statement: you can fool some of the people all the time.



"Testing-1-2-3-Testing..."

-LETTERS TO THE EDITOR-

Crusade time

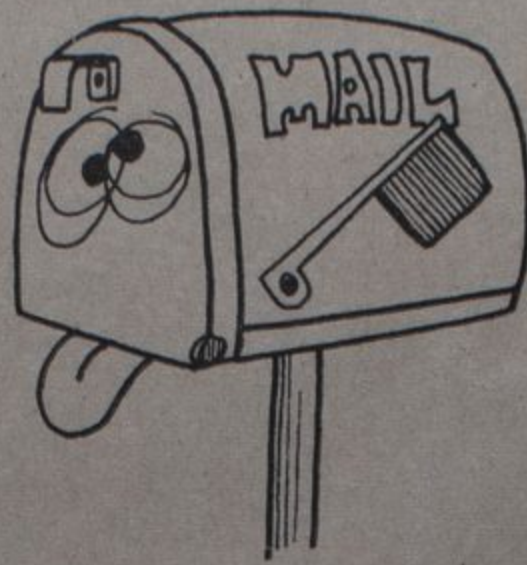
December 17, 1973

Student Cabinet-

We, the students of Mr. Gershbein's Per. 4 class, feel that we have not been properly recognized concerning the United Crusade Drive.

We realize that our donations are for charity, but without the idea of the rewards we feel that the incentive to contribute is non-existent. Therefore, we feel the following points should be considered:

1. Our class was competing for second place, we knew at the onset of the drive, that another class had amassed over \$15 per student



(collected since the beginning of the semester).

2. We thought that there were to be awards given to the top 5 or 10 homerooms.

3. We also thought that we should collect the money during the specified week.

Please consider this letter, we would appreciate a reply.

Thank You,

4th Period Graphic Arts

Cheerleaders

Dear Editor:

I recently read an article in the Tribune about how great our cheerleaders are here at Taft, in the article entitled "All Good Things Do End Sometimes". I agree with this article nearly 100%, but on Saturday, December 15 at Pierce College, Taft's three Cross Country teams entered the City Finals, and out of 10 cheerleaders only two showed up to support their teams. It seems to me that our cheerleaders were elected to support our team and yet only Jona Kretzu and Cari Saffel were out there giving their all.

I know the cheerleaders have done a great job of supporting our cross country team all year and have labored long hours baking cupcakes and cookies for us, but where were they when we needed them the most? I asked Cari what happened to the rest of the cheerleaders at the meet, and she said, "some were skiing, and that she was sure the rest had good excuses". I know the cheerleaders have other places to go, but one of the requirements of being a cheerleader is that they follow our teams on-and-off campus.

Also in the article it was stated that spirit had a lot to do with our teams' success. As many probably know our Cross Country teams didn't do as well as expected, some say they had an off day. But I would have liked to have seen all the cheerleaders there. Maybe the outcome would have been different.

Hats off to Jona and Cari! Somebody cared.

Jack Kerrigan

Rude Students

Dear Editor:

The rudeness and lack of consideration prevalent in this school's student body never ceases

es to astound me. I attended the Renaissance Book Fair on December 4, and discovered the books were not being sold with a 20% discount, as announced on the public address system, so I decided to wait for the much talked about entertainment. It started with an extremely trite pantomime, which was never the less worth watching for the acting ability. Then several students, dressed in Renaissance attire, commenced to sing several traditional folk songs. Immediately, the audience turned their backs and

moved away from the stage, talking and laughing, completely oblivious to the fact that these people were attempting to put on a performance. It must be said that this situation occurred during second period of the first day of the fair, so there can be no excuse for this behavior. There was no reason why the people couldn't have waited until the performance had ended, but this further illustrates the ill manners of this school's community.

Robin Germain

Pioneer 10 attempting to contact alien beings

By Dan Biers
Tribune Writer

Modern man has been obsessed with the possibilities of life in the universe besides life here on earth. In such books as, "Chariots of the Gods", it has been theorized that alien beings have made appearances on earth. It has been thought by some that extraterrestrial life has tried to make contact with our planet and attempted to communicate with us. However, now it is our turn to play the role of space creature looking for and trying to communicate with alien beings.

After twenty-one months of travel, the Pioneer 10 spacecraft is considered one of the most successful space probes up to date. On December 3rd Pioneer 10 came within 81,000 miles of the planet Jupiter and gave scientists incredible pictures of the Jovian surface. Now that the spacecraft has left Jupiter and is heading out of our solar system, it still has one mission left that, if accomplished, would be the biggest scientific find during the history of the human race.

The remaining job for Pioneer 10 is to make contact with an alien form of life. The diagram below is attached to Pioneer's antenna supports, etched onto a plaque of gold. It is a message telling where the spacecraft departed from and what the machine's builders look like.

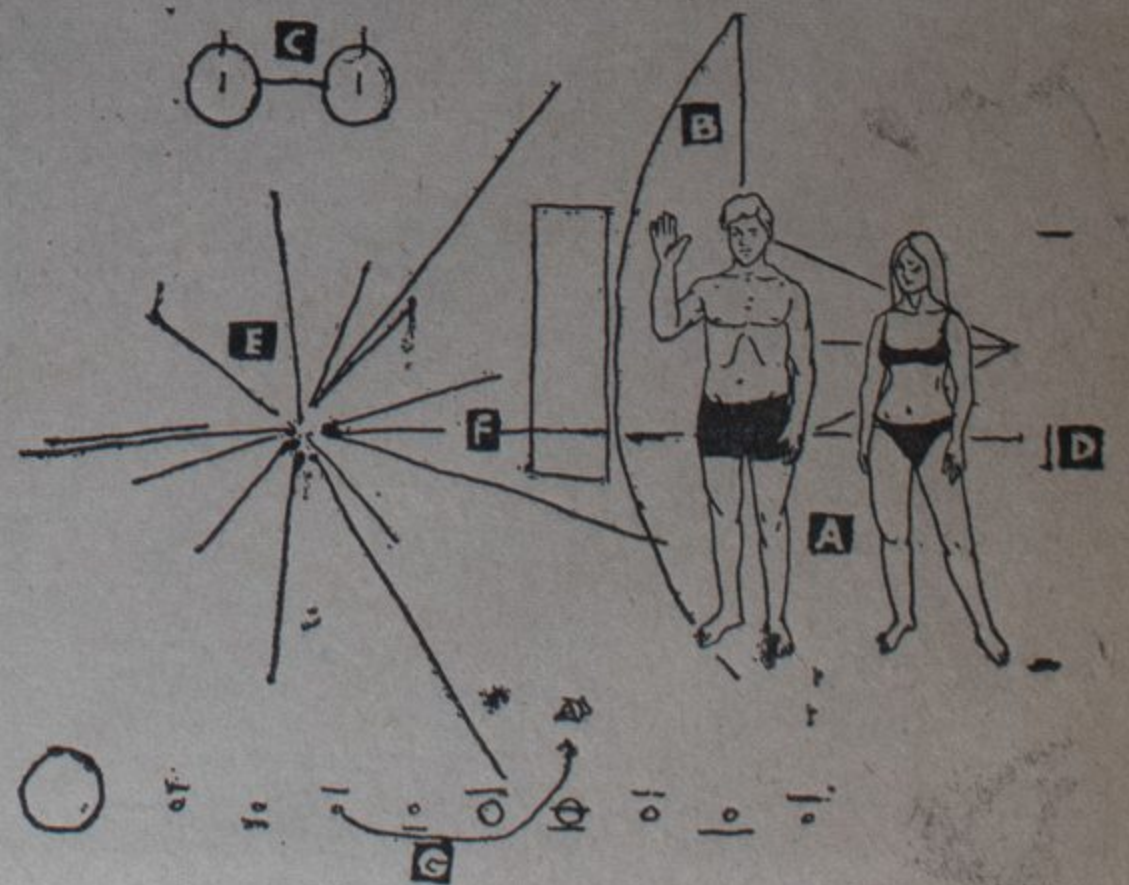
The chance of Pioneer 10 being intercepted by some extraterrestrial form of life is indeed minute. At a speed of seven miles per second the Pioneer spacecraft will not reach a star for 80,000 years (that is considering the craft is still together). In fact, the Pioneer may never even come close to a planet that sustains life. However,

if it does, there is a good chance that Pioneer's message will be deciphered, as scientists have made the code meaningful to creatures that are not familiar with human logic.

Let's take a look at this brilliant piece of work. First of all, figure (A) is a drawing of two earthlings. Their height is shown by the scale drawing of Pioneer 10 (B) behind them. A more subtle clue is the atom of hydrogen (C), which is the most common element in the universe. The atom is shown undergoing a change of energy. Since the atom gives off a 21 centimeter wave length during this reaction, 21 cm is the message's unit of measure. A binary symbol for eight (D) is multiplied by 21 to get 168 cm or the woman's height. As you can see, the reasoning of this message is rather abstract.

(E) and (F) are even more complex in meaning. (F) indicates the distance from our sun to the center of the galaxy. Millions of years from now, that single piece of information could give extraterrestrial scientists the clue to actually locating our solar system. A diagram of our solar system (G) is also on this message for specific instructions on how to reach earth.

It seems that Pioneer's message is man's most serious attempt to contact alien forms of life up to this point in time. Of course, this message will definitely not be discovered in our life time, so we shall not know if our first serious attempt to make contact with extraterrestrial life is successful. Perhaps one day, hundreds of thousands of years from now, Pioneer's message will be read and followed. I, for one, certainly hope so. What do you think?



Letters to the Editor are now being accepted for future publication in the Taft Tribune. Letters must be signed by the author and put in the box provided outside Room B-102. All material is subject to approval by the Tribune editors and/or the adviser.

BESS MOTTER DAVE CARLSON IN ONCE UPON A MATTRESS

Drama's "Mattress" A Marvel

By Tracy MacDonald
Tribune Feature Editor.

In the true sense of success, the Drama Department of Taft has once again triumphed in the eyes of history by coming up with possibly the best production ever.

The cast of the play headed by Bess Motter, Dave Carlson, Kathy Davis, Howard Kroll, Mike Vigil, Jim Feldman, Alex Davis, Rick Fenner, Fred Sugarman and Ken Koury is in the opinion of Mrs. Louise Cabral is the best. This has been proven by the awards won by this fabulous crew in the recent and lucrative Drama Fest-

many different ideas of drama, not just the production of "Mattress". Adam Leipzig, playing Sir Harold in this production, is working on a play which he hopes will become a dramatic success for his first attempt at writing. Ken Koury, who plays Sir Luse, and also won a ribbon in the past Shakespeare Festival, a ribbon in the Fall Drama Festival and a first place trophy in the One Act Play Festival (in which he played Sir Harry in a scene of "Mattress"), is in the process of completing and perfecting a scene for the next Shakespeare Festival.

Tim Sepielli, who was the King in the upcoming production, decided to dissolve his existence in the play itself and co-student direct along with Jeana Levine, and it has been noted that he is doing a remarkable job for a character. turned director. In another of Play Productions' Switch-Hitter positions is Jim Feldman, he is in the play as the Jester and is to perform in a solo dance number in which many different styles of dance are being used. In the beginning, it was thought the dance may not be a highly successful part of the play, as Jim was not the Rudolph Neur-

rounds will produce a ticket to the semi-finals, and upon winning in the semi-finals, the winners go on to the finals, in which there is a first, second, and third place. Taft cleaned out in the eight categories by succeeding in six of them; the scene from mattress was the winner in semi-finals, they had all the points they needed, but were disqualified because of the fact that Howard and Mike were playing more than one role. The reaction to this was the most depressing the cast of "Mattress" could ever come up with. The sheer thought of coming out on top was shattered by a misunderstanding of rules and applicability. There was nothing to be done, the Festival was still fresh in their minds, but in the advent of good day to produce a lasting production to keep the image that they have provided so far.

To describe the kind of devotion each member of the play has for it, would be virtually impossible, but to give some kind of an idea, all during Christmas Vacation, the members of the crew worked every day to produce a lasting perfection. if it wasn't rehearsal it was members coming down to work on props. The cast is in the highest spirits possible even though they have to face what is known to them as "Tech Week" (Technical Rehearsals). They are in second place to the football team who are, each year involved in "Hell Week" where heads are knocked together to separate "the men from the boys". In Play Production, their particular type of "Hell Week" doesn't involve (usually) physical head-knocking but comes quite close to it in a verbal replica. During this time, the cast works on lighting scenes; they have to walk through every line and every step just to see if the lights are being done correctly. They may work until midnight and only get two scenes lit. It also may be a point of interest that the cast and crew of "Mattress" were told to have money for dinner every night.

Along with a lot of hard work, came a lot of hard knocks. In "Mattress", there is a very large chorus, but the population of Play Production was not quite the size of the original production so a few members of the Drama 1 class were drafted and after a couple of rehearsals, a few of those members had decided that it just wasn't for them (or the rest of the cast decided for them). So in either medieval times, or now, a few knights were thrown out of the court.

It is known by almost everyone, that the storyline of "Once Upon A Mattress" comes from a children's story called "The Princess and the Pea"; it was adapted, set to music and became an instant success. In the opening lines, the Minstrel sings the sad story of Prince Dauntless (Dave Carlson): "Many moons ago in a far off place, lived a handsome prince

with a gloomy face. For he did not have a bride 'Oh', he sighed, 'Alas'; and he pined, alas: But alas, the prince couldn't find a lass who would suit his mother's pride. For a princess is a delicate thing, Delicate and dainty as a dragonfly's wing. You can recognize a lady by her elegant air, but a genuine princess is exceedingly rare. On a stormy night to the castle door came the lass the prince had been waiting for: 'I'm a princess lost' quoth she, But the Queen remained aloof and she said 'Perhaps, but we'll need proof. I'll prepare a test and see. I will test her thus' the old Queen said, 'I'll put twenty downy mattresses upon her bed, And beneath those twenty mattresses, I'll place a pea. If that pea disturbs her slumber, a true princess is she'. Now the bed was soft and extremely tall, But the dainty lass didn't sleep at all, and she told them so the next day. Said the Queen, 'My dear, if you felt that pea, then we've proof enough of your royalty, let the wedding music play and the people shouted, Hooray. For a Princess is a delicate thing, Delicate and dainty as a dragonfly's wing, You can

amount of controversy among Play Production when Alex Davis (who originally had the part of the Wizard, then left the school) returned, only to find Rick Fenner in his role. Alex was put in as an "understudy", but both of the players know the lines and both do an excellent job, so it is possible they will both do three shows.

"Once Upon A Mattress" will show January 9 and 16 at 2:30 at a price of .75 for students and 1.25 for adults and on January 10, 11, 17, and 18 at 8:00 p.m. for the price of 1.00 for students and 1.50 for adults. With the success of the play it may be advisable to



Bess Motter

ivals in which Taft was the only school to show up with no costumes, no sets, no nothing (which they were allowed to have by festival rules). They came in with nothing, except the greatest talent produced, and won the award for Best Entry in the Festival. Jeana Levine won the trophy for Best Performance from Taft each school was given an award for their best, and Jeana came out on top for us. Bess Motter, who plays the Princess in our production of "Mattress", played the Queen in the Festival and came out of it, winning the award



Dave Carlson

for Best Performance in the entire festival.

Not only the head cast are in the glory of stardom. Standing in the limelight of their fellow performers, they are involed in

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Kathy Davis

eye of the cast, but in the spirit of determination, he worked and worked to become the overwhelming success he is today.

Fred Sugarman who plays Sir Studley in the production, has labeled himself as Publicity Chairman had made it possible for the scene for the Festival to go to the various high schools and colleges in the area and to the Promenade to perform their award-winning scene for the mass population of the valley. In this veritable star-studded debut of Taft talent, we will see Bess Motter as the Queen; Dave Carlson the Prince; Sue Spillman as the Princess; Scott Bullock as the Minstrel; Ken Koury as Sir Harry; Amy Sheldon as Lady Larken; Mike Vigil and Howard Kroll as the waterbed. It may be pointed out that during the festival, Taft was confronted by judges because Howard and Mike were supposedly playing more than one role. In actuality they were playing intimate objects, which were not prohibited by Festival rules. In the festival, there are various degrees of success. There is a set of rounds, in which the winning of those two



Mike Vigil

recognize a lady by her elegant air, But a genuine princess is exceedingly rare."

Words of the Minstrel (Mike Vigil) go on, in dialogue, and he explains that the particular version of the story he just told, is perhaps the nicest way of telling the story, but it turns out to be, that the princess who slept on the pea was the thirteenth to try for Dauntless's hand in marriage. Not only do we find that Dauntless is the only one who wants Dauntless married, but the rest of the kingdom is somewhat anxious for him to be married also, for no one in the kingdom is allowed to be married until Dauntless has said his wedding vows.

After seeing one of the original productions done, and them, reading the script and looking over some of the scenes, I think "Mattress" is really, well-worth seeing. It is a play of professional caliber, with only a few changes here and there, such as Howard Kroll's promotion the role of the King with the advent of Sepielli's sudden retirement, and Alex Davis and Rick Fenner, who are placed in the role of the Wizard. There was a small



Scott Bullock

get your tickets early as they will be in large demand.

During the courses of "Mattress", there will be a drawing and as of print time the plans were to give each patron a ticket stub (the other part of which went into the box). During intermission of that particular performance a member of the audience would be asked to come and draw a winner. Up to five tickets a performance will be drawn and the lucky numbers drawn will be put into "Finals" and kept for the last performance. Upon the night of the last performance, one ticket will be drawn



Wendy Kramer

(the winner need not be present as the cast will have their phone number), and the winner will receive one complete waterbed courtesy of "Alices Waterbeds". As a consolation prize, one of the members of the cast thought "Mattress" should give "waterbed kits" which consist of a gallon bottle of water. As I mentioned before, it is worthwhile; go see it, a lot of work went into it, a lot of profession will come out of it.

Taft cagers open tonite

Tonight the Taft High basketball teams are slated to begin their league campaign. The variety five looks promising but they will have to be more than promising as they have to face the Chatsworth Chancellors this evening at 8:00. Many have picked Chatsworth to fight

it out with the ECR Conquistadors for the league title. But by no way should Taft be discounted as they finished non league play with a blaze. Strangely enough the Toreadors have already faced the Chancellors once this year. This meeting came n a holiday tourn-

ament where Taft lost in the closing seconds.
Well rounded club
The Taft attack seems to be very well balanced this season where as last year when one man was called upon to do most of the scoring. Dave Furlong is the team's

anchor. He is tough at both ends of the court and can usually be counted on for some points on the board.

Greg Brown can also be counted on for some points. The big junior has a wide variety of shots and is also a fine ball handler. Another junior, Paul Righetti, plays the other forward spot. He is a fine scorer among other things.

The guards are Rick Howerton and Roger Wilson. Both an exceptional ball handlers and passers Both also play a superb defensive game.

The bench is also strong. It features Steve Furlong, Roger Wat-

kin, Bill Spooner, Kelly Paris and Scott Hergott.

Sports

The Taft Tribune

New Show in Town

World Hockey League: Hockey the way it should be

by Dan Turner

Tribune Sports Editor

They laughed at the old American Football League. They scoffed at the upstart American Basketball Association. Both have made it and have added new life to the old established leagues.

Well today fans have learned not to laugh at the World Hockey Association for like the others, it is here to stay. The games are more wide open, scoring is more plentiful, it has super stars. It has all the ingredients of a success. The only

thing missing is you the fan

The WHA began just 2 years ago this month and already blossomed into a league with 12 high caliber teams. It's players are a mixture of old NHLers such as Marc Tardiff, Bobby Hull, Gordie howe and J C Trembaly and minor leaguers such as Gary Venaruzzo and JP Le Blanc. Each player in the WHA has an in cantive that is lacking in the NHL. Many of these players were cast offs or "not good enough" for the NHL. They have something to prove.

If you think the day's are gone when you didn't have to take a loan from the bank to go see a sporting event, the WHA brings back those days. A seat that is comparable to a \$5.75 King seat will cost you \$3.50 at the Sharks game.

The people associated with the WHA are of a breed that has become all too rare in other sports. This breed is one where players take the time to sign an autograph

or just talk to the common fan. This breed doesn't end with the player though as I have found Shark front office people equally as friendly and open.

Besides all these pluses to the WHA, fans still seem to prefer the NHL controlled ways. For me the WHA does everything the NHL should. In a time when money is more in demand the WHA doesn't insist on skinning the fan for every cent. Prices for everything from souvenirs to parking are much more reasonable in the WHA.

The WHA representative in Los Angeles is the Sharks. They are just now beginning to come around after a slow start. They recieve no television coverage, have slight newspaper coverage and their radio broadcasts are hard to pick off on other crystal clear days, so the only way you are going to get a sample of this new and exciting brand of hockey is to come out to the Sports Arena and see it for yourself.

Pali pummeled! Taft post 63-41 win

By Dave Hinkel
Tribune Staff Writer

A large crowd and television cameras can have an interesting effect on a basketball team. Last Friday night they brought out the best in the Taft Varsity team as they routed the Palisades Dolphins, 63-41. The Toreadors (6-4) have had problems getting started this season, having to settle for second place in the two holiday tournaments which they participated. The usually strong Dolphins have had their difficulties as well, so as a result both coaches expected an evenly matched affair. As it turned out, Palisades never had a chance. Taft pounded the unfortunate Dolphins, mainly behind the

strong performances of juniors Roger Wilson and Greg Brown, who each scored 14 points. Senior center Dave Furlong added 10 points and along with Paul Righetti and Brown dominated the offensive and defensive boards. George Grimes contributed nine points in Pali's losing cause, but it was far from enough.

Big Red Starts Fast

The Toreadors started fast, controlling the opening tipoff and proceeding to take it to the Dolphins. Wilson was the big factor for Taft's offense, shooting five from the field for ten first quarter points, and when Roger wasn't shooting he was firing assists to his teammates who accounted for an additional ten points to give Taft a 20-6 first period lead. Center Shawn Cassidy was responsible for the six Dolphins points, but he and his colleagues were finding it tough underneath as Righetti, Furlong, and Brown clogged up the middle.

Both teams fell silent for much of the second period, as fundamental errors limited Taft to two and Pali to four points at the midway point of the stanza. Cassidy picked up two offensive fouls to help stymie the Dolphins' attack, while Dave Furlong kept the pressure on in close. With less than four minutes left Rick Howerton and Kelly Paris began to hit for Taft, and the Toreadors took a 32-13 edge into halftime.

Varsity Stats Taft

	Pts.	Fls.
Howerton	6	3
Furlong,D.	10	2
Righetti	2	2
Brown	14	1
Wilson	14	3
Watkin	2	4
Spooner	0	3
Paris	8	3
Furlong,S.	2	2
Hergott	5	0

Score by Quarters

Taft 20 12 18 13 63
Pali 6 7 13 15 41

Technical Fouls- Jones (P),2

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On a closing football note, the Taft Tribune would like to express our congradulations to the following players: Bill Spooner, Kelly Paris and Vance Skarsted who made first team all league, Lyndon Crow who made second team all-league and Kelly Paris again who made the all-city team in only his junior year.

X-Country fairs well in city culminates successful season

By Dave Rich
Tribune Staff Writer

We have come to the end of another Cross Country season. It has been a very successful year for all three teams. They should feel that they represented our school well in the '73 season.

The Varsity Team, with many veterans on the squad were unstoppable, battering their opponents left and right. The only losses sustained by the fleet-footed powerhouse were only seconds away from victories.

Going into semi-finals the Toreadors were very high and had every right to be. Boasting an outstanding record, and such runners as Steve Bitterly, Mark Morden, and Greg Brown, they passed the semi-finals by a large margin.

Stall in the Finals

The finals were a different story. The Toreadors had difficulty; it appeared that the teams' nerves were beginning to give way under pressure. At the end of the race Taft had very few runners at the front of the pack.

Our J.V. team is one of the most improved in the city. They started off in high style and never seemed to lose their desire to win.

Good work J.V.'s

Fine stars, such as Rick Weiner, Ben Hunnicut, and Wayne "The Flame" Obyrne, along with the rest of the team all should be credited with a well deserved ovation.

10th Show Promising Talent

Last but certainly not least is that amazing 10th team. Really not much to compete for, just looked on as training for future use for

the J.V. or Varsity team.

Their team has displayed fine talent that I'm sure Coach Lythgoe will be waiting to mold them into up and coming stars. Llew Phelan, John Simenz, and Craig Holmes are looked at for a great future.

Behind every good team is a good hard working coach, and there is no exception in this case either. Coach Dale Lythgoe is constantly working with his runners, always looking for new ways to develop his talent into a winning combination. Coach Lythgoe has turned in another great year.

There you have it. A wrap up of the entire year, and whats more you can expect in the future. The team has trained hard and performed well and given Taft some very exciting moments. Next year we expect our teams to be right back into the race and also a victory at the City Finals.

A special thanks to the cheer leaders for their fine support and to all who contributed to the teams during their pursuit of the City Crown.

We hope the sports staff has provided you with a little more insight into the sport of Cross Country. We have tried, through these articles to get you the best coverage.



The Taft soccer team in a candid warm-up shot. The team is led this year by returning lettermen

Armando Ortega, and John Yaldezian. Team met Van Nuys yesterday. photo Greenfield