

The Taft Tribune

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OFFICIAL PUBLICATION OF WILLIAM HOWARD TAFT HIGH SCHOOL

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VOLUME 14

FRIDAY MORNING MAY 17, 1974

NUMBER 22

New video units now being used in the classroom

Three new videotape units are now being used to record classroom projects and sporting events at Taft High School.

The three units, costing \$3,000 each, were bought with money supplied from a grant from the federal government, and consist of a videorecorder and player, a camera and a television monitor. Video taping is a process in which the picture and sound are recorded on one tape. The tape is in cassette form and can be re-played any number of times, just like a regular sound tape.

In the near future, eighteen rooms will have jacks so the television monitor can be plugged in. This lets many rooms view a pre-recorded program.

Many classes are taking advantage of the many opportunities offered by this equipment. Mrs. Ruggerio is using the system extensively in her reading program. Mrs. Feldman's classes and other English classes are using the units in recording student-made activities. Track and gymnastics are being taped so the participants can see themselves in action.

The videotape units are operated by students specifically trained in using this equipment.

Wide variety of history electives to be offered

"Middle East Studies" and "Revolution and Change in World History" are just two examples of some of the many new courses which will be offered by Taft's Social Studies Department starting next fall.

The Social Studies Department, which recently posted the list of the new courses in the M building, is expanding for several reasons. The main reason is that the students who are presently in the tenth grade or lower now need five more Social Study credits to graduate high school, and remarked one member of the Social Studies Department, "The new graduation requirement was an excellent opportunity for the Department to offer a wider variety of classes," and according to Mr. H. Bower, also of the social studies department, "these classes will offer the student a greater sense of knowledge about himself and the world around him."

The courses range from Current History, which is the study of the problems and tribulations of today's world, and "The Gatsby Era", a class which deals with the fads, life styles, and problems of the 1920 and 1930's era, to "Middle East Studies", where the political aspects of Israel and selected Arab Countries will be discussed.

"Women in History", which is a survey of the Women's movement in the US, the study of the individuals and issues that have made up the movement and "Revolution and



Shirley Duval, representative of the Planned Parenthood Association, speaks at Cabinet sponsored assembly last Friday in Taft Hall.

Photo by Dave

High school students can now study full time at Cal. State, L.A.

High school students who have completed the 11th grade and who meet certain qualifications can enroll as fulltime students this Summer at California State University, Los Angeles.

George Bachmann, assistant admissions officer at Cal State L.A.,

said all credits earned can be applied either toward graduation from high school or Cal State L.A. In addition to attending the University as a fulltime student during the summer, qualified high school seniors also can enroll in two classes each quarter during the remainder of the year.

The Cal State L.A. program for high school students is called Project ACE (Accelerated College Enrollment), and is open to students with grade point average of 3.0 or above in grades 10 and 11.

Although formal application to Cal State L.A. must be filed, the usual application fee is waived, said Bachman. He also pointed out that each high school student must take one of three admission tests (ACT, SAT or PSAT) and must submit a letter of recommendation from his or her high school principal or counselor, and forward a transcript to the University.

Students eligible for Project ACE will be admitted into any lower division course for which the student meets the prerequisites, if any.

Parking Lot Sale to be on May 25

Good way to clean out the garage; One dollar rents a space all day

Taft High School's first parking lot sale will be held here in the student body parking lot on Saturday, May 25, between 10:00 A.M. and 3:00 P.M.

The sale, sponsored and organized by this year's tenth grade class, with Joan Woodlock as its chairman, has as its main objective raising money for the student body.

A parking lot sale, or as it is more commonly referred to as, a swap meet, is an event where one can sell and get rid of any objects that are no longer useful, objects that have been in the garage for years, and objects which may be

useful to someone else for money or trade. Anyone can bring a car load of their stuff to the sale, and rent a space for entire afternoon. Anything can be sold with the exception of drugs, alcoholic beverages, or pornographic literature.

Door Prizes

"Not only will you go home with more money in your pocket, but with fewer objects in your garage. There will also be many great door prizes given out that day," Woodlock said.

A special sophomore booth will be set up to help raise money exclusively for the tenth grade class. If someone is unable to make it the weekend of the 25th, but still wants to participate in the sale and get rid of some stuff, it is safe to bring the objects down ahead of time and have the satisfaction of helping out. The only thing you'll lose is your junk.

Tickets available now

Advance ticket sales began last Monday in each homeroom. The ticket costs are one dollar per car load, with an extra seventy-five cent charge added if extra space is needed. The price for entering and browsing around is only \$.50.

Name Change

The law in Los Angeles prohibits swapmeets, which is why only last week, the name for the event was changed from the Sophomore Swap Meet to a Parking Lot Sale.

Campus group feels Taft nickname not suita-bull

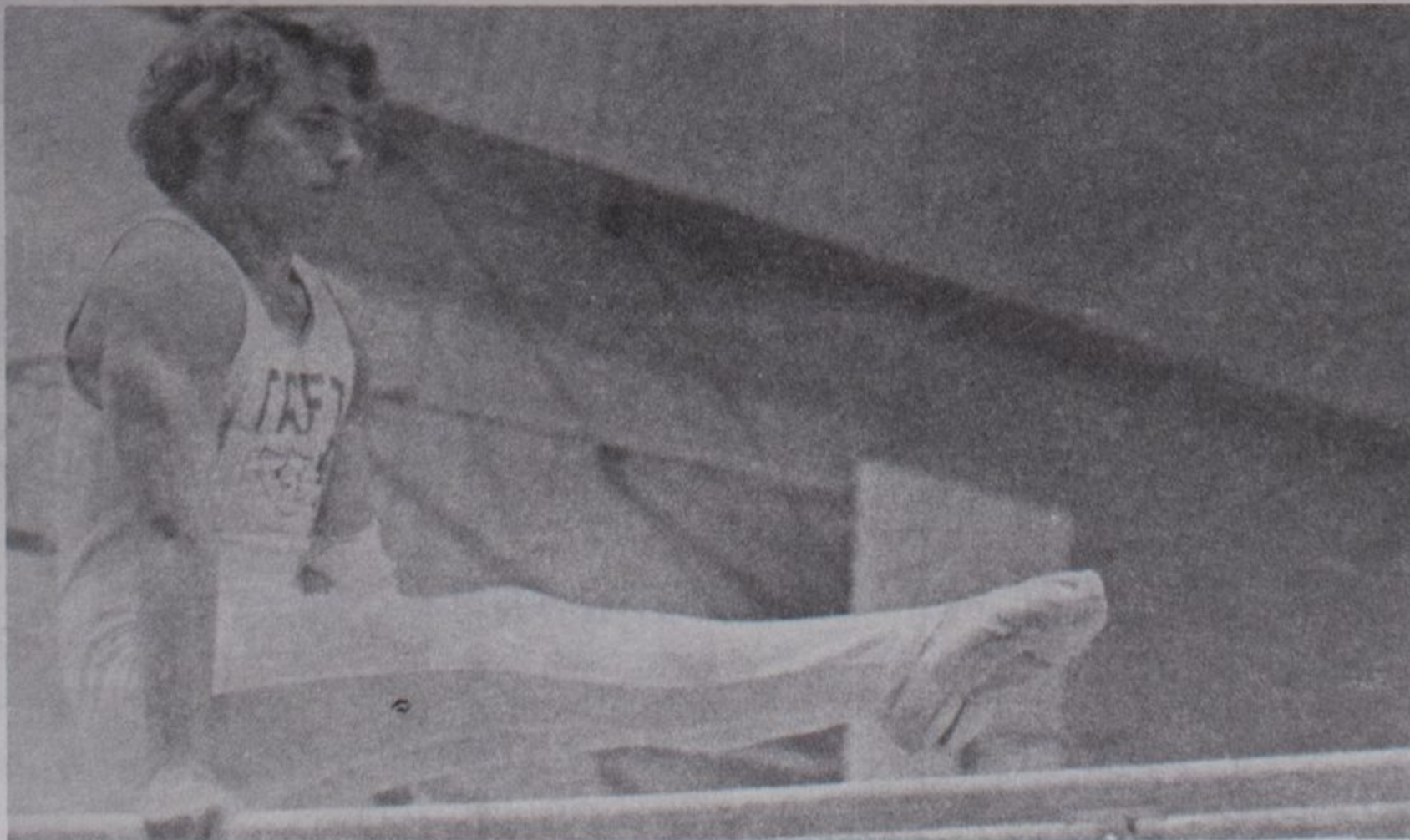
A group calling themselves **The Students for a More Humane Society** has been circulating petitions the past few weeks on their belief that the Taft nickname "Toreadors" should be changed.

The group feels that the name

does not represent all the realms of life on a high school campus. Instead, it singles out athletics, and according to the group, the symbol of the bull symbolizes those sadistic individuals who partake in the brutal sport of bull butchery.

Their cause is serious, one that is worthwhile, and one that should be heard and seriously considered. **The Students for a More Humane Society** have the administrative and some Student Cabinet support in their efforts.

The group suggests "Pacifians" as a possible alternative nickname. In any case, it is one of the first student efforts towards bucking the trend of violent overtones in high school nicknames.



Johan von Vliet, Taft gymnast, performs on the parallel bars, where he took first place in the individual

league finals. Alan Levine placed third in the same event.

Photo by Margolis

Election procedures for next fall's student body begin next week. The Meet the Candidates Assembly will be held on Tuesday during third period, students attending either period 3A or 3B. Primary elections will be held on Wednesday during nutrition and lunch, and run-off elections will be held on both Thursday and Friday during nutrition and lunch in the lower lunch court.

The Taft Tribune

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Established at William Howard Taft High School 1960

The Tribune position is presented only in the editorials on this page. Columns and cartoons are the opinions of their creators and are not necessarily those of the Tribune's.

New censorship ruling

By Dan Biers
Tribune Editorial Editor

Recently, the Los Angeles Board of Education passed a resolution (1275) which will enable school principals to have the final say about the content of the student newspapers. We believe that this is a crippling blow to student publications, and will act as a hinderance towards good journalistic techniques.

The Board decided to give the principal this censorship power for two basic reasons. First, the Board explains that school publications are "substantially financed" by the school district and, second, the school publications are used as a "vehicle of instruction".

The Board is wrong about district financing of school papers. The Taft Tribune is financed by student body funds and advertisements. No money comes from the district. Secondly, if school papers are vehicles of instruction, as the Board so emphatically states, perhaps they should be handled like mass circulated newspapers in the community. In public newspapers, we find federal restrictions ruling out obscene, libelous and slanderous content. These restrictions seem fair to us. However, no administrative head in off-campus papers who can dictate the content of the publication. This too, seems fair for school publications.

School newspaper staffs include several page editors and advisors. It is the job of these people to make sure that the content of the paper is suitable for publication. Each paper is checked over by the editors and the advisors, and these people are responsible enough to know what is slanderous, libel and obscene. It is their responsibility to take actions, and not the responsibility of a principal whose knowledge in journalism is obviously inferior to the fore-mentioned.

The board ruling is oppressive. It goes against the first amendment, for it is restrictive of freedom of the press. This freedom of the press holds true for high school students as well as citizens in the American community. The board should reverse its decision on the matter of censorship.

"Youth Creates" exhibit

Art is the quality, production, or expression, according to aesthetic principles, of what is beautiful or appealing. In art, one is free to create without boundaries. The artist's finished product affects our outlooks, values, and experiences, while stimulating our own imaginations.

To emphasize this artistic achievement of the elementary, junior and senior high school students in the Area L school district, the "Youth Creates" exhibit was held at the Woodland Hills Promenade recently.

At this presentation, there was an array of different techniques used to create the works of art. Show cases and display boards were filled with ceramic sculptures, pottery, jewelry, paintings in mediums, block printings, pen and ink drawings, embroidery and much, much more.

Several Taft students had projects which they created in their art classes that were chosen by the

department for display.

Life-size self portraits were done by Maxine Miller, Paul Herschfield, Lani Asher, John Marcuse, and Beth Gafarian. Paintings were entered by Helen Siegel, Lisa Westermier, Maxine Miller, Perky Smith, Jane Sobo, Sheryl Amorelli and Tanya Stewart.

Ceramic pieces were entered by Pierce Jensen, Jennifer Francica and Judy Mellinger. Jewelry was done by Kim Huffman, Jeanne Wenner and Leslie Cannon. Prints were entered by Wendie Fischer and Gary Lauher. Weaving was crafted by Helen Siegel. The photography entered in the exhibit was done by Peter Duke, Jeff Edelstein, Dave Weber, Jim Serjfried, Scott Farash, Tracy Landworth and Paul Herschfield.

Docents at the "Youth Creates" fair were Julie Anderson, Lani Asher, Jan Sobo, Morley Sobo, Gina Herfkens, Sheryl Amorelli, Vickie Johnson, Lisa Diamantion and Helen Siegel.

-LETTERS TO THE EDITOR-

Censorship

Dear Editor,

Monday, May 6, the administration censored two plays from performance by the Play Production class. One of the plays I read, the other I wrote.

The one I read was *And Miss Reardon Drinks a Little*, by Pulitzer Prize-winning author Paul Zindel. It was highly acclaimed, was presented several seasons ago at the Music Center, and is easily obtainable at any library. It concerns the traumas of three sisters, whose bitter ambivalence leads to insanity.

The one I wrote was a peice of theater of the absurd called *So Quietly*. Surrealist in nature, its themes were need, loneliness, death, hope, and sexuality. Reasons for the administration's action were given: that the language was objectionable; that the "stark realism" of *Miss Reardon* was too strong; that the sexual references in *So Quietly* were too many; that the P.T.A. and Community Advisory Council had not found these plays acceptable for high school presentation, and thus the administration could not "go against the community."

(In speaking with Mr. Frazer, other drama students and I offered to edit out the objectional language and the sexual references of how they were edited.)

Why was the action of censorship taken, and what purpose did it serve? Is the "stark realism" of alcoholism, insanity, and emotional breakdown, as *Miss Reardon*, too much for a high school audience to take? In my play, can-

not a student be expected to maturely view hopes and desires of a woman who is a prostitute, and a man who has killed his mother? In regards to *Miss Reardon*, the answer seems obvious. The answer for *So Quietly* may seem more involved; all I can say is that I was willing to edit out objectionable portions, and, indeed, I am a high school student myself.

It is the question of "going against the community" which seems to be the stickler, where the community is apparently completely represented by the Community Advisory Council and the P.T.A. I recognize and am in full sympathy with the predicament of an administration confronted by the vocal minority. But if the administration must absolutely follow the judgement of these parent organizations, then the plays must be presented to a full meeting, and members must be notified previously about the business at hand. However, the best answer possible is to have an administration which will back its departments; an administration which will, after having convinced itself of the merits of certain plays, support the plays regardless of the limited community response.

All in all, I am disappointed in the administration's decision for censorship, and I am disappointed with the infringement upon creativity by this censorship. I am disappointed by the failure of the administration to compromise and edit the plays so as that they would be presentable. More than anything else, I am disappointed because of the obviously unreasonable interpretation of the average high

school students' maturity by the administration, the P.T.A., and the Community Advisory Council.

Adam Leipzeg

Sports Page

Dear Editor,

I have noticed many letters in the Tribune lately concerning girls' sports coverage, or should I say, the lack of it. I recently read in a letter by Vicky Horwitz that "girls' sports, rarely, if ever, get recognition from the Tribune", and I have found for the most part, she is right. In the same letter, Vicky stated that when the "girls" tennis team won the city championship for the second year in a row, the only sign of their success was a year old Atinian picture and a 2 or 3 line caption. I feel something should be done to correct these kinds of injustices very soon.

Instead of those ridiculous articles about Roller Derby, and Pro Wrestling, there should be something about girls' sports. I know the sports page has many events to cover like boys' track, baseball, tennis, golf, gymnastics, and volleyball, not to mention the numerous ads, without which there would be no paper. But I have to disagree with Dave Rich's statement that girls' sports is a "definitely inferior product". Maybe girls' sport is inferior to boys' sports when you come right down to the times in certain events, but the girls' determination, drive, and competitive spirit matches and even surpasses many of their male counterparts.

Jack Kerrigan

Tribune Sports Writer

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Electric car idea: Not very shocking

The electric car and the gasoline powered automobile have always competed in the auto industry, but as can well see, the gasoline guzzler won.

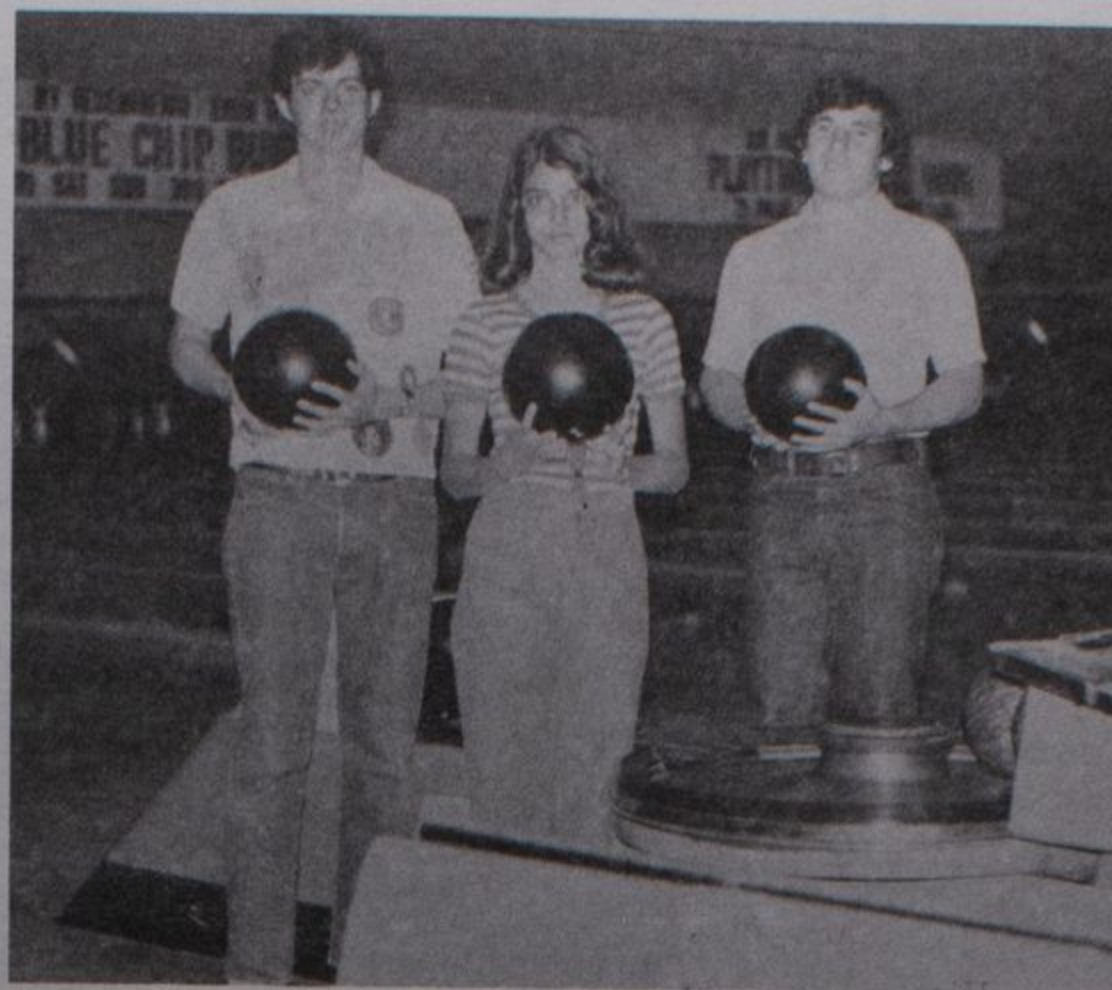
The energy crisis is serious and gas supplies are at a short end. There is a definite need for a pollution free vehicle powered by something other than gasoline.

So, developed from the old fashioned electric engine is the new CityCar. Sebring-Vanguard, Incorporated has developed a car with a 28 mph maximum speed and a travel distance of 50 miles, before it's 8 to 10 hour recharging becomes necessary. The cost for running the CityCar is about one-half cent per mile.

The prices are definitely tempting! A total cost of two thousand dollars for the car, and good money for the mileage. But it only carries two passengers with twelve cubic feet of cargo space.

One could say the fifty mile limit would strangle vacations and shopping-pleasure rides. Also the fact is that with the use of the CityCar, the added amount of electricity would increase, along with the amount of pollution from electrical generating plants.

But despite these drawbacks, and the fact that the Sebring-Vanguard Corporation has a large job ahead of them, one should keep in mind the many advantages to an electrical car.



BOWLERS - Jeff Greenfield, Marcia Rich and Mike Siegal of Taft's team no. 4, THE PHANTOM STRIKES, get set to bowl.

Bowling League is for fun, banquet

One of the most unknown organizations at school is the **Taft Bowling League**. Consisting of 23 girls and 25 guys, this league has been bowling every Monday afternoon at Corbin Bowl since September.

"I enjoy bowling in this league more than any other," says Mike Siegal, one of Taft's many fine bowlers. "I feel more relaxed in this league, as here it doesn't matter whether you win or lose, it's just to have fun!"

Odd Names

It's true that the bowlers have fun, as is shown in some of their team name. Names like **SADDER BUDWEISER, LET THE GOOD TIMES ROLL, NIGHT IN WHITE SATIN, M*A*S*H,** and **MIND IN THE GUTTER**, reflect the spirit of the bowlers.

Leading bowlers of the league are Linda Mintz with a 433 series and Dave Cahn with a 453 series, in which each series is compiled from the total pins scored from the two games bowled. High individuals games bowled are Wayne "Mr X" Schonefeld with a 232, Ann Price with a 192, and Connie Sanden with a 192.

At the end of each school semester, a banquet is held to honor those bowlers who have bowled at least two-thirds of the league. Special trophies are also awarded to those who have bowled exceptionally well and first, second, and third place trophies are given as well.

The Newspaper
With A Punch!

The Taft Tribune

FEATURES

Movie Review

Musical Production 'Mame' maimed by vocal ineptness

by Faye Greenberg
"Cub" Reporter

The motion picture **Mame** is not only a poor adaptation of the charming Patrick Dennis novel **Auntie**

Mame, it is an insult to the art of musical comedy. It sacrifices the charm and wit of **Auntie Mame**, so Lucille Ball can prove once and for all Ricky Ricardo was absolutely correct in forbidding her to sing. **Lucy doesn't sparkle**

The main weakness is by far Lucille Ball and her inability to capture the sparkle of **Mame**, but unfortunately, it doesn't stop there. The choreography is dead, which is quite surprising since Onna White is usually very talented and innovative in her staging of musical numbers. Though most of the songs from the stage musical have not been altered, all their "soul" is gone. The one song missing is **That's How Young I Feel**. Maybe the fact that Lucille Ball is nearly 20 years too old for the part had something to do with that.

Miss Ball, who is listed as 65, is never in focus. Apparently someone thought it was a good idea to use some sort of filter to soften the lines on her face. The result is two hours of squinting and blinking, trying unsuccessfully to remedy this aggravating situation.

Excellent Supporting Cast

The supporting cast members are

quite good. Jane Connell is a delicious Gooch, and in her soliloquy, shows a brilliant comedic flair. Beatrice Arthur, taking a vacation from her hit T.V. series **Maude** shines as the sarcastic Vera Charles. She exhibits a wonderful musical comedy voice and it shows the best of Lucille Ball in their duet **Bosom Buddies**. The rest of the cast performs admirably in what amounts to a very expensive musical extravaganza, with no heart.

College and scholarship corner

Special to the Tribune
by Jon Bravin

U.C. Santa Cruz is located on 2,000 acres of rolling foothills forested with redwood, oak, and madrone, overlooking the northern end of Monterey Bay and the city of Santa Cruz. Enrollment is about 4,800.

The University of California at Santa Cruz is a federation of eight small liberal arts colleges, each fairly independent, yet close enough to share certain central University Library and science laboratories. Most colleges have residential houses to accommodate about one-half to two-thirds of their 600-800 undergraduates. Academic life at the Santa Cruz campus revolves around membership in a college, closer-than-usual student-faculty relationships, a wide range of learning and study options, and the intellectual stimulation of academically involved students.

The interdisciplinary and special

interest programs of the colleges are supplemented by field study, extramural programs, and independent study. Disciplinary major programs in the humanities, natural sciences, and social sciences are offered on a campus wide basis and cut across all colleges. Because the full benefit of the unique living and learning educational experience comes only to those who live in their college, the colleges have adopted the following policy: "The colleges at Santa Cruz are primarily residential, and a substantial period of living in a college is considered a desirable part of the educational experience of the students. It is now that virtually all freshmen and a high proportion of advanced standing students live in the colleges."

The evaluation of student academic performance takes three forms: grades-pass / no record, a letter grade option in a few non-introductory courses in the natural sciences; faculty comment, and a comprehensive examination or thesis in the major subject. The required essay on the application for admission together with letters of recommendation, test scores, and official transcripts of academic record should be on file in the Admissions Office no later than one month after the closing date of the application filling period.

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Girls' track slows down; City chances still bright

By Sally Garner
Tribune Sports Writer

Although the girls' track team finished third in the league this year, it may be a big year for Taft in city competition. Several outstanding individuals have appeared in the five meets.

Terry LaPointe has been competing in four events at each meet and, heading for league finals last Friday, she was undefeated in the 220. Terry has easily defeated everyone in the league, running 27.7 against Canoga Park. Her other events have been the long jump, 440 relay and 100 yard dash. In the 100, Terry and Rhonda Lang of Canoga Park hold the best league time this year of 11.5 seconds.

Dennings Undefeated

Also undefeated for Taft is Linda Denning in the 80 yard hurdles. Linda's best time this year is 12.3 seconds and although she's had

easy victories, expects tough competition from the Chatsworth hurdlers. Linda runs the 100 and 220 as well as a leg on the 880 medley relay team.

Track coach Mrs. Joyce Anderson is making changes on the two relay teams hoping to challenge the strong Chatsworth runners in the 880 medley with LaPointe running 220, Denning and Andrea Litke running 110 and Cynthia Van Orden in the 440 leg.

In league finals last Friday at Reseda, Taft, Chatsworth, Canoga Park and Reseda runners were competing for the top four places to be able to go on to city quarterfinals last Tuesday. Other hopes for city qualifiers rested in Tanya Ratkevich in the shot put, Sandy Willis in the mile, Andrea Litke in the 880, Cynthia Van Orden in the 440 and Angie Melton in the 50.

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Moving to Music

A high school in Cleveland, Ohio has started a very innovative method of getting students to transfer from one class to another. Instead of the very demanding, dehumanizing bell system, they play popular records for a short period of time. The music played varies from hard rock and romantic ballads to Country and Western tunes. The students and teachers are very happy about the new development.

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City Finals to be held tonight Bees and Cees on their way

by Dave Rich
and Russ Rubin
Tribune Sports Writer

The usually smooth cutting water apparently turned to ice as Taft's varsity swim team came to a freezing halt last Thursday at the Beverly Hills Olympic Auditorium.

JV's down both ECR, Chatsworth

Steve Lane
Tribune Sports Writer

The Taft JV Baseball team pounded Chatsworth 8-1, and squeaked by El Camino 6-5 last week to better their record to nine and three.

Taft hammered Chatsworth pitching for eight runs on nine hits. Don Smith, who has really found himself at the plate, rapped a double and a triple to lead the assault. Mort Kishimoto also chipped in with his third homer of the year.

The game was highlighted when a slight altercation occurred as a Chatsworth player and a Taft student engaged in a little mutual combat. No one knows how it started, but the pushing and, shoving and flailing fists gave the crowd a thrill even though it was broken up quickly.

Against El Camino, Taft had a harder road to travel. Taft fell behind early as two singles and a looping double were cashed in for a pair of runs.

Undaunted, Taft came back in the second inning as they scored four times and Don Smith again was the spark. Don cracked a three run homer to highlight the inning. Taft also added a solo run in the fourth.

In the top of the fifth, however, ECR came back and used two singles, an error, and a rare catcher's interference to account for three runs to tie the score.

Taft broke the tie in the bottom of the sixth as a bases loaded walk to Rick Bauman gave Taft the run they needed.

After the glacier had melted the varsity finmen had only enough strength to place in one event. Soloist Harold Stanislaw placed eighth in the one hundred yard Breaststroke.

The Bee team must have done their swimming in Florida, for the only ice they ever saw was in their coke glasses. But that didn't slow

them up as they went on to drench the closest opposition by nine points.

Jack Saich turned in his usual fine effort by taking second in the five hundred yard Free Style. Rick Silvera took second in the fifty yard Free Style event.

A shaky start by the varsity didn't help matters, for the Cee team, as Coach Lerman's gems were scuffed up good. The tarnishing did alter the rugged team's course as they finished second. Jim Loucks and Rick Loucks turned in outstanding performances.

City finals are today and the Toreadors are primed and ready. Coach Lerman's top Bee men Jack Saich, Rick Silvera, and Steve Getz all are counted on heavily to pull the Bees through.

The Cees shouldn't have trouble in taking the finals. In previous meetings the Cees handled both Chatsworth and ECR easily. The Cees are a young club and may have the City Finals jitters, but their talent should prevail.

Sports

The Taft Tribune

Varsity track sends 12 into semi-finals

By Lenny Lieberman
and Brian Donohue
Tribune Sports Writers

Track coaches Dale Lythgoe and Jack McCaffrey couldn't complain about the way Taft's track teams performed at Birmingham High School last Saturday afternoon. Twelve of the fifteen varsity qualifiers in the City quarter-finals finished in the top four spots of their heats, enabling them to advance to the semi-finals at East L.A. College tomorrow night.

Brian Donohue was the only Taft spiker to win his heat, however, defeating Birmingham's Tom Hacche in the last ten yards with a time of 1:54.6, the best of his career. Donohue, just now rounding into shape, also placed second in the quarter-mile.

Tom Dasbach did not have a bad day either, running his best time ever in the 440, and anchoring the mile relay team, which placed second to Chatsworth.

Jeff Domine qualified in both the 100 and the 220 yard dashes, with second and third place finishes, respectively.

In the distance events, Greg Brown and Steve Bitterly advanced to the semis, Brown taking fourth in the mile, and Bitterly third in the two-mile, in at 9:37.9.

B's take big step

Yes, it was a big step for the Bee Team, as the Toreadors qualified 10 out of 13 entrants from the city quarter finals.

With winds picking up and a heavy blanket of smog over the Birmingham Stadium, the sprint times were predictably slow. As shown by Taft's own Bob Yallen with a 10.4 in the century, and 23.4 in the 220. He placed well in both and will be looking for tougher

competition tomorrow in the semi-finals.

Moving to the tougher distance events, Greg Partamion ran away from a good field in the 660. He posted the best time in the city with a 1:24.0 clocking. Moving still further to the 1320, Roger Watkin and Mark Morden came through with a 2nd and 3rd respectively. In some of the toughest competition all year, Roger ran 3:14.8 while Mark ran 3:15.4. Both are lifetime bests.

Cee's

With 13 out of 18 qualified, it definitely looked like a prosperous day for the C west valley league champions.

Starting off the afternoon in the field events there was little doubt that Joel Silbar would qualify in the long jump. But Rance Sanders coming off a broken hand, just a week ago, started his uphill battle clearing 10 feet 6 inches.

But the real action was in the sprints. Scott Stevenson led the charge in the 100 and 180. Although he easily qualified, it looked like he was bothered by an ankle injury. In the final race of the day, the 440 relay team got explosive action from Jeff Paul. He seemed to be the difference until the final leg when Joel Silbar leaped at the tape to get the win. Their time was 45.5

Taft bats remain silent as niners split with Chats, ECR

By Dan Turner
Tribune Sports Editor

Pitching is 90 percent of the game, many will attest to, and it seems when the Toreadors get it, they win but when they don't, well that's a different story. Last week the tremendous Toreadors bats gave their pitchers a lot to work with as they sprayed an awesome ten hits over the field in two games. They split the two but managed to retain a two game lead in the WVL prior to this week's games.

The Chancellors kept the West Valley League race wide open last Tuesday with a 4-2 win over Taft. Had the Toreadors won, they would have been able to sit back with a four game lead which would have been enough to clinch a City play-off berth. Instead, Taft came out of the game with a mere two game advantage.

David Aronow, for the first time this year had to leave the game as his control was off (five walks and one hit batsman in three and a third innings). Before his exit, Aronow had been tagged with three runs by the Chatsworth club. However, two of the runs were unearned as they scored on Phil Varne's throwing error.

The loss was suffered by David and it was the first of his varsity career. Guy Helwig finished the game yielding four hits and one run.

Luckily the varsity nine was able to bounce back in time to drop the rival Conquistadors 4-3. The win

completed a three game sweep of the boys from ECR this season.

The day belonged to Johnny Lais, whose glove saved the game for Taft. Lais snuffed a seventh inning rally with a leaping catch of an Alex Suarez drive after ECR had put men at the corners with two outs.

Aronow not only proved to be the pitching star of the game when he relieved teammate Charlie Young, but he, Aronow, also inspired the team with a solo homerun in the

top of the seventh.

The win was Aronow's seventh matched against one defeat as his hopes for the West Valley League Player of the Year were given a breath of new life.

Against ECR the Toreadors did without the services of shortstop Kelly Paris, as an injury had rendered him unplayable. At press time the extent of his injury was not known, but the Toreadors will hurt without him, both in field and at bat.

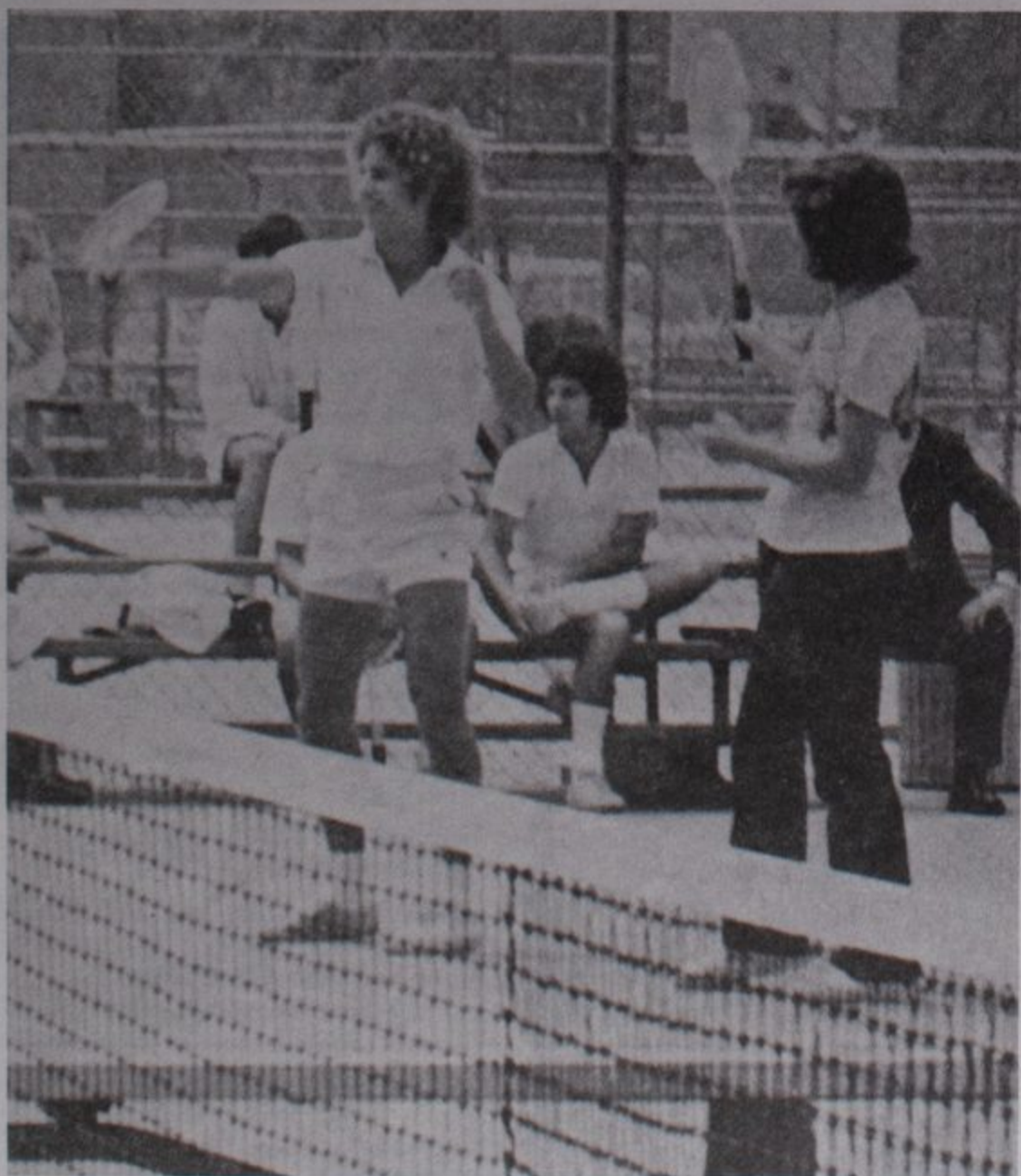
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Drew Gitlin, new number one tennis player, and Billy Hein, new number four man, after defeating their respective opponents. Photo by Blarin



Boys Gymnastics winds up successful season placing 7th in city finals. The team lost to Lincoln in the quarter-finals. Tribune Photo