

Foreign pupils trade cultures

By Robin Germain
Julie Hodes
Heidi Hoffman

"I am amazed at how small the vocabulary is of the American student," declared Jonas Olsson, 17 year old foreign exchange student from Sweden, as he discussed his first weeks of school in America.

Jonas, along with two other visiting students at Taft belong to "Youth For Understanding" (YFU), an organization which arranges for certain students to travel to another country and stay with a native family for a period of time. This gives them the opportunity of living the normal existence of a different society, as opposed to merely traveling as a tourist.

Jonas, who's been in America since August 15 and living with the family of Dr. and Mrs. Robert Watson, appears not to be too impressed with his adopted country. But when he spoke of Sweden, Jonas became almost garrulous. "No part of Sweden is ugly," he proudly announced, "nor are there any slums at all." Sweden, possessing a Socialist system of government decidedly takes care of all the people to prevent exploitation by big business.

Concerning Swedish-American relations, Jonas divulged that during the heat of the Vietnam war, Sweden's Prime Minister, who opposed the entire United States involvement, often headed many pacifist demonstrations. America promptly responded by declaring the Swedish Ambassador unwelcome to the United States.

Jonas also discussed the Swedish educational system, explaining that English is mandatory; which the students begin learning at age 10. Schools provide free hot lunches with good food and an endless supply of milk, without the waiting on long lines as here at Taft. "And there are no team sports," provided Jonas, possibly so there is enough money for the more academic activities.

From France

Severine Taffonneau came at the end of August from Le Perreux, France, a small Eastern suburb of Paris, to live for one year with the famous Hodes family of Tarzana. This is Severine's first time out of her country, and was her first airplane flight.

Severine, or "Sevey", as she is commonly called, contrasted many different aspects of French life with ours, including the educa-

tional systems. Six days a week Severine takes a bus to her lycee, the French equivalent of our high school. The students attend either the school of Math-Science, or that of Literature. Sevey would have liked to have gone into medicine, but her scores on the Literature tests were higher.

Because interscholastic sports are not emphasized in France, Severine was quite amazed after attending her first Taft football game, exclaiming "It's wonderful, I love the atmosphere."

Severine said she likes the American people and has found that most young Californians spend

more time among themselves than do the French of the same age. And the French also have the opportunity to smoke and drink earlier than the American youth.

Although Sevey has many things to get accustomed to, she is adjusting quickly, and enjoying her stay in California immensely; "es-

pecially because I am staying with such wonderfully humane people," she declared.

From Ecuador

Guillermo Sosa is the exchange student from Ecuador. He is also 17, and living with the Delgado family, and finds things "fantastic" here so far.

"Bill" (as he's sometimes called) says he is very appreciative of the importance of sports activities in the school. He enjoys soccer and mentions that his school in Ecuador places no special interest in athletics.

Guillermo, happy about going to school in America, remarked, "I'm really getting a true picture of the educational system in the United States." He is making many friends but Bill did mention a few aspects of our society he does not care for. Too little respect or attention is paid to the older people in America, and Guillermo feels this negligence strongly. He also finds a "lack of sensitivity" in human relationships, saying they are not taken seriously and do not last.

Not Part of Y.F.U.

George Avall is also from Sweden, but not part of the YFU program. He is presently living with the Paley family, whom he'd met two years before, when they were traveling through Sweden.

George was a bit apathetic about America, and briefly gave his opinion of California saying it's "too hot and smoggy." And after visiting Disneyland, George merely laughed and said, "It would have been enjoyable if I had been several years younger."



Taft's foreign exchange students. From left to right are: Severine Taffonneau from France, Jonas Olsson

from Sweden, and George Avall, also from Sweden. Not shown is Guillermo Sosa from Ecuador.

The Taft Tribune

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NUMBER 1

Extra-curricular budget problems, Question administration's priorities

As most people are probably aware, Taft, like other schools in California, is controlled by a very tight budget. Besides the burden of financing books, paper, and other essentials, there remains the problem of budgeting the extra-curricular activities on campus. Saul Rowen, Taft's Leadership Advisor released to the faculty members on May 15 an "approved" budget for 1974-75 for these such groups.

Finance Office Expense	1900.00
Student Cabinet	500.00
Insurance	500.00
Student Store	
Salaries (Assistants)	7338.00
Payroll Taxes	1500.00
Repair of Equipment	700.00
Music - Instrumental	1050.00
Music - Vocal	500.00
Music - Vocal Equipment	300.00
Taft Tribune	1800.00
Speech and Debate	450.00
Publicity	200.00

Cheerleaders	400.00
Drill Team	700.00
Stadium Expense	125.00
Boys' Athletics	16000.00
Girls' Athletics	3000.00
Officials and Doctors	2760.00
Stagecraft and Drama	400.00
Total Estimated Expenses	40123.00
Total Estimated Revenue	32445.00
Anticipated Loss for 1974-75	7678.00

In common terms, this means that out of the total budget, 50.4% is spent on the sports activities. This can be compared to the 11.2% spent on the creative arts.

\$400.00 is being given to the 6 cheerleaders at Taft, whereas

the same amount is given to the entire stagecraft and drama dept.

Mr. Rowen expressed hope that this budget disclosure will be of value to the faculty members and welcomes any questions relative.

Advisory Council elections are being held on Wednesday, October 9. This council, consisting of such representatives of the community as parents or students, advise the principal on important issues of importance. Anyone over 18 who works or lives in this community is encouraged to come to the Administration building at Taft from 7:00 am to 7:00 pm on this day and vote.

Late ruling to save centers

None of the five Taft study centers have been opened this semester because the school lacks the funds to staff them. Sufficient funds have been found for the maintenance of one center, but the Community Advisory Council and the P.T.A. are still hard at work seeking permanent funding for all the centers.

Mrs. Fran Joseph, faculty chairman, says that, "The closing of the centers was like having the rug pulled out from under, after planning for them to play such an important role." She urged all students to hope that permanent funding will be found to maintain the centers.

When the centers opened five years ago, Taft was the only high school to have them. Since their opening, the centers have aided countless students working on projects in the areas of science, math, social studies, foreign language, and English-Meetings will be held to decide which one of the centers should be opened.

(After a meeting with Supt. Johnston last Monday afternoon, members of the community were assured that centers will be reinstated in the very near future.)



Semi-finalists of the NMSQT from Taft are left to right: Gary Ostroff, Gale Weise, Mark Reda (bottom) Eldridge Adams, Mike Grant and Ferrick Fang.

Not pictured are Julie Newman, Stephen Grinell, Stephen King and Carol Spies. Photo by Larson

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The Tribune position is presented only in the editorials on this page. Columns and cartoons are the opinions of their creators and are not necessarily those of the Tribune's.

Editorially Speaking

No more strikes

The Rapid Transit District workers have been on an unhealthy vacation the past two months, inconveniencing thousands of school-children as well as paralyzing necessary transportation for the senior citizens in Los Angeles. More and more public employees around the nation seem to be joining unions and going on strike, threatening both their jobs and their livelihood.

Some sort of national arbitration commission must be set up to control the rampant demands for wage increases now that inflation is spiralling out of sight. A step in the right direction, Mayor Tom Bradley, on return from a European transit report, hired a private arbitrator at a cost of \$500 a day to settle the strike. With such a system, it would be possible for employees to remain at work, while union and management heads and a federal arbitrator negotiate terms, possibly at the same despairingly slow rate that negotiations move today.



The Taft Tribune is now accepting letters to the Editor. Place letters in the Tribune locker outside B102 or give them to one of the Tribune staff Members. Letters must be signed and all letters will be treated with utmost consideration.

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One reporter's opinion

'Pardon me,' Gerald Ford

By Jack Kerrigan

On August 9th of this year, while thousands of Taft students were enjoying their last precious days of summer vacation, the reign of the 37th President of the United States had come to an end.

With Nixon out of the way, the American people turned to President Ford with open arms. Americans were hoping that Gerald Ford could put the country back on the right track while Republicans were hoping that Ford could separate their party from words like "Watergate" and "corruption".

The first month of Ford's administration went beautifully. According to national polls, 71% of the people approved of the way Ford was running the country. Americans could identify with Gerald Ford. He made his own breakfast, he read the sports page every morning, Ford and his wife slept in the same bed, his daughter wore blue jeans and listened to rock music, and Gerald Ford was the first President in 22 years not to wear TV makeup. Americans liked Ford's openness and friendly smile.

Then in a move that shocked America, President Ford pardoned Richard M. Nixon. The pardon meant that Americans would never know the full extent of Richard Nixon's actions in the Watergate break-in and subsequent coverup.

Americans began to wonder about the pardon. There was a lot of mystery as to why Ford pardoned Nixon. The circumstances surrounding the pardon were unclear. Was some kind of deal made

between Nixon and Ford? The Vice-President and eventually the Presidency for a pardon?

Gerald Ford should be used to mystery, controversy, and disapproval. It was just ten years ago that Gerald Ford was part of the biggest political farce in the history of this country. Mr. Ford was part of the Warren Commission which investigated the assassination of President Kennedy.

The commission was formed as

an independent investigative body which had the power to subpoena anybody in order to find out the "truth" about the assassination. But, according to Mark Lane's book "Rush to Judgment", the commission relied too heavily on the F.B.I. The F.B.I.'s report on the assassination influenced the commission's findings. The F.B.I. was already convinced that Oswald was the lone assassin and that there was no conspiracy.



The Tribune staff has been working under pressure getting the first issue released. This is the aftermath of the first week's paper in the Tribune office. Wait until next week. Tribune photo

KLCS, Channel 58 begins second year this week

KLCS-TV (Channel 58) will begin its second year on-the-air September 30 by increasing its programming fifty percent.

The educational station, owned and operated by the Los Angeles City Schools, will expand its weekly programming from 40 to 60 hours and broadcast Monday through Friday, 9 a.m. to 9 p.m.

"We're expanding primarily in the evening hours to make more kinds of programs available to the community and for adult education," said Dr. Elinor Richardson, the station's program director.

Television teaching was begun in Los Angeles area schools because of the importance of the medium, according to Superintendent of Schools William J. Johnston.

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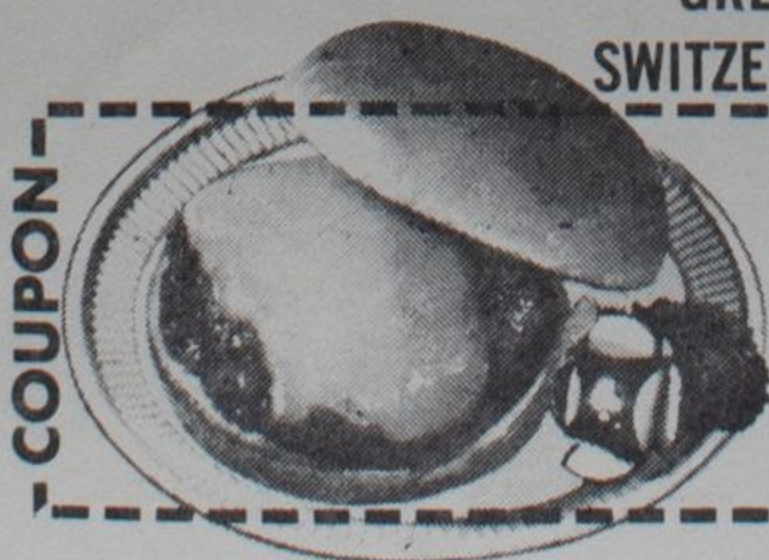
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Elton John: Image of glittered charisma

By Bruce McWilliams
Tribune Staff Writer

Elton John has gone through many changes since his local debut at the Troubador in 1970. Just by comparing the cover of his latest album, "Caribou" and his first album, "Elton John", the changes are evident. On the first cover, Elton looks like a precocious, shy, young man, fresh out of Julliard School of Music. His hair is straggly, complimented by black framed

glasses. Half of his face is covered in dark shadows with the other half outlined by a dark background. This deep self-engaged feeling is not evident at all in the newest album, Caribou. Elton John is on the cover looking very self-assured. His hands are cocked at his pockets, his glasses have changed from intellectual to outlandish, and his hair is cropped very short in a modish style. The lighting on the cover is very vi-

brant, with bright colors. All of this is indicative of the musical changes he has gone through since his first effort.

Today, the name Elton John produces the image of the star with a string of hits as long as a groove on a record. But is wasn't always like that for the native Britisher. He was born Reginald Dwight. Like most of the other musical legends, he didn't start at the top. His first band was called "Blue Sology." It was formed while he was just a lad in high school. He says of that band, "We never seemed to be playing the right thing at the right time." Later on, he joined the band of one of those perennial blues singers, Long John Baldry. He played with Baldry for about a year until

he met his present lyric writer, Bernie Taupin. The two of them hit it right off. However, neither of the duo's companies thought so. Around 1968 Elton released his first album, "Empty Skies." This album has been pretty much neglected by everyone including the artist himself. About this time he met up with drummer Nigel Olsson and bass player Dee Murray. From the beginning, they hit it right off. Shortly after that they signed with Uni records for the American rights and with Dick James Music for the British rights to distribute his records.

Everyone who saw Elton's premier American engagement acclaimed it as being phenomenal. This started Elton on his meteoric rise to top of the pop-rock music

world. As of today Elton has made 6 tours of the United States to coincide with 6 albums that he has released.

"Elton John", his first album was a very personal statement. An example of this is the poignancy of his touching "Your Song". This album was rough around the edges but was very good for a first album. The next album, "Tumbleweed Connection" was released on the heels of his first American tour. It was obvious that his second album was rushed. However, it did have good songs on it. His 3rd album "11-17-70" was released in late 1970. It was a recording of a radio concert. This, along with "Empty Sky", was the only album that did not sell gold (1 million dollars in sales).

"Madman Across the Water" reinforced his image as a good songwriter as well as an artist who was capable of producing hit songs. Off of this album came such memorable tunes as "Levon", "Tiny Dancer" and of course "Madman Across the Water".

"Honkey Chateau" also had its string of hits. But this album was acclaimed more for its good music rather than its salability. This did not stop it from being certified platinum (1 million records sold). "Don't Shoot Me I'm Only the Piano Player" was kind of a low point in his golden career. The music was redundant without any outstanding merits. It contained "Crocodile Rock" and "Daniel" among others.



Elton John has changed some say, but for long-time fans still holds the charm.
Photo courtesy of MCA Records

Alice Faye, John Payne fail in 'Good News'

By Faye Greenberg
Tribune Staff Writer

Nostalgia today is one of the most popular themes in all creative arts. Unfortunately, it is also responsible for limiting new and creative channels that need desperately to be opened, and in the case of **Good News**, which is currently playing at the Shubert, makes for a truly embarrassing production. The story is trite, it is the tale of college football in the 1920's. It is not cute, it is not interesting, it is boring. Instead of presenting an imaginative re-doing of the well known and charming film **Good News**, the producers have put together Alice Faye and John Payne in a dull and lifeless rewritten version.

Ms. Faye and Mr. Payne are quite adequate considering what nonsense they are saying, and the large, and very young cast perform admirably. Stubby Kaye is featured and although he is usually a very entertaining performer, his talent

is totally wasted on the trash he must utter. Donald Saddler, who staged the musical numbers, destroyed even the greatest songs with his pretentious and unflattering dance routines. One of the best numbers in the show, should have been The Varsity Drag, however, it is totally lost in the show due to it's horrible mounting.

Good News is the only show you walk in humming the tunes and stop by the time you leave. The original production of **Good News** opened in 1927, and the music and lyrics were written by Buddy DeSylva, Lew Brown, and Ray Henderson. In 1944 it was filmed by MGM, in a lavish and truly delightful version, with added music by Roger Edens and additional lyrics by Betty Comden and Adolf Green. If you are interested in seeing a fantastic, nostalgic musical, see the film **Good News**; it gives the audience a chance to appreciate the marvelous musical moments, lost in it's current production, now at the Shubert.

'All the President's Men' tells truth; nothing but the truth

Until June 17, 1972, Bob Woodward was just another reporter on the staff of the **Washington Post**. His infamy came to an abrupt end that morning when he was notified that the Democratic National Convention Headquarters had been broken into the previous night. This began the legacy of Watergate and the rise of Bob Woodward and his partner Carl Bernstein to journalistic stardom.

All the President's Men is a document of Watergate. It has the power of the press behind it and the stench of politics in it's air. It

seems unbelievable to many readers that it could even be true in the sense that this is America and there can be no wrong.

In the beginning Woodward had only the second-hand knowledge of the election and Bernstein was covering the annual garbage strike...they knew nothing about it; no one knew anything about it. They despised each other from afar until that morning when they met and hated each other publicly. It took a few weeks before Woodward the conservative Republican and Bernstein, the liberal Demo-

crat started working together to find out what was really going on. They dug into the pasts of all of Richard Nixon's men; followed the lives and schedules of all the supposed men involved in the scheme of Watergate and in the end got enough information to send the legislative and judicial branches of the government looking for answers.

All the President's Men is a fascinating look into the way government can make and break people. It is a Pulitzer Prize winner and every other kind of winner a book can be.

Specialty concerts feature CSNY, Joni

John Markman, Director of Communications has initiated a series of special lunch hour radio shows featuring such prominent artists as Crosby, Stills, Nash and Young, Rick Wakeman, Pink Floyd, Joni Mitchell and Chicago.

Today Jethro Tull will star, performing songs from their albums **Stand Up** and **Benefit**. The shows will be heard once or twice weekly depending on the popularity and availability of the recorded materials. The first show of the season featured Simon and Garfunkle and songs from all their albums considered most famous by students.

The program was originally created by last semester's Director of Communications, Mike Hutton. Although he only cast one show the idea seemed successful enough to try again. Markmans' first show appeared to have a large turnout without the usual Cabinet publicity campaign.

Markman and radio technician Jeff Wishingrad will coordinate the shows according to student suggestions which may be placed in the student suggestion lockers located in the B and E buildings. Until now, these have also been the only two disc jockeys to be involved in the show, but the idea of guest appearances has been considered and has taken form, so students other than just those involved may be able to take part in broadcasting the show. Guest disc jockeys may also be chosen from suggestions in the student lockers.

New Sounds

John seems to be very involved in operating the noon concerts. He hopes to "get into some really good things" throughout the semester.

He and Jeff are anxious to introduce some new sounds to the student body. Eloy, who at times sounds somewhat like Jethro Tull will be presented. Tom Lehrer and Buddy Rich are scheduled to highlight the senior quad.

Live Concerts

John is also considering setting up some live lunch concerts. He is not able to say who will be performing, but anticipates a semester of entertaining programs.



Chicago, who has been named as one of today's hottest groups, appeared in L.A. last week breaking all their previous records of attendance.
Photo by Hertz

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Produced by Gary H. Mason for Associated Students

'Ironman' Taft defense throttles Vikes

Toreadors prevail 20-13 in mistake filled battle

By Dan Turner
Tribune Editor-in-Chief

It was something a machine could never produce. It was human, very human because it had errors and mistakes, and quite a few of them I might add. In fact one reporter called Taft's 20-12 win over the Monroe Vikings last week "a mistake bowl".

But if anyone tells you that one can't win if they make more mistakes than their opponent, tell them the Taft Toreadors committed seven turnovers (four fumbles and three interceptions) and won while the Vikings committed only four and lost.

To get away with such atrocities one factor is necessary, that is a defense that can slam the door in the face of an opposition once you hand them the ball. Taft had that kind of defense. In total it sacked Monroe quarterbacks Guy Owen and Gary Adrios seven times and held the overall Viking ground game to a minus 60 yards.

Six times the Vikings were handed the ball inside the Taft fifty but only once were they able to capitalize with a score. Nose-guard Dave Rosenberg played an exceptional game as he recovered two fumbles, sacked Owen once and virtually shut off the Monroe inside running game.

Early in the first quarter, it became evident that this would be no ordinary game in the sense of few turnovers. After Taft's first possession got 9, they punted to the Vikings who took control at the fifty. Two successful passes brought the ball to rest on the Taft 10. But then the Toreadors rose up with the big defensive play. On a run into the middle the ball was jarred loose and Rosenberg covered up.

However the celebrations were cut short on the Taft sidelines when on the first play from scrimmage, Brad Dexter, while running wide, coughed up the pigskin where Monroe's Austin scooped it up and rambled in for the score. The try for point went arwy and Monroe led 6-0.

But they say that he who lives by the sword, dies by the sword and this was the case for a Monroe turnover allowed Taft to pull into the lead. A Charlie Young punt

hit a Viking in the foot and Jeff Fisher alertly recovered.

Taft moved 26 yards to the endzone in 5 plays with Dexter going over the top to score.

Split end Bill Spooner, who was named offensive player of the game, teamed with quarterback Young on a 66 yard scoring strike midway through the second quarter. Young hit Spooner on stride and Taft was in front 13-6 at halftime.

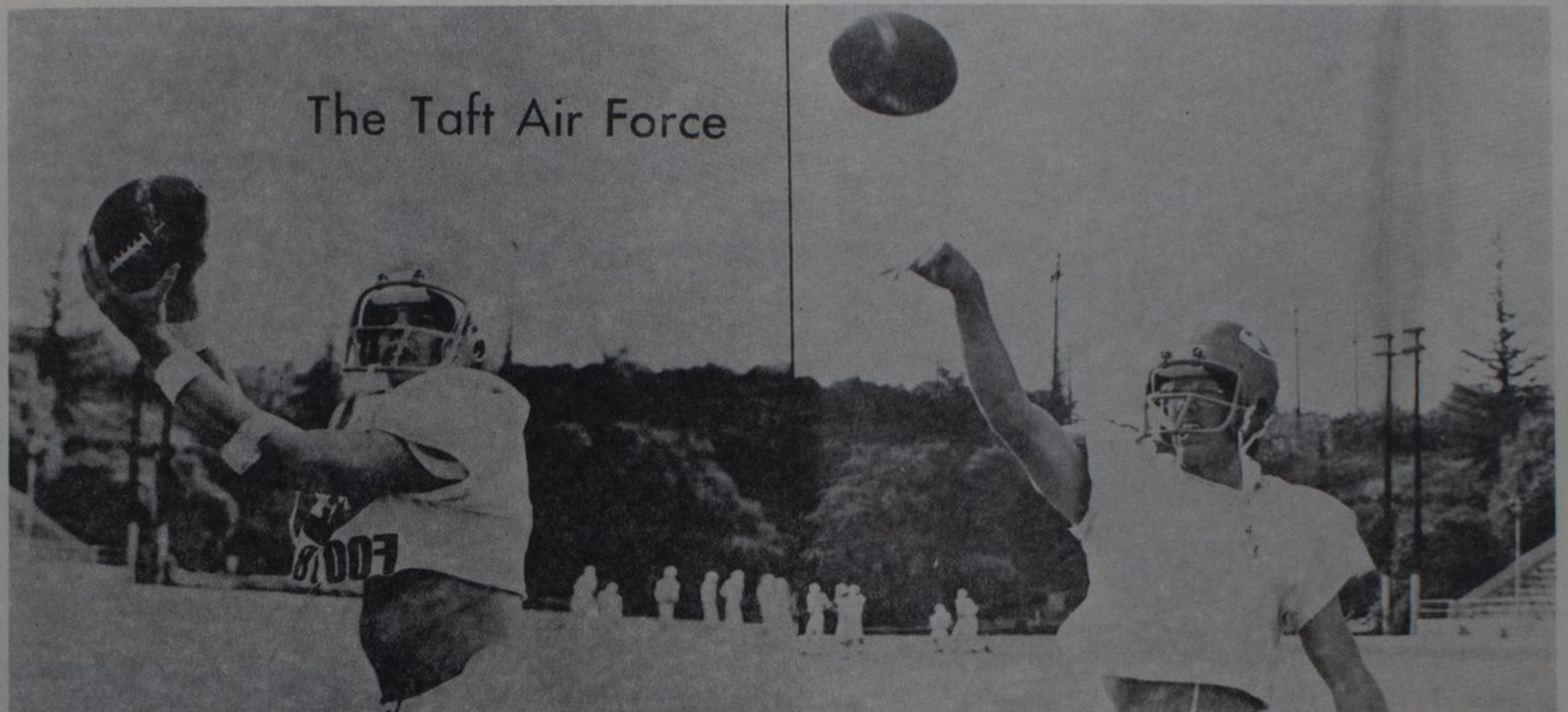
The third quarter saw Monroe the

punting to Taft and Taft just handing it back to the Vikings. The defense did a tremendous job though, when they held the Vikings without score after the Monroe team took possession at the 34. The stand was culminated when linebacker Steve Lane blocked a try for a field goal.

Monroe pulled to within one at 13-12 in the fourth quarter after a bomb of 66 yards stunned the otherwise stonewall defense. But the offense didn't worry as they

wasted no time in assembling a 80 yard drive to ice the win. The final distance was achieved when Coach Hal Lambert pulled something out of the ordinary from his playbook. A screen pass to the opposite end worked to perfection as Young threw to Spooner who then hit Scott Hergott in the endzone.

A play working to perfection was almost a poetic ending to a game that could only be described as a comedy of errors.



The touchdown twins. Varsity split end Bill Spooner teams here with

quarterback Charlie Young. The two make a virtual unstoppable combination for the Toreadors.

Photos by Hertz

Bee team sputters as Viking offense Scores three TD's to defeat Taft, 19-6

After a convincing 26-0 defeat the week before to a mild Los Angeles Roman football team, the Taft Bees fell to the Monroe Vikings, 19-6, last Friday night at Monroe, in the first real test of the season for both squads.

The Toreador defense seems fairly solid, but for Taft to be ready to face the El Camino Conquistadores in the West Valley

League opener two weeks from tonight, the offense could stand some improvement.

The Toreadors had trouble sustaining a drive all night. The only touchdown was scored after a blocked punt by defensive stalwart John Allen in Viking territory late in the fourth quarter giving Taft the ball on the Monroe 20 yard line. Six plays later, Sanford Bald-

win, the offensive workhorse, carried it in from the three.

Scott Milne, the starting quarterback, played most of the game, but completed only two passes.

After both teams exchanged possession of the ball to open the first quarter, Monroe took control on their own 39 yard line and went 61 yards in ten plays to score for an early 6-0 lead. The scoring drive was climaxed by a 31 yard double reverse for the touchdown.

Taft Threatens

A fourteen yard pass from Milne to Pete Klauser and a twelve yard run by Baldwin gave Taft possession on the Viking 13, but on fourth down, right end Ian Hill slipped and fell attempting to catch a Milne toss.

The second half began slowly for taft. After being stopped early by a tight Monroe defense, center Steve Forrest pitched a weak snap to Allen on fourth down in Taft territory. The Vikings easily blocked the kick and recovered the ball on the 25 yard line. Jeff Ward of Monroe took a touchdown pass three plays later to stake Monroe to a 12-0 lead.

Later in the period, a weak snap from center cost the Toreadors more yardage. After three unsuccessful chances to move the ball on offense, Allen went back to punt again, but a bad hike forced a short kick, and the Vikings had

another shot from the Taft 49 yard line. Nine plays later, their leading running back scampered an easy fifteen yards and with a successful conversion, Monroe handed the Bee Toreadors their first defeat.

Tonight's Game

By Steve Lane

The Taft Toreadors will run into another formidable foe tonight at 8:00 when they take on a highly rated Venice team. The Toreadors, coming off last week's win over Monroe, will have their hands full again as they meet this very talented Venice Squad at Goetten Field tonight.

Some surprising results occurred last week in other Valley action. Birmingham, usually the patsy of the valley, could be the powerhouse. They have defeated Cleveland and tied Canoga Park. Cleveland defeated top ranked Carson showing they could win big also. Chatsworth beat Crenshaw 27-20 and Canoga Park has beaten Sylmar besides tying the Braves. So, the valley teams seem to be pretty well balanced and future games all look to be tough ones.

After tonight's game, the Toreadors will only have one more pre-season game before the league starts. Next week, Birmingham.

CC shapes up for season

By Jack Kerrigan
Tribune Sports Writer

Taft's Varsity, J.V. and tenth grade cross country teams open their league season Thursday, Oct. 17, against E.C.R. This will mark their 14th year of competition and Coach Dale Lythgoe's 13th year at the helm of all three teams.

Although Coach Lythgoe is not superstitious, number 13 has proved to be bad luck so far this year. Mr. Lythgoe came back from summer vacation to find out that the number one and two prospects for this year had moved. Mark Morden, 10th in city last year had moved to Oregon and Greg Brown, 15th in city last year, had moved to Alhambra.

Even with the top 2 Varsity runners gone, the team still looks strong. Roger Watkin, who hasn't run cross country in a year, looks like the number one man this year. Kurt Swanson, Andy York, Llew Phelan, Ben Hunnicutt and Bob Matlock make up the rest of the varsity squad. John Simenz, who is out with an elbow injury will be added to the varsity team also. Simenz should be in good shape; he worked out this summer streak at Carl's Jr.

For the first time in the history of Taft cross country a girl has decided to go out for the team. Heather Tolford, who has already added sparkle to the otherwise dull workouts, will be running on the J.V. team. When asked how it felt to be the first girl in the history of Taft to run cross country, Heather just smiled and kept on running. Heather should be in good shape; she has been streaking at Carl's Jr. also.

Making up the rest of the J.V. team will be Greg Partamian, Mark Anderson, Steve Holkenstedt, Mike Weible, Craig Holmes, Paul Sears and Jeff Bush.

According to Coach Lythgoe, this year's 10th grade team is the best he has had since 1972. The '72 team was 3rd in city finals. In the time trials held at Pierce College on Wed., Sept. 25, three of the 10th graders broke the twelve minute mark, which is very good for this early in the year.

Coach Lythgoe's Varsity, J.V. and 10th grade teams have won the league championship many times over the years and Mr. Lythgoe sees no reason why all three shouldn't do it again.



Roger Watkin, left, and Kurt Swanson, the top two Varsity men, led Taft against Kennedy yesterday at Pierce. Photo by Hertz

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