

The Taft Tribune

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This is an R.T.D. bus. These buses are used to carry people places, usually. The Tribune prints this photo for those of you too young to remember an R.T.D. bus.

Photo by Holzberg

Advisory Council: Functioning Liason

By Steve Rosenberg

"The Community Advisory Council is an integral function of schools today." So says Mrs. Irene Aronson, the current chairwoman. "The Community Advisory Council functions as a liason between administration, faculty, students and community working cooperatively to improve the excellence of Taft High School," she continued.

To back up these statements Mrs. Aronson responded with a list of the Council's accomplishments, which included: sponsoring the Taft Job Opportunity Center (T.J.O.C.), improvements on registration procedures, and a committee which worked actively for the tax over-ride and bond issue. Just recently faculty representatives came with a problem to one of the council's meetings: the Multi Media Centers had been closed. The next course of action was to form a committee consisting of many volunteers. As a result of this committee, the council itself and the cooperation of the P.T.A.

Blood shortage

The donation of a pint of blood to the Red Cross blood bank in the name of the Taft High School PTA is a potential life saving gift to every student here and his family. Our blood bank credit is low because of heavy use by Taft families. Any member of the PTA can draw from the blood bank regardless of financial need.

Blood can be donated at special drives to be held October 14 at the Beth Kodish Men's Club, 7401 Shoup and on Oct. 28 at St. Mel's hall on Ventura Blvd. Both donation centers will be open from 3 to 7:30 p.m. Appointments must be made in advance by phoning the Red Cross at 785-6511. Donors must be 18 to 65 years of age, weigh at least 110 pounds, have no history of hepatitis and have had no major surgery in the past six months. Donations could serve a useful purpose for Taft families.

Student Cabinet wants unity; Tying organizations, pupils

By Bruce McWilliams
Cabinet-Tribune Liason

This semester Cabinet is attempting to gain a greater line of communication between ourselves and the general student body. We have appointed Craig Johnson as Director of the Performing Arts. This is to create a better link between the band, chorus and play production. We have reinstated the use of the hall suggestion lockers. If you have any gripes about the school world, write it down and put it in one of

these lockers. The letter, along with an answer will be posted at the community bulletin board. Suggestions will also be faithfully accepted. The lockers are located in the E and B buildings. If you really have a good idea, a valid complaint, or you would just like to see what goes on in Student Cabinet, come down to C-2 on Friday during lunch. We have a couch, and an eager group of people willing to listen to your thoughts.

While you're in the cabinet

room, you can fill out a birthday request form, so a friend can get his or her name up on the Birthday Banner. This banner can be seen weekly on the side of Taft hall. If you have anything you would like to sell, write up a 3x5 card and we will be happy to put it up for you in the community bulletin board.

At present time cabinet is involved in a multitude of events. We are currently working on the upcoming Homecoming, the PTA drive (October 7-11), and Boost Better Spirit Week. We are coordinating a presentation of the highly successful "Henry David Thoreau" as well as working very closely with the Community Advisory Council. Five members of Cabinet including President Alan Kassan, sit on the Council itself. We are also arranging many lunch concerts in the future.

Scholarships Available

High School seniors who will need financial assistance to attend college next fall should plan to submit an application for a State Scholarship. The California Scholarship and Loan Commission will award 13,485 new State Scholarships in March 1975 for use in 1975-1976; approximately 80% of the new scholarships will be available to high school seniors.

State scholarships may be used at any 4-year or 2-year college which is accredited or is a candidate for accreditation by the Western Association of Schools and Colleges. The awards range from \$500 to \$2,500 at independent colleges, \$300 to \$600 at the University of California, and are in the amount of fees charged to students at the California State University and Colleges (approximately \$182). Since the program is limited to tuition and fees, no payments are made for students who attend community colleges until they complete their education at the community college and transfer to a four-year college. Students planning to attend a community college during the 1975-1976 academic year may have their scholarships held in reserve for them until such time as they attend a four-year college.

Applications are available in the counseling office. Those planning to apply must complete the Scholastic Aptitude Test of the College Entrance Examination Board, no later than December 7, file a 1975-76 Parents' Confidential Statement

with the College Scholarship Service by midnight, December 13, 1974, and file an application with the State Scholarship and Loan Commission by midnight, November 22, 1974.

Interested Seniors should check with their counselor or at the office now.

Aliens overwhelming Taft

Between 20 and 50 students are caught with fictitious addresses and are forced to leave Taft each year, according to Mr. Joseph Luskin, Taft's assistant principal.

There are students who knock Taft and voice their desire to "get out", but on the other end of the scale, there are those who will risk suspension to attend Taft. These "wetbacks" give either fictitious addresses or the addresses of their friends or relatives to the administration in order to be enrolled.

When a student is thought to be at Taft illegally, a public services official is sent into action to investigate the matter. If a student is found to be using a pseudo-address, that student will be evicted from Taft and sentenced to the school in whose district he or she actually lives.

The number of unlawful intruders that permeate Taft's defenses each year pose more of a nuisance than they do a serious problem for the administration here at Taft. The number of students from out of the district who are caught attending Taft illegally each year is known, but many more are pro-

bably not caught. The administration, however, is attempting to remedy this situation.

Non-profit club boosts into ideas

A new organization, has been formed this year. The Booster Club, led by temporary President Jenny Crowley, will give funds to any student club or activity; the only prerequisite being that a written report outlining the need for funds is submitted. Other temporary officers in the Booster Club are: Vice President Bill Spooner, Treasurer Joiline Paris, and Secretary Linda Lane. There will be a meeting November 18th during which a final election for the board will be held.

Membership is ten dollars, and any parent or adult who is interested in helping Taft's clubs is encouraged to join. One possible benefit of membership is choice seating at football games. Also the Taft High Booster Club may begin painting Goetten Field's football bleachers.

Bruce Reasman's "Thoreau" will be performed on October 16th and 17th in Taft hall. Ron Harvey will portray the famed author and philosopher Henry David Thoreau in this one-man production. The play begins at 8:00 and prices run \$1.00 for students and \$1.50 for adults. Taft graduate Reasman wrote the play and produced it for a highly successful run during the summer. All who come are guaranteed an interesting evening in historical theatre.



Taft's chosen drum majors for the 1974 marching band are Ferric Fang (left) and Lisa Kehyies (right);

chosen for their music ability and leadership qualities.

The Taft Tribune

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SCHOOL TELEPHONE 348-7171 EXT. 21

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One reporter's opinion

On Integration

By Tracy MacDonald

The Los Angeles Times recently printed an editorial on integration and the ideas and ideals behind bussing. It was more of a comment than an opinion but it seemed to reek of unfavorable flavor. And it is that simple, either bussing is or isn't as it will probably never be a question of voluntary bussing.

Taft High School is not one of the big problem areas in the San Fernando Valley as we have only about seventy-five blacks in our total population. Forty-three of those students are bussed from L.A. and it isn't a question of wanting to be or not, it is the issue of mandatory bussing here and everywhere that bussing is prevalent.

There have been so many quarrels about whether or not there even is an issue behind bussing, but the main reason those arguments take place is because someone, somewhere doesn't want to be known as a black hater or a black lover, but it would seem that in 1974 there should be no need for abolitionists as we should be able to rid ourselves of the stuffiness it takes to think whites are superior. But it isn't a question of white or black, it is a question of education and how it may be provided for those who are not able to provide it for themselves.

What so many people forget is that there are people who need education and a lot of other things who aren't black, and there are a lot of whites who can't get jobs because the employer is trying to fill a social need; in both cases of education and unemployment, people get a raw deal and color and race are unfortunately, large factors. It is wrong that something happens because a man is or isn't white, is or isn't black or isn't a Chicago.

It doesn't become a problem until people start to make it one. Integration doesn't have to be a problem because most of the students in high schools and colleges have left it up to the past generation to be bigoted. It seems that people will realize that people are people someday, maybe even the Governor of Alabama. It seemed amazing that George Wallaces' son would even be seen with a black girl, but he was, and probably much to his fathers' dismay, he even touched her. "You've come a long way baby."



Gabe Kaplan's first comedy album a hysterical success

By Lenny Lieberman

While most comedians come and go as easily as local politicians, Gabriel Kaplan, the young, curly-haired, Jewish kid from New York City will probably be with us for a long time.

Immortalizing his intoxicated Ed Sullivan act on every major talk show in the country, Gabriel Kaplan has the conventional stand-up style of most comedians. But his new album, "Holes and Mellow Roles" (ABCD-815), released over the summer, distinguishes Gabe as one of the top funneymen in his field.

The Ed Sullivan routine is indeed on the album, but by no means is it the best cut. ("We had criminals in our school; they were the only ones with pictures front and side in the yearbook.")

Regressing back to the sixth grade, he spares no details explaining the class structures, the rank out fights in the gymnasium, and best of all, the first sexual experiences suffered by his own New York buddies.

Gabe manages to sneak some sterling impressions of Groucho Marx and Alfred Hitchcock into the album, but the adolescent voice of Arnold Horshak, the hero of the New York City School System, is so funny that it is hard not to

Letters to the Editor

Dear Editor,

For the two years I have been going to Taft I have heard much talk for and against having a smoking area here at this school. There has been much talk about giving up a part of the lower lunch court to the smokers or giving up a small part of the senior quad. But to this date nothing has happened. Maybe the reason for the delay is because the school fears reprisal from the L.A. City School Administration, parents, teachers, Maybe it's because cigarettes are hazardous to your health or maybe it's because the faculty is afraid the school will get a bad name if a smoking area is made available. Now all the young "hoodlums" gather across the street from Taft in the Ralph's parking lot and puff away in plain view of parents dropping their sons and daughters off at school.

Mr. Vadetsky plans an occasional surprise attack, but the smoke apparently hasn't affected the student's eyes. Vadetsky usually comes up empty-handed. When Vadetsky does corner somebody, he crushes their cigarettes which they keep so snug and secure in their shirt pockets. Surely a small price to pay for such a dastardly deed.

Tim Burr

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laugh just at the sound of it.

Kaplan recorded the album at The Comedy Store early this year, and the updated material includes an act where the little girl from **The Exorcist** becomes possessed by Howard Cossell. Impersonating emcee Ralph Edwards from **This is Your Life**, Gabe travels to a state penitentiary in Alabama where he interviews Arthur Bremer, the psychotic would be assassin of George Wallace, bringing back memories from the past.

Gabriel finishes off "Holes and Mellow Roles" with a spoof of **Father Knows Best** and a special tribute to his sweetheart, Linda Lovelace.

There is nothing significantly different about Kaplan's delivery or approach to comedy, but his routines are genuine and creative. "Holes and Mellow Roles" is probably the funniest comedy album so far this year. Hopefully, there will be more to come.

Papers plea to students: Get belligerent with us!

By Tom Bolton
Tribune Staff Writer

The scene is quiet now. The halls of "B" building, where once echoed the insane laughter of the **Tribune** staff, now lie still. No longer do the students of Journalism see the rewards of their work as they go about their task of antagonizing the Student Body. No longer do they feel the fulfillment of their attacks against all things within the reach of their blows. And what is the cause of this doleful situation? What has caused the very souls of these most dedicated of all journalists to be crushed?

Alas, it seems the key to this most lamentable of situations lies in an object as simple as a locker. In past years, the weekly pastime of opening up and sorting through the contents of the locker officially designated for "letters-to-the-editor" brought tears of joy to the eyes of the **Tribune** staff members as they fed upon the

abuses, threats, cries in injustice, and other oratory from those unfortunate enough to fall victim to the **Tribunes'** perverted staff. It was indeed a pitiful sight, this week when for the third week in a row the **Tribune** editors opened this officially designated locker to find only some assorted trash mixed in amongst dust and cobwebs. It truly was a disheartening experience.

But what can be done? The only hope lies in the hands of you the Student Body. You and you alone can lift this dark cloud from over the heads of the once vibrant journalism students in B-102. Since the very first edition, the staff of the **Tribune** has done its best each week to offend or discredit someone or something, whether it be mothers, apple pie, or any school function or noteworthy person. So the anguished members of the **Tribune** staff send out this urgent plea. Criticize our editorials! **LET US HAVE IT!!!!!!** Journalists need love too!

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Elton John, there is only one word for his concert this year and all the others before....classic! He is

unstoppable, one of a kind.

Photo by Selan

Side show motif highlights Elton John's L.A. concert

Elton John is a performer. When you see Elton John prance on to the stage wearing outrageous glasses, a three foot tall white hat with feather plumes that reach to the floor and a sequined costume, you know his only objective is to make sure the audience is having a good time. And the best part about it is that you are sure Elton is having a fantastic time putting the show on. The whole affair of an Elton John concert is straight from the absurd; it almost takes on circus proportions.

When one walks into the Forum, you are assaulted by hawkers selling Elton John posters, T-shirts, programs and assorted souvenirs. Everywhere around you are ancient Romans in togas, pretending to be usherettes. Above the stage is a screen where a cartoon of Elton is being shown, the name of which is "Teenage Doll" (which Elton makes no pretenses to). When the lights dim, the crowd begins to cheer and clap.

After that, the familiar sound of eerie wind movements begins which makes one think that the Elton John singing circus is about to begin. The song, "Funeral For a Friend/Love Lies Bleeding" was pleasant, but confused; that was no matter because Elton John is the only concern, not the music.

At the beginning of the first song the words "Elton John" were illuminated on the stage in script of blue neon. As the lights were turned on, the stage appeared to be arranged in a side show motif. There was action everywhere, whether it be created by the glittering of the sequined piano or percussionist Ray Cooper prancing or Elton John himself, it was a study of constant motion.

The second song was dedicated to Elton's fantasies and the whole concept of the Hollywood Dream Machine. It was, of course, "Norma Jean". In this, guitarist Davey Johnston displayed his talent. His ability to mobilize sound into a unique apparition that could almost be seen flowing into the audience, gave the song a certain personified style. After that it was one extraordinary hit after another such as, "Rocket Man," "Benny and the Jets", "Daniel", "Grey Seal" and "Goodbye Yellowbrick Road". With these songs, one

can realize the effect Los Angeles radio stations have upon any song.

The real excitement came when Elton introduced the next song simply as the number they used to end the show with. It was called "Burn Down the Mission" and it had the entire audience ready to get up and dance in the aisles; Elton followed suit by doing his now-common dance around the stage. The song was amazing, probably because it hadn't been played on the radio ten thousand times and not too many in the crowd could sing it.

Elton performed a song which had not been, yet, a hit for him. It was a once in a lifetime Elton John style rendition of the Lennon-McCartney song "Lucy in the Sky with Diamonds". It was apparent by Elton's vocal style that the crowd had no trouble putting the Beatles completely out of their minds.

The last part of the concert sported a complete light show, the blue neon "Elton John" and the other members of the band in yellow glow set the stage for the rocking, singing, dancing numbers of the show. The first being "Honky Cat" echoed out the doors and around the corner as the crowd clapped in unison and delight. It was incomparable until "All the Girls Love Alice", then it was sheer insanity, the crowds went wild especially when Elton repeated the line "all the young girls love Alice". Then came the supposed end which was none other than "Saturday Night's Alright" and by this time everyone including Elizabeth Taylor and Ringo were on their feet singing and dancing. It wasn't the end, no way. Elton came back and played and played until he was sure he was in shape for the next night of the Los Angeles tour.

'Cause it's oh, so peaceful here

By Tracy MacDonald

In spite of all the play California gets as being a model state, it ranks far below the standards of the Pacific Northwest. During this past summer, I traveled the most beautiful country I've ever seen in my life.

The people of Oregon are by far more oriented to the feeling of "love thy neighbor" than are we who have lived in the midst of super suburbia all our lives. They are still fighting the grips of progress and manage to keep most of their state free of big business. Except for areas such as Portland, Klamath Falls and perhaps Medford, most of the cities are more concerned with the outcome of the annual horticulture contest than with the resignation of Richard Nixon.

The main thing the people there are concerned with is the idea of keeping the land green. All over the state bumper stickers read "Keep Oregon Green" "Don't Californicate Oregon" and many other words of ecological wisdom. Television stations are the main outlet, as they are spotted with governors and famous statesmen spewing forth wordy criticisms of all those who wish the demise of Oregon's beauty.

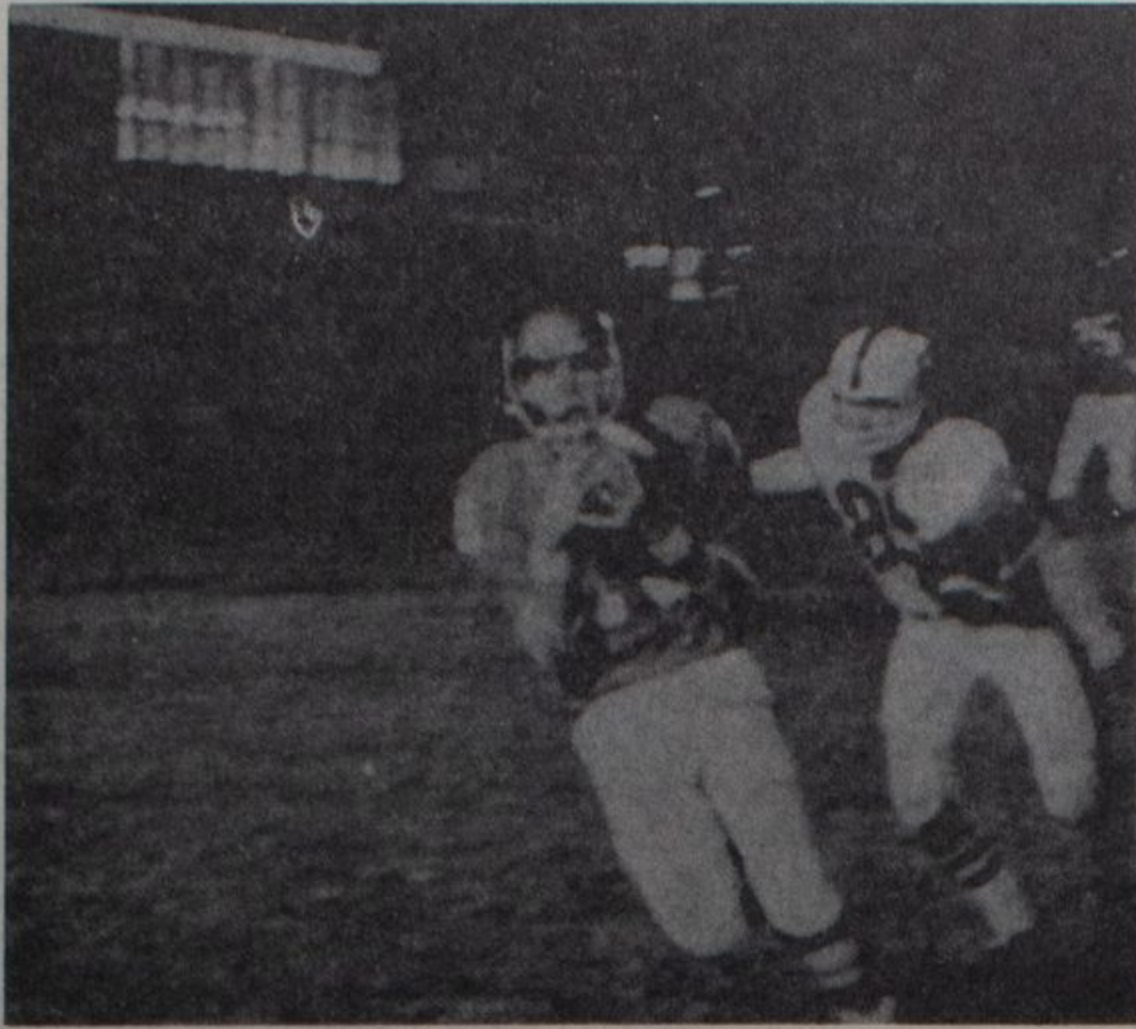
It was somewhat like those commercials one might see where the young boys are pointing at all the pollution in the sky and the girl is shaking her finger at the old man whose car looks as though it never heard of emission control. People actually do that; they are concerned with keeping things as they should be and if someone gets in the way of their efforts they let him know exactly where they stand. There is a town called Jacksonville; it is laced with history and exhibits an air of Mayberry, for it is small and untouched. Last year Jacksonville was "invaded" by a small group of "hippies" who used the town as their garbage dump. It was amusing to listen to the stories of how the one man police department pitted himself against the clutches of evil and removed them with a half-lit version of "you have until sundown to get outta town."

It is an easy life there; the people respect each other, and respect the ideals of those others also. Something I thought to be lost appeared before my eyes when I saw couples young and old out enjoying themselves and each other. There was no such thing as a generation gap, as a matter of fact, I don't think they would have even known one existed anywhere. The Shakespeare Festival in Ashland was a host to many different cultures—but just the same people in the same environment of happiness and enjoyment; it was an extreme of what I have never known.

The coast of Oregon seemed as though it was a different state inside the same, uninterrupted country. The people were concerned with tide reports and how the fishing was on the other side of the jetty—they were undisturbed, existing in the life they had made for each other. The best town was Astoria. It is on the northwestern tip of Oregon and is also the new home of Mark Morden, who was last year, one of Taft's most outstanding Cross Country runners. It is a change for him, I'm sure, as the hustle bustle is that of Woodland Hills at three a.m. on a Monday morning.

Could it be that all of this splendor has blurred the vision of Californians? Is it because we have been credited with being marvelous that we have to ignore the way people treat the land on which we live? It was interesting to think about the differences in our cultures when I bought a can of Pepsi there and found no pull tab and a notification that the can was worth five cents to the state of Oregon. I found out that Oregon passed a law prohibiting pull tabs because they were a threat to the surroundings; it made me wonder why today when I bought a can of Pepsi in California, that the can was free and I had to pull the tab.





Familiar Scene: Varsity split-end Bill Spooner grabs second touchdown pass of the night last week against Venice, a nine-yarder from Charlie Young. The Toreadors won 14-7 to remain undefeated. Photo by Glyman

CC teams show promise, fall short against best

By Jack Kerrigan
Tribune Sports Writer

Last Thursday was a day coach Lythgoe and all three cross-country teams would like to forget. Although everyone did well, the J.V. and 10th grade teams lost and the Varsity team managed only a tie against three extremely powerful Kennedy teams.

Lythgoe Walks Out

On the day before the meet Coach Dale Lythgoe, in a rare display of anger, walked off the practice field. Coach Lythgoe's abrupt departure was brought on by the constant third grade antics of a handful of runners.

Coach Lythgoe said that at the time he felt it was the best thing to do and added he hopes that last Thursday's results will show

the runners that practice is not all fun and games.

Varsity dead-heat

Taft's varsity team tied Kennedy with the aid of an Andy York flip at the finish which made the score 28-28.

If it's possible, the race was even closer than the score would indicate. Taft's Roger Watkin and Kennedy's Tom Babaracki exchanged the lead several times before Babaracki took over for good going up Hernia Hill. Roger at one time had dropped back to third place but he fought back to finish a strong second with a time of 10:30. Right behind Watkin finishing third and fifth were Kurt Swanson and John Simenz running 10:36 and 10:58 respectively. But the race wasn't over as far as Andy

York was concerned. York who has a flare for dramatics, got into a head to head sprint about a hundred yards from the finish line with Kennedy's Rasmussen. York out-stepped Rasmussen to the finish line, but going into the shoot there was only enough room for one runner. Rasmussen gave York a gentle shove which sent Andy into an "Evel Kneivel" like flight through the shoot. Andy's time was a high flying 11:04.

J.V.'s swept

The J.V.'s were shut out by Kennedy 15-43. Taft's number one Bee 660 runner last year, Greg Partamian, was the top finisher for Taft but his time of 11:48 was only good enough for sixth place. Mark Anderson finished right behind Greg with an 11:50.

It should be noted that this was Partamian and Anderson's first cross country race. Neither has ever been out for cross country before.

10th grade edged out

The 10th graders debut was spoiled by a good Kennedy team in a 28-29 heartbreaker.

Taft's Chuck Schmidt and Kennedy's runner Traba took turns at leading the pack throughout the first mile but when they reached the switch-backs Traba took the lead for good. Chuck held on to finish a strong second with an 11:28. Not far behind Chuck was Richard Morris who finished fourth with a fine time of 11:33.

Fine performances for the tenth grade team were turned in by Bob Carlot who placed sixth with an 11:53, Burt Schaeffer who finished eighth at 12:12, Tom Linton who placed ninth with a 12:15 and Lloyd Rucker who crossed the line in 10th place with a 12:16.

Yesterday the team ran again at Pierce but once again the attendance was poor. Without some fans, the team is in trouble.

Varsity too tough for Venice

By Lenny Lieberman
Tribune Sports Editor

It could have been a very embarrassing evening for Venice High last Friday night at Goetten Field.

As it was, they were beaten by only one touchdown, 14-7, but if the Toreadors had not turned the ball over three times in excellent scoring position, the game would have been over in the third period.

Steve Lane, Larry Weinhouse, and Tom Simpson led a defense which did not allow the Gondoliers

a first down until the opening minutes of the second half, and Charlie Young captained a precision passing and balanced running attack which combined for over 230 yards offensively.

But the Toreadors retained their habit of coughing up the ball near the goal line. Late in the first quarter, after running back Tim Ferrin swept for 17 yards and split end Bill Spooner grabbed his first reception for eleven yards, Taft fumbled the ball on the Venice 16-yard line, spoiling an excellent opportunity to score. Fortunately,

the ironman Taft defense held the Gondoliers to the minimum four downs three times in the first quarter.

The Toreadors got on the board first midway through the second period. After a fine punt return by Matt Smith, Taft went 58 yards in eight plays. Charlie Young climaxed the drive with four consecutive completions, including an 18-yard strike to Spooner over the middle, a short pass to Jeff Fisher on the sidelines, and a six-yard toss to Spooner for the clincher. Taft lead 7-0 after Tom Grimes made the extra point.

Time for a Turnover

Young came out throwing effectively to open the second half. He moved the Toreadors out of their own end zone into Venice territory, but Gondolier linebacker Ray Suda picked off a pass intended for Scott Hergott and once more, the defense was called upon to protect the misleading seven point lead.

But this time Venice did not squelch their opportunity to score. Moving the ball down to the Taft 34, Venice quarterback Ken Newkirk dropped back to pass on third down. With all his men covered by a suffocating Taft secondary, Newkirk began rolling to his left when

Gondoliers put clamp on lifeless Bee offense

By Craig Mackles
Tribune Sports Writer

In what just might be one of the most lackluster games in Taft Bee football history, the Toreadors bowed to a well-primed Venice team by a score of 13-0 last Friday night at Goetten field.

For some reason, the Taft offense couldn't get moving, as all night Taft's total net yardage was a minus four yards. When Taft was given decent field position following a punt, they never kept a drive going for more than 20 yards.

Taft quarterback Scott Milne suffered through one of his longest nights as a quarterback, when he was sacked seven times attempting to pass for a total of 36 yards loss. Taft running backs Dan Smith and David Smith found the going no easier, as they found out the hard way that the Venice linebackers were no wallflowers.

In the first quarter, the Toreador defense played well, particularly when the pressure was on. John Allen of Taft, punted out of his own end zone and Craig Yoneyama of Venice returned the ball to the Taft 15-yard line. On first down, a quarterback keeper gained one yard. Two straight running plays got six more, and on fourth down and two to go, Venice gambled and lost, thus allowing Taft to take over on their own five yard line.

Venice's first score came on a 23 yard touchdown pass to Steve Dushane who somehow slipped in between two Toreador defenders to receive the toss at the goal-line.

The first half ended with the score 7-0 in Venice's favor. Up to this point, the Taft offensive unit could only muster up 16 yards total, but the game was only half over with still 24 minutes to catch up and maybe even go ahead. But, neither was the case, as Taft continued to falter throughout the second half.

One reason why the Venice ground game was so potent was halfback Skip Jensen. He gouged out great chunks of yardage that eventually led to the teams two scores.

Taft coaches Rolfe Rahl and Horace Consolo expect their team to recover from last week's defeat, and come out fighting against the always tough Birmingham Braves tonight at Birmingham Stadium in the annual "Action Bowl".

Tonight's Game

By Steve Lane
Tribune Sports Writer

The undefeated Taft Varsity Football team will take on the unbeaten, but once tied, Birmingham Braves at the Braves home field tonight.

The Toreadors are 3-0 while the Braves are 2-0-1, having been tied by the Canoga Park Hunters. Last week the Braves trounced a hapless Reseda team 33-0.

The Braves offense is a tuned running machine that eats up yardage. Their main cog is Steve Mancini, who gained a whopping 194 yards last week. Mancini also scored 4 of the 5 Braves touchdowns.

To compliment their fine offense, the Birmingham team is gifted with a tremendous defense. The defense is the hard hitting type that made Reseda cough up the pigskin 5 times.

So, indeed the Taft offense should have a tough time of it tonight, but then so will Taft's defense. A fine match-up is at hand as two highly regarded offenses go against two strong armed defenses. See you tonight. Next week the league opens against El Camino.

Girls' teams on winners' trail



Jodi Bauer, Taft's no. 4 ranked girl's tennis player. Photo by Hertz

The fall semester has only begun and already the girl's tennis team has shown that they have the power, as always they are the best. Girl's basketball has shown that they're out to kill on any and every court in the valley—they are back not as tough as the boys, but better than any of the other girls, the Taft girl's sports teams are back in action.

Returning this year for the tennis team are the court greats: Debbie Ellena, Debbie Hungerford, BruceAnne Meigs, Jodi Bauer and Georgia Salisbury. The girl's tennis team has always been known (as the boy's team) to be an exceptional group of athletes; they are sharp, agile and so sports-minded that they have natural flair for playing together and winning together. Coached by Miss Phyllis Pugh they have always had what it takes.

This year's girl's basketball team has shown a great amount of potential among its players, as they are aware of the game and every in and out of the rules and tricks of the sport. Their coach, Miss Anne Harding has seen many good basketball players come out of her team and many overwhelming wins brought about by are players.



Deborah Hungerford, Taft's no. 5 ranked girl's tennis player. Photo by Hertz