

The Taft Tribune

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Taft holds election Picks new offices

By Bruce McWilliams
Tribune Liason

The elections for student body and class offices were held last week. It followed after a full week of campaigning by the various candidates. The school was covered with colorful banners and poll signs. The activities came to a crescendo with the Meet the Candidates assembly, held for the first time at lunch, in the boy's gym. In the days that followed, the general elections and the run-offs were held. The winner for Student Body President was Nancy Colman, this semester's Director of Special Services.

As usual, few people voted. The turn out was quite nominal with 35% of the people voting. This was due to senior disinterest and general apathy.

The Winners

Because this semester's cabinet reorganized the structure, there were fewer cabinet positions. The move, which was made to strengthen the group, passed by a $\frac{2}{3}$ majority six weeks ago. Next semester's smaller governing body is:

President Nancy Colman

Vice-President

Tom Grimes

Chairman of Finances

Laura Beresford

Chairman of Athletics

Danny Turner

Chairman of Communications

Glen Adler

Chairman of Health, Education, and Welfare

Stacey Klein

Chairman of Publicity

Nancy Flam

Chairman of Performing Arts

Craig Johnson

Chairman of Social Activities

Jayne Bronson

Senior President

Holly Pickerell

Junior President

Steve Turner

Sophomore President

John Homan

Recording Secretary

Joni Greenberg

Corresponding Secretary

Laura Berson

A new method was tried this election. The candidates assembly was held during lunch instead of a 3a-3b schedule. The purpose of this was to allow only those interested in the election to come. With the other method, students were forced to attend even if they had no interest. The assembly was a dismal failure. It was estimated that only 250 students were in attendance.

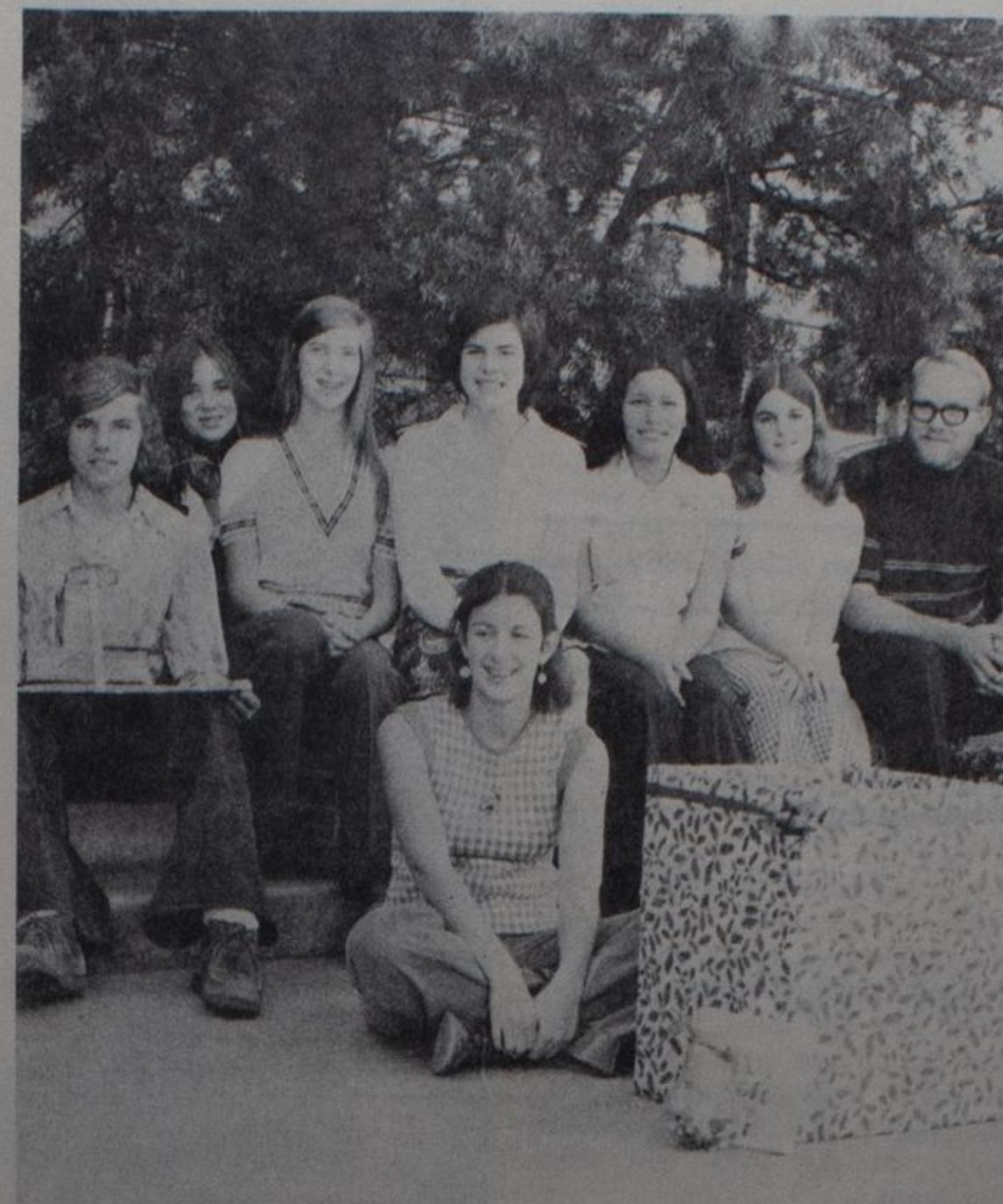
This semester ballots were counted by hand as opposed to last year's computerized elections. The reason given for this was there were many mistakes by students with the voting machines. With the paper ballot, there is almost no chance of voting unintentionally for the wrong candidate.

New Ruling

Special to the Tribune

Some seniors in the Los Angeles school district may be exempt from physical education courses during their last semester of high school.

The new legislation, Senate Bill 1856, which became effective January 1, permits governing boards of school districts to lower the minimum number of semester hours of credit a student may take in his



"Los Dons" and their sponsor Mr. Clark collected 2 large boxes of food that was donated to charity over the Winter Vacation. Taft's sophomore club has dedicated itself to service.

Statute changes mandatory P.E.

last semester and also to exempt such students from physical education courses.

In implementing the plan, the Los Angeles City Board of Education describes a senior in his last semester as one who has only 15 or less semester periods of credit remaining to complete the school district's minimum graduation requirements.

Those seniors who opt to take only 15 or less semester periods to complete the requirements may also be exempt from physical education courses.

However, Superintendent of Schools William J. Johnston pointed out that those seniors who choose to take only those credits necessary for graduation must have written request from a parent or legal guardian, unless they are 18 or over. Those students may submit their own written request.

Students interested in choosing the plan for the second semester

of the 1974-75 school year are encouraged to consult with their counselors.

The 15 or less minimum semester periods of credit will not apply to those students who compete in interscholastic athletics. That regulation will remain the same... a minimum of 20 semester periods is required.

School officials pointed out that the school district will not lose any state funds for average daily attendance if a senior elects to exercise the option provided under SB 1856.

A. Marks, gifted pianist Gives music concert

The first returning day of school from vacation began with an exceptional two and a half hour concert performed by pianist Alan Marks. Held in room F136 during periods 5-7, and in cooperation with the Performing Arts Council of the Music Center and the San Fernando Valley Arts Council, 25 year old Marks performed and discussed many aspects of music with the invited guests.

Mr. Marks began his presentation with Chopin's *Impromptu in G flat Major*, after giving a brief background on the composer and his instrument. He then played a modern piece by George Crumb entitled *Pastorale (from the Kingdom of Atlantis)*.

Schubert's favored *Sonata in A Major* was then brilliantly performed, following an outline of the composer's works, in which Mr. Marks informed the audience that Schubert was one of the most prolific musicians other than Franz Liszt.

Next came another unfamiliar modern piece called *Synchronisms*

Recently opened Studying centers Need more funds

Taft's study centers, recently reopened after a long absence of funds are again in grave danger. Ms. Fran Joseph, science teacher and spokeswoman for the study center's continuation explained that though Superintendent Johnston provided for the centers to be maintained for one year, they were closed until just last December due to lack of aides. Because the permission was granted through a special allotment by the Superintendent after two women from the Community Advisory Council (Ms. Aronson and Jones) brought the issue to the Board of Education's attention the grant merely permitted the centers to operate for the duration of a year.

New aides were trained and hired, and the centers opened last month, but the time has run out. Though the Community Advisory Council and the PTA are still working for permanent funding, the chances look dim.

Despite all the controversy, many students still do not know what part the study centers perform in the constant routine of a school day. Besides providing a place where pupils may look for specific information concerning a particular subject, the aides willingly type and mimeograph all the materials delegated by the faculty. Moreover, the centers function as a tutoring hall and quiet room for study.

On Tuesday, February 11, Superintendent Johnston is coming to Taft to "evaluate how important these study centers are," Ms. Joseph revealed. Students and faculty will be questioned on the value and benefits offered by the maintenance of the centers, and the final decision will then be decided as to their fate.

In preparation for the Superintendent's visit, student cabinet will be encouraging Taft pupils to examine the centers and familiarize themselves with the advantages of their upkeep.

Taft's candy drive ends

The gross return for the Taft-Nestle's Crunch Candy drive, ending last week, was placed at \$8,000.00 at press time. Out of this total, Taft will keep 54 per-cent or approximately \$4,300.00, excluding the cost of the prizes which were used as incentive to sell the \$.60 chocolate bars. When considering the prizes, it is estimated that Taft will keep about \$3,200.00.

Topping the school in candy sales was Steve Wolfe. He sold over

\$400.00 worth of chocolate which is equivalent to about 660 candy bars. By selling the most in the school, Steve will receive \$250.00 in cash plus the prizes he chooses with the tickets he accumulated.

Barbara Tannenbaum came in second place in the school by selling over \$250.00 worth of candy bars, and has won a stereo system in addition to the prizes she picks with her tickets.



Alan Marks, the exceptional pianist who visited Taft on January 6th is shown playing a Chopin Prelude; one of five that was performed during lunch. His repertoire included a variety of music ranging from

Chopin and Schubert, to Davidovsky and Crumb. Following his free concerts here in California he is then returning to his home in New York.

Photo by Larson

The Taft Tribune

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SCHOOL TELEPHONE 348-7171 EXT. 21

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Established at William Howard Taft High School 1960

A clinic for everyone

By Barbara Tannenbaum

The North Hollywood Free Clinic is a hard building to find. It is located unobtrusively on 5224 Lankershim. If it weren't for the small sign above the door proclaiming "Free Clinic", a person might wander into the bank next door by accident. The Clinic itself is located upstairs above the street. As one climbs up the stairs the graffiti which decorates the walls blends into pop-art. A painting of Groucho Marx greets the patients as they enter the waiting room.

Guy Carson is the administrator of the Clinic. He describes his job as doing everything from fixing the toilets to writing programs for government grants. He also listens to complaints, signs the checks, and tries to raise money for the Clinic. Carson, who is in his mid-twenties, has been at the Free Clinic for one year. The Clinic itself was founded in 1969. A job which he finds rewarding (although not financially) and loves, is one that Carson did not deliberately seek out. As he puts it, "I first came as a volunteer, one night a week, seeking diversion from my daily activities. I would work at my job for the rest of the week. Now the situation is reversed." With five to six years of administrative responsibilities from other work behind him, he eventually became the administrator.

Most of the people at the Free Clinic, especially Guy Carson, do not appreciate the image the Clinic has. In fact, one of Carson's res-

pensibilities is to help change it. In Carson's words, "People tend to view the Clinic as a place servicing 14-year-old acid heads and 16-year-old pregnant girls." Actually, there are many myths that are not true surrounding the Free Clinic. For one thing, it's not free. One has to pay a two dollar fee to receive help. Although if a person simply does not have the money, no one there will press him for it.

What many do not realize about the Clinic is that it handles a much wider variety of problems than drugs and pregnancies. When the Free Clinic first opened, not only did the police harass them but other organizations tried to prevent them from opening as well. These organizations felt that the Free Clinic would attract the "Hollywood Blvd.-Heroin-Addicts" and tried to prevent them from coming in. Actually, the average age of a Free Clinic patient is 23 years old. The cases most treated are people with psychological problems.

There are seven staffs which deal in different areas. They are legal, medical, psychological, drug diversion, problem pregnancies, supervisors, thrift shop and receptionists. Out of 150 people who work in these departments, only six are paid.

The drug diversion program does not treat addicts. Instead, should a person be found guilty of possessing drugs or other related crimes, they will not be sent to jail. Instead, the court might send the offender to the Free Clinic for the classes which the drug diversion holds.

Towering actors make up Irwin Allen's latest movie

By Jack Kerrigan

Irwin Allen, what does that name mean to you? Some associate it with the "Poseidon Adventure", while still others connect it with Marineland. But Irwin Allen's latest production is "The Towering Inferno".

Allen's newest disaster extravaganza cost 14 million to make and it took two studios, Warner Brothers, and 20th Century Fox, to put it all together. As you might have guessed Allen doesn't scrimp on anything, the cast alone reads like a Who's Who of the screen Actors Guild.

The film stars Steve McQueen, Paul Newman, William Holden, Faye Dunaway, Fred Astaire, Richard Chamberlain, Jennifer Jones, and O.J. Simpson to name a few.

Newman plays the architect who designed the huge sky scraper and who also tries to tell everybody that the building's wiring is unsafe. About 30 minutes of the three hour movie is devoted to Newman's climb to reach the ballroom at the top of the tower where his wife-to-be, Faye Dunaway, is stranded. Then once he gets there Newman, like Nero, decides to fiddle while everything is ablaze around him.

O.J. Simpson portrays a security

cop who easily gains 2,000 yards running all over the building rescuing people and cats.

Fred Astaire looks a little out of place without tap shoes on and throughout the entire show I kept expecting him to start dancing across the floor but, with the exception of one short party scene, he didn't.

But out of all the stars I've mentioned so far it was Steve McQueen who stole the show with his portrayal of a fire chief who almost single handedly saves what's left of the tower and the people still trapped inside. McQueen's acting is a far cry from the up-start teenager he played in the movie "The Blob".

McQueen's talents are supplemented by Richard Chamberlain, the crooked electrician, who took bribes and kick-backs in order to save his father-in-law, William Holden, two million in the construction of the tower.

When Chamberlain finally dies he does it with style taking the Senator, Robert Vaughn, and two other people with him. Added to the performances of McQueen and Chamberlain are the fantastic special effects and sets without which

"The Towering Inferno" would have fizzled.

Everybody you would like to see live, dies, and everybody you would not mind seeing die, doesn't. The first half of the film is devoted to killing people off either by burning them to death, or having them fall out of the building, or having them fall out of the building burning.

There's a hidden meaning or a moral to the story somewhere in the movie. I guess Steve McQueen best summed it up when he said that his men could only fight a fire successfully up to the seventh floor which is just great considering the fire started on the 81st floor and the tower and all contains 135 floors.

My only qualm is that the movie has an uncanny resemblance to the "Poseidon Adventure". The only difference is that "The Towering Inferno" is a building, and not a ship, and everything is right side up instead of upside down.

Irwin Allen even had Maureen McGovern, the artist who recorded the hit "The Morning After", singing in the main ballroom moments before the disaster strikes, sound familiar?

Letters to the Editor

The purpose of a "Letters to the Editor" column in the **Tribune** is to be a haven where students may openly express their ideals, observations, and opinions. It also acts to make known to the teachers, administrators, and the **Tribune** itself, the most pressing problems at Taft and consequently makes the **Tribune** better able to keep the student body informed.

The **Tribune** always welcomes these letters whether they be of criticism or praise with only the two reservations, that they be signed and subject to approval by the editors. Many letters that have been received and published have set forth valid propositions and responsible dissent along with the necessary constructive solutions.

The **Tribune** is to realize that every student has the right to form and express his opinion. What we ask is that at least a small amount of consideration be taken before issuing a letter that when published could be quite embarrassing to its author. But, then again, if one does not wish to think before he writes, that, too, is his right.

'The good old days': Were they that good?

Nostalgia flings appear to be an inherent characteristic of our society; when times become too chaotic or profligate to contain, it is pleasant to vicariously travel back in time to another era supposedly more placid and content. Presently we are in the midst of a rendezvous with the 1950's. Hair stylist, fashion designers, producers of music recordings and movies, and T.V., of course, opportunistically encourage the public to look fondly back upon the "good old days" for personal profit.

Curiously, the entire decade of the 50's was decidedly one of the most degenerate periods in American history. Senator McCarthy and the House Un-American Activities Committee ruthlessly violated the Constitutional Bill of Rights

with blatant communist witch hunts; Julius and Ethel Rosenberg were executed for "betraying the secrets of the atom bomb to the Russians," and for the first time in American history, citizens were formally arrested, charged and prosecuted for belonging to a legal political party. An oppressive veil of hysteria pervaded all aspects of society, and it appears to be a gross mistake on the part of the public to ignore these activities, stressing the adolescent, carefree behavior of a small minority, while yearning for those bygone days.

After the movie "The Great Gatsby" traversed the big screen, it became apparent that the "roaring 20's" were back in style; coming close to usurping the 50's fad.

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PREVIEW MOVIE OF TRIP

MEETING: A thirty minute film previewing the above trip with a question and answer period following.

DATE: Thu. Jan. 23, 1975

WHERE:

Coast Fed. Sav. & Loan
18751 Ventura Blvd., Tarzana

TIME:

7:30 p.m.

Thu. Jan. 30, 1975

Glendale Fed. Sav. & Loan
12191 Ventura Blvd., Studio City

7:30 p.m.

WHO IS INVITED: Anyone who is interested in the tour, their parents and friends.

REGISTRATION: Reservations can be made at the meeting. For additional information or a brochure, please call or write to: VALLEY STUDENT TOURS, P.O. BOX 589, BURBANK, CA. 91503. Phone: 848-0444



New Alternative: Taking one course at a time

Students deviate from the norm at Colorado College

Taking four or five classes every semester is the format for most kids going to school these days, but until now, there haven't been too many alternatives.

Then again, there aren't too many schools like Colorado College. The small liberal arts campus located in Colorado Springs recently adopted the "block plan" of study for an indefinite period. The calendar year is divided into nine blocks of time of three and one-half weeks duration with a 4½ day break between each block. Students take only one class at a time, devoting their total mental capacity to the chosen subject. The courses are structured to occupy the student's full academic work load during the three and one-half weeks, and that load is a tremendous one.

Over 90% of the students, however, favor this dramatic change in learning. One student said that, "Under the old system I would just put off my studies and cram for a final-in essence learning the material just to pass the course. For the most part, this is true for all high school students."

At Colorado College, the true emphasis is on learning, through discussions, extensive field work, lectures and independent study. The College Bulletin points out that, "Thinking, analyzing, comparing, and arriving at judgments are no longer devoted to the urgencies of the moment."

Work at Chosen Speed

The course professors suggest that students work at their own pace and speed; the system is geared towards it. There are very

few classes which boast over twenty students and the few tests that are given are usually take home tests which one can work on for ten or twelve hours. The history, English, and philosophy classes usually require about two ten-page papers per block.

Most students at the college maintain outstanding study habits. They must be able to sit in a classroom for three hours in the morning with perhaps a ten-minute coffee break, returning for a four hour lab in the afternoon. Science students often come back after

dinner for two more hours in the classroom before going home and working the rest of the night.

The Big Problem

The one major question the "block system" suggests is how much the students remember from one block to the next. One student seemed to speak for all the rest. "Very little," she replied, "which is a big problem. By the time one course is finished and the next one comes along, I've forgotten much of the material and really can't integrate what I learned in one block to what I'm studying in

another. I feel that sometimes I am not getting the total world view concept which is what I want from my education."

The Colorado College Plan also brings along a social problem to the school. A sophomore said that he could become very close to students in his class during a block, but when that block would end, he would rarely see these people again.

Still, the system seems to be working very well, mostly due to its incredible flexibility. The college fields some of the finest professors in the country to teach a specialty block; this takes less than a month of the professors' schedules at their home campuses. The first block of the semester, for example, one of the foremost experts on black studies from Berkeley taught a course dealing with Black Appreciation.

Off-Campus Studies

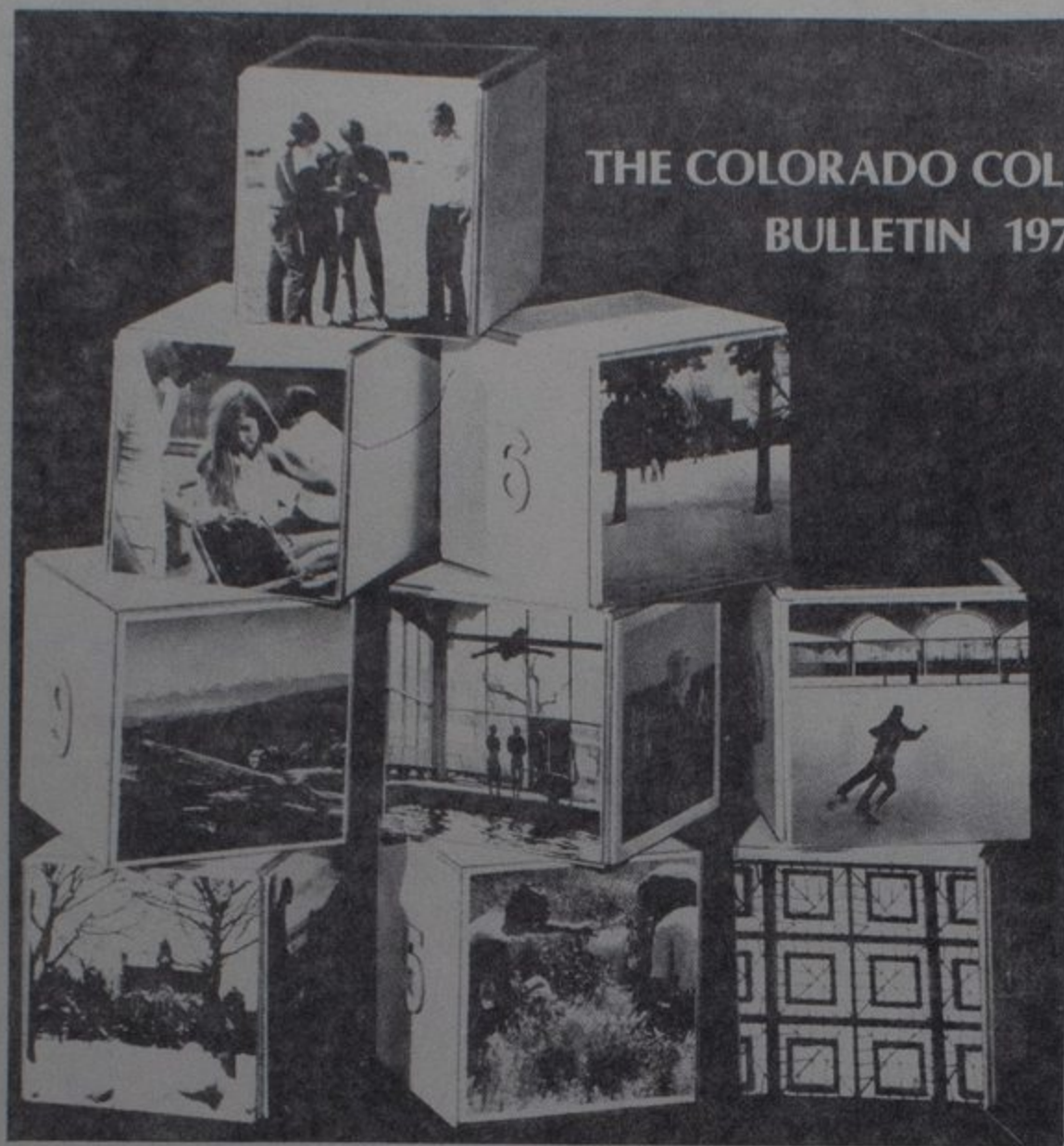
A large percentage of students leave the college for two or three blocks at a time to study a subject which necessitates off-campus work. Spanish classes are held in

the Yucatan Peninsula, students shacking up with some of the Mexican residents there. Urban studies programs are conducted in Chicago during the spring while courses in Chicago politics are offered in San Antonio, Texas.

Most of the 1800 students emanate from the Colorado neighborhood and most either ski or hike. For them, the college is a paradise. With a 4½ day vacation every month students can take off to one of the nearby resorts with their minds at ease—no homework, no studies, no classes.

The system is working fine for the students at Colorado College. "Most large schools wouldn't be able to handle it," one student said, "considering the complex scheduling involved. I must also say that the system is very unfeasible in high schools. Several high schools are attempting modified versions of it here in Colorado, but I feel that students at that age are just not disciplined enough to spend their time concentrating on one subject."

She may have a point there.



The cover of The Colorado College Bulletin gives a creative version of the school's block system, a plan which allows students to study one course at a time for three and one-half weeks, nine times a year.

School chief speaks About drug arrests

By Michele Lipow

128 high school students were arrested Tuesday, December 4, 1974, and charged with selling drugs at 24 high schools in the Los Angeles area. More students were arrested the following day, bringing the total number of those arrested to 151. Then, within a few hours of their arrest, all but 27 of the suspects were released and permitted to return to school pending trial.

This shocking series of events at first stunned the community. But after the initial uproar died down, people began to demand an explanation for the whole action. An inquiry was immediately set up by the County Board of Supervisors, but the results have not yet been made public.

There were newspaper reports that the undercover operation was carried out with the full cooperation of the Los Angeles City Schools. To gain some insight as to what had happened, I contacted the Superintendent of Schools, Dr. William J Johnston, who was kind enough to answer some of my questions over the telephone.

Dr. Johnston stated that the Police Department had initiated the action for the sole purpose of arresting individuals who were allegedly in the business of selling narcotics. Eleven undercover agents had been planted among the students for three months in order to obtain the evidence necessary to charge the pushers. He explained that the only evidence acceptable in court was proof of "actual transactions" in the purchase and selling of narcotics. Any other type of evidence would be thrown out immediately.

Dr. Johnston saw the arrests as a "crippling blow to narcotics on school campuses" despite the limited scope of the program. Although only a small percentage of all the drug pushers currently operating on school campuses were arrested, he felt that the mass arrests served as an effective warning to all student drug sellers that, as of now, they would not be permitted to slip by so easily.

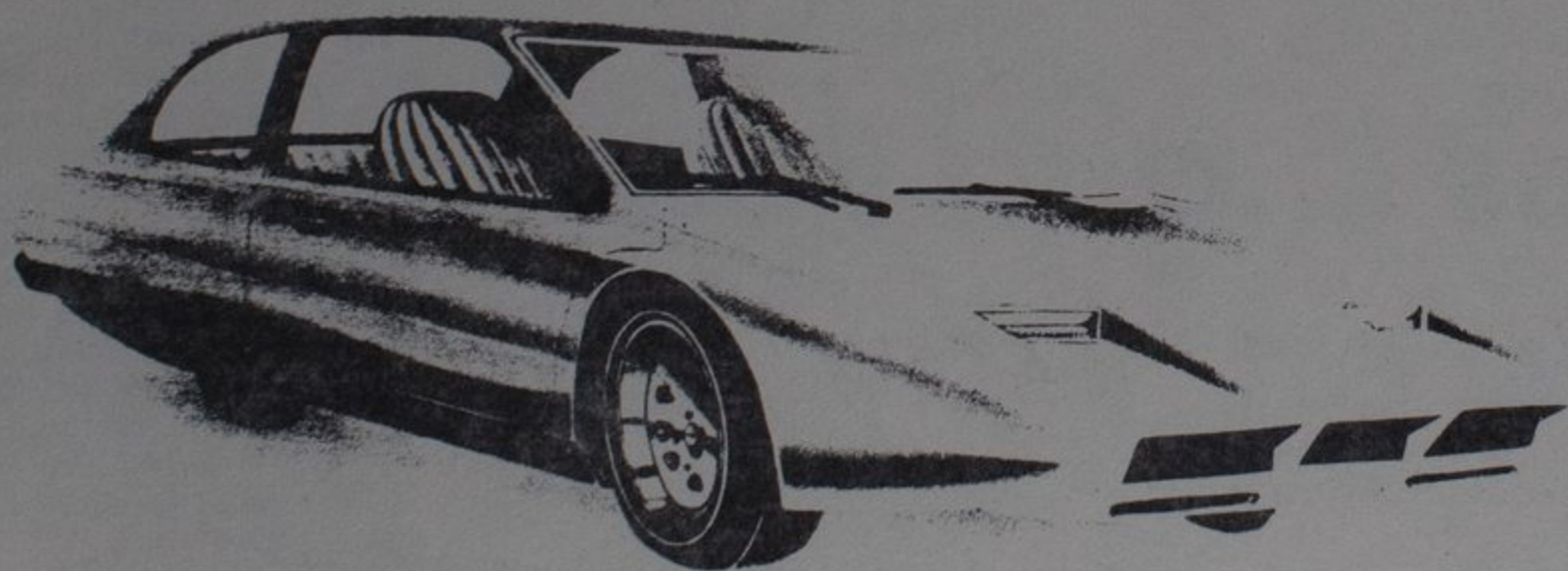
But didn't the subsequent release of the students take the edge off that warning?

Johnston insisted that he had nothing to do with the release, and that it came as a surprise to all involved. He claimed that the Police Department thought they had collected enough evidence to detain the suspects. Facilities had even been prepared to accommodate them. It was a coordinated effort from beginning to end.

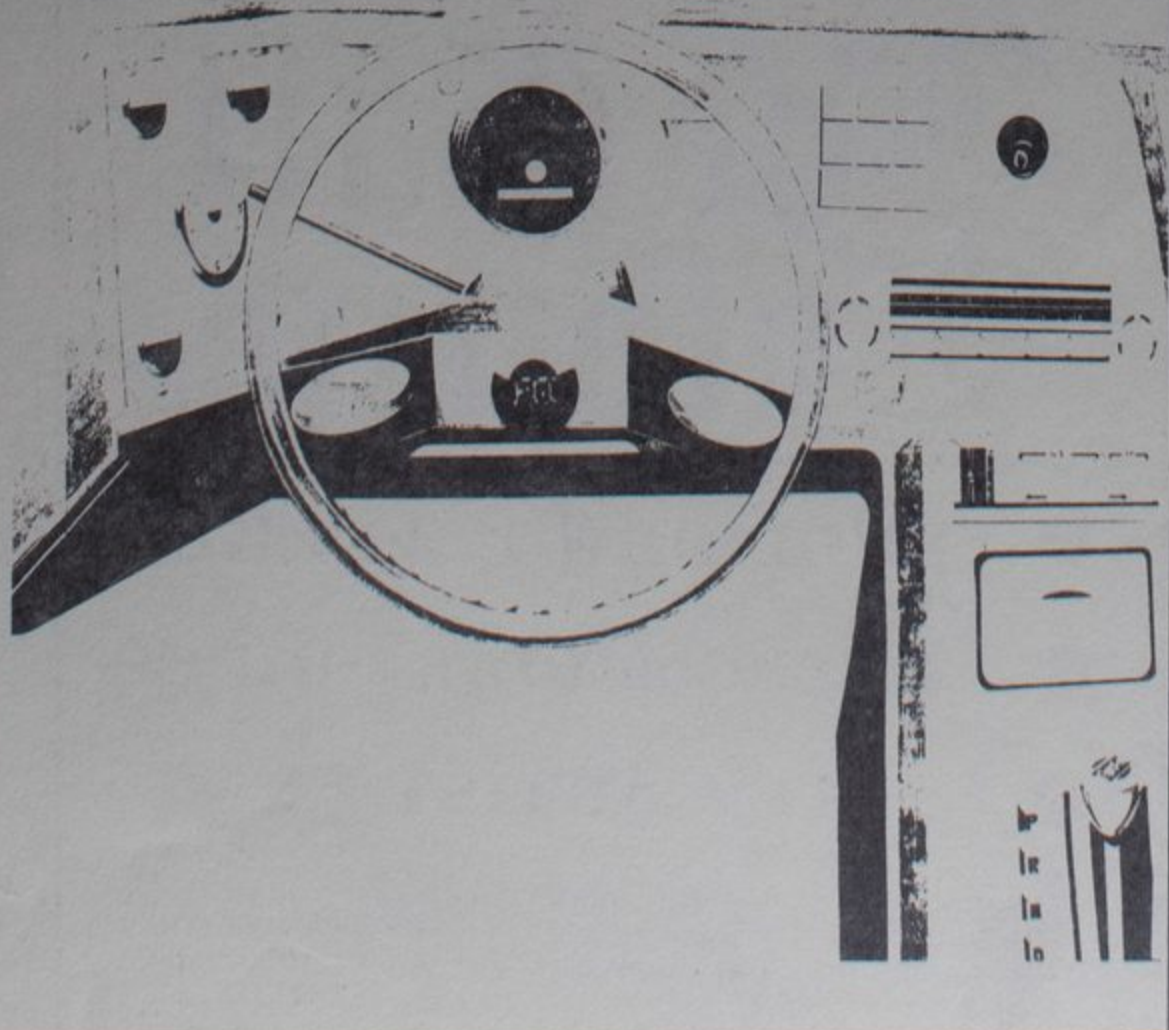
Then what prompted the release of the students?

According to the Superintendent, "The failure in the law itself." The law in question can be found in Section 628 of the Welfare and Institutions Code. Paragraph 4 states that any minor who is arrested must be released immediately unless "continued detention of the minor is a matter of immediate and urgent necessity for the protection of the minor or the person or property of another." The law may be interpreted in many ways, and the Probation Department took the view that the alleged drug pushers were not endangering the remainder of the students and could therefore return to school.

Johnston felt this law was much too vague, and hoped that it would be clarified and strengthened by the County Board of Supervisors, who are already considering the matter.



Artist's conception of the exterior and interior of what just may be the "Car of the Century", according to the President of 20th Century Motor Car Corporation, G. Elizabeth Carmichael. A prototype of the car is on display in a showroom in Encino, while scientists and mechanics continue testing the car at the Research and Development Lab in Canoga Park. The company claims that the two-seat model can get 70 miles to the gallon. Furthermore, the three wheel concept (two in the front, one in the back) centers the force of gravity to provide tremendous stability. Its frame is strong enough to withstand the force of a tank over its back. The car costs less than \$2,000 and according to Carmichael, "If the company succeeds, which I think it will, it will make General Motors look like a third-rate operation."



Cagers out gunning for Cleveland

Without Chris Lippert, an All City returnee, the Cleveland Cavaliers could only muster 45 points against a mediocre Westchester team. Whether Lippert will play tonight when the varsity basketball Toreadors will clash with his Cleveland team was not known at presstime. None the less, tip-off is at 8:00 in the Taft gym.

The name Chris Lippert is almost synonymous with the words Cleveland basketball. Last year he

single-handedly took his team to the City play-offs. A Lippertless Cavalier team rolled up an awesome five points one quarter last week and their leading scorer, John Gilson poured in seven points to lead his team.

So it's pretty well known that if you can stop Lippert, you can stop Cleveland. Whether Taft will have to stop him or not depends on his physical condition which could keep him out of tonight's

game.

If he plays the Taft defense will be ready for him. Senior Paul Righetti will be responsible for him inside. Righetti's defensive prowess has already been proved as against City ranked Van Nuys last week, he virtually shut off the inside scoring attack. If Lippert strays outside he will have the tenacious duo of the Hammer and the Hound to reckon with.

Kelly Paris, the Hammer, is a

sparkplug in the Taft machine. His stats may not be as impressive as others for what he excels in is not recorded in a scorebook. Kelly gives 105% effort all the time as he apparently doesn't know the meaning of the word dog. He's not afraid to give a foul now and then, for it keeps the opposition honest.

If Cleveland should escape the wrath of the Hammer, the Hound, Paul Mitchell, will be there with his hand in their face. Mitchell

seldom scores in double figures but he's not expected to for his role lies in passing the ball off to the deadly accurate Roger Wilson.

Wilson is too small to be a varsity star and one of the City's leading scorers, but don't tell him that. He might stop scoring his 25 points a game then Taft would really be in trouble.

Lippert or not, Taft is ready tonight for their home league opener at 8:00.

Cees looking to defend crown, Bees to regain respectability

By Russ Rubin
Tribune Sports Writer

The 1974-75 basketball season is just underway and as usual Taft fans will cheer for yet another exciting Bee team as well as an interesting Cee squad. Both teams will be piloted by coach Norm Lerman this year.

Last year the Bees suffered through a dismal 4-6 season good for only fourth place while the Cees dominated the West Valley League a year ago finishing in first place with an impressive 9-1 mark.

This year the Toreador Bee team has really made a switch from the mediocre team you saw last year. Spearheading the Taft attack is a Bee returnee from last year, Jon Lee. Recently Lee scored fifteen points with two assists as the Toreadors pulverized Monroe High School.

Reed Hummel also had an outstanding outing against Monroe adding 12 points and six assists and can be counted on for offensive punch.

The center is Glenn Pomerantz who led the Cee team to a championship last year. Glenn has done a fine job so far this season.

Other stout performers for the

Bees are Frank Shapiro and Scott Milne. Shapiro pumped in eight points against Monroe but also had six rebounds as did Milne.

Coach Lerman also has skilled players like Mike Weston who is a fine shooter and also contributed to the Toreador victory over Granada Hills. Rounding out the rest of the team are Deri, Hall, Clarke, Waterman, and Gandel. It is hoped that the Bees will have a fine year.

For the Cees who will be trying to win the West Valley League for the second year in a row they started the year with a thrilling one point win over a tough Granada Hills team.

Jeff Brown has emerged as the teams number one gun as he had eighteen points in the win over Granada Hills and also chipped in six points against the tough Monroe Vikings. He is a good rebounder also taking off eight caroms versus Monroe.

Jack Schactel has proved to be an adequate point man for the Cees. Schactel had an excellent game with Granada Hills pumping in thirteen points mostly outside jumpers.

Fine performances have been turned in so far this year by Gur-

stein, Larson, and Biers also. The latter scoring seven points against Monroe to lead all Toreadors in that department.

All in all this year should be an exciting year for the defending champs and good luck to the whole team.



Roger Wilson, Varsity basketball player deftly evades opposition and scores for Taft in recent winning effort against Hamilton.

Taft upsets VN Wilson gets 25

By Tom Bolton
Tribune Sports Writer

When two teams rated as closely as ninth and eleventh come together to play a basketball game, it figures to be a close and exciting game. But last Friday night's 67-65 overtime victory, by the eleventh ranked Toreadors over the ninth ranked Wolves of Van Nuys, surprised many people.

It was not the fact that Taft won that was surprising, but the fact that the Toreadors, leading by as much as seventeen points, enjoyed a comfortable lead through most of the game. Even more surprising was the second half scoring onslaught by Russ Peterson of the Wolves who came out after half-time and poured in seventeen points, literally shooting the Wolves back into the game.

Peterson finished the contest with a game-high thirty-one points. Toreadors eagle-eye, Roger Wilson, was right behind him, however, as he scored twenty-five points and contributed seven assists. This last statistic, assists, proved to be the difference in the ball game. Both Peterson and Wilson have shown that they have the ability

to score big from the outside, but it was Wilson's confidence in the scoring ability of all of his teammates, not just one or two as in Peterson's case, that enabled the Toreadors to take and hold the lead they enjoyed through most of the game.

The first quarter left one in doubt as to why Van Nuys was rated ninth in the city. Taft on the scoring of Wilson, Steve Furlong, and Larry Zelman and the fine defensive play of Paul Righetti, had jumped out to a comfortable, 18-9, lead by the end of the quarter.

In the second quarter, Taft got balanced scoring, plus some strong defensive play and good passing from Kelly Paris. But the Toreador team, due to several turnovers, managed only seventeen points in the quarter, giving them 35 for the half.

The third quarter saw the Toreadors stretch their seven point half-time lead to seventeen points, only to have it cut back to seven points by the end of the quarter, due to numerous turnovers and six quick points by Peterson and Scott of the Wolves.

The final period proved to be, by far, the most exciting. The Wolves put all their hopes in the hands of one man, Russ Peterson, and he delivered. Damaged by Peterson's eleven point performance in the quarter, the Toreadors saw an eight point lead, with three minutes remaining, disappear as the Wolves tied the game at 61-61, with just seconds remaining. A last second shot by Paul Righetti failed sending the game into overtime.

In the overtime period Van Nuys stayed with Taft until with the score tied at 65-65, the Toreadors scored once more for what were to be the last points of the game for either team. The Toreadors intercepted the Wolves inbound pass, with two seconds remaining, and the victory was theirs, 67-65.

JV's Coast

In the JV contest, Greg Gordon paced the Toreadors to a 76-60 victory, scoring 16 of his 20 total points, in the first quarter. From there on, the Toreadors were able to coast to the victory, as Van Nuys made no appreciable threats. Other Taft scorers in double figures were Curt Huettinger and Jack Greene with ten points apiece. Of special note was Jack Greene who was awarded a standing ovation as he left the floor in the fourth quarter. The JVs finished the practice season with an unblemished 4-0 record, and coach Jim Woodard, following his team's convincing victory, voiced his hopes for a perfect league season.

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Farewell to Armsand legs, Fall cheerleaders on way out

By Steve Lane
Tribune Sports Writer

I'm calling this article a Farewell to Arms... and legs, and smiles and yells, and cookies and 10 of the greatest girls you'll ever meet.

You see, it's just about that time of year when all of us say goodbye to the cheerleaders. A lot of people could care less, and that is really a shame.

Rumor has it that to be a cheerleader you have to be the most popular, the best looking, and the one with the nose highest in the air. Well, the only thing wrong with this rumor is that it is not true.

A cheerleader is one of the more coordinated girls in the school. Not all girls could do some of those complex cheers. You see, cheerleading is not all fanfare and glory. Cheerleaders are elected not to a platform where people can admire them, but to a job. That job is to lead cheers at Taft's Athletic contests.

The lives of the ten fall cheerleaders, who are Lori Crawley, Ellen Wise, Debbie Thomas, Ricki Vinyard, Christy Preston, Sue Tonai, Debbie Arnesen, Abby Asher, Lori Fleer, and Deanna Jones, all started by shelling out of their own pockets \$100.00 for uniforms which they get to wear most of the time. This is when their own clothes get a six month vacation. What fun! No more worrying about

what to wear in the morning!

After the first expense, the cheerleaders start to practice, and practice, and they don't stop until spring. The girls practice 2 1/2 hrs a day, three days a week all summer long. Once school did start, they didn't stop practicing. The girls practice an average of two days a week and teach a cheerleading class Monday and Wednesday each week. Oh yes, they also cheer at games.

So now that you know how much they practice, let's talk about the girls the school knows. Every Friday during football games, they are out there bouncing in the cold. What's worse is when they lead a cheer and nobody cheers with them. There is no guarantee that if they lead a cheer anyone will follow. Unfortunately, for Taft, that was the case this year, attendance and spirit has been way down.

Now let me tell you something that a lot of people don't know about and that is banners, cookies, cakes, brownies, posters, buttons, not to mention the good feeling the athletes get after they receive one of those delights. You see, every week one of the Taft teams get something from the cheerleaders. The cheerleaders get no help from sponsors or administration to make all these goodies. Only from their own hearts and purses do these things come from or did, until

Ms. Newman and Mr. Rowan for some unknown reason stopped them from doing so. That however didn't stop them from staying after school and making banners

for every athletic event. Of course, I'll never forget waking up to a banner saying "Good Luck" before the Taft vs. Bell game. Mine was only one of 40 such banners.

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