

The Taft Tribune

OFFICIAL PUBLICATION OF WILLIAM HOWARD TAFT HIGH SCHOOL
FRIDAY MORNING MARCH 7, 1975

VOLUME 15

NUMBER 16

Cabinet deliberates on vandalism problem

By Glenn Adler

Chairman of Communications

For the past two weeks Cabinet has been working on solving the parking lot problem, offering advice on curbing vandalism, as well as debating election reforms and working on social activities.

To begin with, Mr. Vadetsky came to Cabinet regarding the use of the Faculty Parking lot by unauthorized students. The problem is that between the faculty and students, there are no spaces left for visitors' cars. Cabinet recommended that a large (2' X3') sticker, a warning against unauthorized parking, be placed on the windshield of students' cars. This is by no means finalized and the matter is still open to suggestions.

Concerning the vandalism problems, ideas considered included P.A.'s emphasizing the penalties for vandalism (payment for any damage and suspension) and the formation of a "Graffiti Wall", where frustrated students could legally take out their aggressions. Again, Cabinet welcomes any suggestions.

Cabinet's hottest debate yet came last week when election deadlines were discussed. One side advocated unappealable deadlines (if you miss the deadline for campaign applications, you can't run) while the others supported limited appeal for legitimate excuses. The motion for unappealable deadlines failed by a vote of five for, eight against (a two-thirds majority is required for passage).

Last week Laura Mjoud was named Director of the Creation Fair. The Fair is slated for the week of April 14th, running Monday to Friday in Taft Hall.

Lastly, and most important, the first Open Cabinet Meeting was held last Thursday. Attendance at these meetings is usually low, but Cabinet urges everyone to come to future meetings to offer suggestions, criticism, or merely to listen.

A head start opportunity to earn academic credit at any campus of the California State University and Colleges has been opened to students in Taft High School.

The opportunity is the California State University English Equivalency Examination. Students who pass can be exempted from usual freshman English courses next fall at the system's 19 campuses.

In the past two years, 7,710 candidates, most of them high school seniors, have taken the exam. Nearly one-third (2,398) passed and were able to bypass—and to get credit for—two complete courses in collegiate freshman English.

The test will be administered at 8:30 a.m. Saturday, May 3, at CSU - Northridge, and the deadline for applying and submitting a \$20 fee is Friday, April 11.



Three Months to Go: This year's senior class officers will continue planning senior events which lead to graduation in June. Top row, left to right: Jill Gumbert, Secretary; Lori Karp, Historian; and

Holley Pickerell, President. Bottom row: Shellie Rosenblatt, Publicity Chairman; Melissa Miller, Treasurer; and Jo Elen Levy, Vice President. Photos by Glyman

Taft student leaders and scholars Vie for Ephebian Society honors

The Ephebian Society, a civic betterment honor organization, has invited Taft High School to select twenty-five seniors to become members of the Ephebian Society. Selection of the seniors who will represent Taft in the Ephebian Society will be based upon outstanding character, leadership ability, scholastic achieve-

ment (GPA of at least 3.0), and a demonstrated service to Taft and/or the community.

Judging will be done by the student body, the faculty, and the administration. The coordinator and sponsor for the Ephebians here at Taft will be Mrs. Virginia Rich, Dean of Girls. According to Mrs. Rich, "The faculty here at Taft is really behind us." Mrs. Rich said of the program, "It's time the world knows about the good kids too!"

Applications, which have been available in the Dean's office since Monday, must be turned in to Mrs. Rich by this Monday, March 10th. Once all the applications have been received, the candidates will be voted on by the student body. After the number of candidates has been reduced by this process, the members of the faculty will have the chance to meet each candidate and then to make their selections. Following the faculty voting, a committee, made up of several administrators and a few faculty members who have been involved in student leadership, will make the final choices.

The undertakings of the Ephebian Society involve many facets. Ephebian members will take part in community education, doing such things as attending community meetings, producing the "Torch" which is the Ephebian newsletter, and helping with me-

dia releases which involve the Ephebians.

Ephebians will also be encouraged and aided in individual undertakings within the city and the community. One of the most important activities of the Ephebians is their continual support of the Juvenile Hall Program. Under this program, Ephebian members will take part in the Christmas Fund Drive and the Christmas Eve Party, as well as other entertainment programs sponsored for the children at Juvenile Hall.

A payment of \$8.00 is required for each senior who is selected to become an Ephebian. In past years, the fact that each senior selected had to pay the fee to join caused much disinterest in the Ephebian Society. This year, however, according to Mrs. Rich, Mrs. Crowley, the Booster Club president, has said that she feels that the Booster Club will be able to come up with the necessary funds.

Career program offers close-up look at industry

A new career program, "A Day In Industry", is presently operating at Taft in order to make it possible for students to take an inside look at many different industries. This program is a group effort of the industries in San Fernando Valley and is sponsored by the San Fernando Valley Industry Education Council.

"A Day In Industry" makes it possible for students to any industry or business of their choice for a day. Students will be excused from their regular classes on the day they are scheduled for their visits. There are approximately sixty different visitation sites from which a student can choose, ranging from doctors and dentists to television studios and libraries. Any student wishing to participate in this beneficial program must make an appointment to see Mrs. Goodenough in the counseling center.

Flexibility key to new program

The committee assigned to plan the curriculum for a three hour senior class next year called **The American Covenant: The Moral Uses of Power**, has begun to formulate a definite plan to present to the students, faculty and community members very shortly.

Once this occurs, the complex procedures of student recruiting and selection can begin. This process must determine which students will most benefit from a class

which may "revolutionize" senior programming at Taft for years to come.

Under the guidance of Mr. Harold Wheatley, the coordinator of the program, the committee began meeting late last year to outline the program's structure and to develop its goals. However, most of the more important details remain sketchy, and therefore, little information has been

given to the students or teachers thus far.

Mr. Wheatley has outlined some broad, but very critical aspects of the program. He calls the class "a separate school for accelerated students and high achievers that will combine several courses into an academic and practical exploration of the theme." The students will be distributed over three class periods so that 16 teachers (tentative) may be involved and flexibility achieved.

Flexibility is the one aspect of the three period class that Mr. Wheatley and gifted coordinator Herman Jay feel will draw many students into the program. Both teachers agree that the importance of the senior year has greatly diminished, and that students have become both frustrated and disillusioned about their education.

The American Covenant, which was made possible by a \$40,000 grant from the National Humanities Faculty, will hopefully revitalize the deformed senior year and give it some sense of direction.

As the class stands now, full credit will be given for what is equivalent to Senior Comp, U.S. Government, two social science electives, and possibly physical education.

The instructors plan to allow the projected 110 students involved a great deal of freedom. The success of the program lies in the belief that exploring the community and working with its leaders may be a better way to learn government and humanities than reading about them in a textbook.



Winners of the TRWC (Tarzana Republican Women's Club) Bicentennial Essay Contest received their awards last month from attorney general Robert Finch. The two recipients were Linda Yosimura, top, and Robert Zales, bottom. Photo by Larson

The Taft Tribune

Published Every Friday Morning During The Academic Year

SCHOOL TELEPHONE 348-7171 EXT. 21

LENNY LIEBERMAN
Editor-in-ChiefSHERI ELMAN
News EditorROBIN GERMAIN
BRUCE McWILLIAMS
Editorial EditorBARBARA TANNENBAUM
Feature Editor

TOM BOLTON

Sports Editor

DAN TURNER

Journalism Advisor
MR. ERNEST PEARL

FRANK BROWN

Production Manager

RALPH BOER

Composing Room Foreman

ROB WINDMAN

Pressroom Foreman

JOAN WOODLOCK

Business Manager

MR. FRED GERSHBEIN
Graphic Arts Advisor

Established at William Howard Taft High School 1960

The Tribune position is presented only in the editorials on this page. Columns and cartoons are the opinions of their creators and are not necessarily those of the Tribune's.

Editorially speaking

The Athletic Cut

The San Francisco Board of Education's ruling last month to slash all funding for high school athletics was a move that Superintendent of Schools Steve Morena waited too long to take. It wasn't until the Board of Education made its abrupt decision that the residents of San Francisco even noticed their educational system was in serious financial danger.

The Board of Education entered the school year with a debt roughly estimated at \$9 million. Superintendent of Schools Morena began cutting budgets from the drama, stagecraft, and forensic departments, but unfortunately, it just wasn't enough. The major cuts from these relatively minor departments made very few people aware of the fact that the school system was running out of money and needed a quick shot in the arm. Last month's ruling may have been a step towards doing just that.

When the announcement came that it was necessary to drop athletics, residents in the city as well as sports commentators throughout the nation rose in anger. Several local announcers warned that "the hilly city better prepare itself for a major increase in its crime rate."

But what's more important is that the announcement finally created some action in the San Francisco community.

Civic leaders and businessmen quickly raised money—about \$75,000—enough, in fact, to allow high school sports to continue until the end of the semester.

Also, Mayor Alioto allotted funds to restore parts of the drama, music and debate departments in junior and senior high schools. An "extravaganza" entertainment event was scheduled to raise more money. Things had finally begun to happen.

What this all points to is the heavy emphasis there is towards athletics in the school system. Most community residents involved in education feel they go hand in hand since the schools receive most of their money from athletic events. Therefore, the community residents did not raise a commotion when the budgets from the drama and music departments were reduced, but virtually raised all hell when high school athletics faced elimination.

Morena did make the right decision, however. Athletics is not the nucleus of the school system, but the fact that he hit this hard, was enough to provide potential relief to a sagging budget.

At the American Film Theatre presentation of *The Man in the Glass Booth* shown on Feb. 26, a ridiculous demonstration of stifling censorship was apparently displayed. The film, which featured Maximilian Schell in the titled role, seriously dealt with the appalling atrocities committed against the Jewish people during Nazi Germany. It was a tremendously poignant film, dealing with a mature subject not to be lightly absorbed. During one section in which Israeli soldiers were in the process of abducting an alleged Nazi war criminal, and had begun to unclasp their victim to prevent any suicidal attempt, the screen suddenly and mysteriously blackened, completely obscuring the scene from view. However, immediately following this brief encounter, the picture was miraculously restored. No theatre officials were available for questioning, despite immediate efforts made to "shed some light" on this enigmatic proceeding.

One Reporter's Opinion

The problem lies not in guns

By Jack Kerrigan

Last week the *Tribune* ran an article in favor of total handgun control. The article held the opinion that many people have: elimination of all handgun will greatly reduce the number of murders.

In order to fully understand the total fallacy of this opinion a brief review of current American history is needed.

In 1963, after the assassination of President Kennedy, the nation demanded stricter controls on guns, especially mail order guns. Congress took some action but in the mid-60's Medgar Evers and Malcolm X were both shot and killed. Then in 1968 Martin Luther King and Robert Kennedy were both gunned down.

Congress decided that it was time to crack down on cheaply made handgun commonly called "Saturday Night Specials". Better late than never, right?

Well, loopholes were found in Congress' legislation and the so-called "Saturday Night Specials" were in common use once again. Then as late as 1972 another important political figure was shot, but this time not fatally. George Wallace became the latest victim in a long and growing line of political violence.

Now, review the murders I've mentioned. Four of the victims were killed by rifles, not cheaply made handgun, but you must keep in mind that John Kennedy was shot by a cheaply made rifle.

Only two of the major political assassinations in America in the past decade were carried out with the help of handgun, and one attempt failed.

The problem doesn't lie in guns, the problem lies in people. A gun has never killed anyone, guns can't kill unless someone pulls the trigger. Admittedly, cheaply made guns can go off accidentally, but murder is not accidental.

The Constitution grants us the right to keep and bear arms and for that reason alone all guns should not be banned.

I was a member of the National Rifle Association, the California Rifle and Pistol Association and the California Wildlife Federation for years and they are just as much against the use of "Saturday Night Special" type guns as the next person.

They have good reason to be; it gives the respectable hunters and sportsmen a bad name when someone is shot with a cheap gun

or for that matter any gun.

I am also a Kennedy Democrat and I was just as shocked and depressed when Robert Kennedy was killed as the next guy, but we can't let our emotions obstruct logical reasoning. There is, however, a logical answer to this dilemma.

First of all, anyone with a criminal record or a past record of mental illness should not be allowed to purchase a gun of any type. No exceptions! Even if the person has done time in prison or has been pronounced mentally cured.

Secondly, people should not be able to purchase a gun unless they have a hunting license and have been thoroughly checked out and okayed by the Fish and Game Department in their State. However, in order for the former recommendation to work a complete revamping of the Hunters' Safety Course is needed. As it stands now, any moron can pass the Hunters, Safety Course and get a hunting license.

To give you an example of just how easy some of the questions are on the test, here is one question on the one I took.

If you think that there is a deer in a bush and it is legal game you should:

- (a) Set the bush on fire.
- (b) Beat the bush with the butt of your gun until the deer comes out.
- (c) Fire a couple of shots into the bush, don't take a chance on missing an easy shot.
- (d) Wait until the deer comes out.

Now anyone with half a brain would have chosen (d).

It is my opinion that if we institute the reforms I've mentioned, along with laws banning cheaply made rifles and handgun, the murder rate will be reduced. But if one person really wants to kill another person bad enough, a knife or a bomb will work just as well as a gun. I guess the only sure fire way to reduce the murder rate is to get rid of people altogether.

Marriage: Is it always the best road to take?

By Jerry Biederman
Tribune Staff Writer

Why do people get married and have children?

For many people, getting married is a part of life that is almost inevitable: you are born...you get married (have children)...and then die. Marriage is not a necessity of life! Not everybody is meant to spend their life married, yet almost everybody does. Perhaps this is the reason why there are so many divorces taking place. Marriage is only one road out of many that can be taken in life.

Life is birth and death, period! What goes on in between is completely up to the individual. It's like handing everybody a big piece of clay and saying, "This is life. It's all yours, and you may shape this clay into any form that you wish." Most people would just hop on the bandwagon, and roll their clay into a circle - (a circle being marriage) - just like the person next to them is doing.

Now, perhaps a circle is the best way to shape the clay. Perhaps marriage is the best road to take, but at least one should decide this after visualizing all of the shapes he can form with his clay, and after exploring all of the roads open to him. And then, if he **does** decide to roll up his clay and send it rolling down the road of matrimony, he can be sure that he has made the right decision.

If a couple does decide to get married after they have both sepa-

ately considered and examined the alternate roads possible, this does not necessarily mean that they **also** must have children. Too many people think that having children is a necessity of marriage, in the same way people consider marriage as a part of life. Having children simply is not a necessity of marriage! Not every woman would make a good mother. Not every man would make a good father. Yet most couples who get married do have children. Possibly this is why so many conflicts in the homes of families, and why child beating occurs. **And consider the over-population problem!**

The only real freedom in life comes from the time you graduate high school and move away from home, to the time you get married. For most people this is less than a seven year period. Marriage brings on an everlasting load of responsibilities and obligations. Now if you were to stay unmarried, you would also stay free. So, instead of having seven short years of freedom, you would have a lifetime of it.

And don't think that being single implies loneliness. If you have friends, good friends, you will never find yourself lonely.

I am not asking people **not** to get married. I am only requesting that they open their eyes to the alternate choices available to them.

As for me...I'll probably play around with my piece of clay for a while. In the long run, it will most likely end up in a circle, but only because I would want it that way.

Letters to the Editor

Dear Editor:

"There is no heavier burden than a great potential." Linus's observation is vividly illustrated by *The Taft Tribune*. The newspaper's format presents many opportunities for insightful, enjoyable and relevant articles. Instead of reading a refreshing viewpoint on individualism in high school, we were again confronted with the stereotype condemnation of conformity in today's "A Constant Search". The author had an opportunity to express some new thoughts on an overdone subject; unfortunately she chose to forfeit that opportunity by writing the same old stuff.

We hope that in the future an honest effort will be made to cut the schmalz.

Heidi Hoffman
and Linda Hirsh

COLLEGE-BOUND?

Individual Counseling
College Selection/Placement
SAT and ACT Tutoring
Ph. 784-6206 for Brochure
AMERICAN COLLEGE PLACEMENT
16000 Ventura Blvd., Encino

Dan Ryan

FOLK MUSIC

ENTERTAINMENT
VOCALIST, GUITARISTGUITAR LESSONS 363-1206
881-2050

Voice Lessons

Proven Technique
Experienced Vocal Coach
Convenient Location in Northridge
Private Lessons at Reasonable Rates
Roger Love

344-3489



Friendly Persuasion: Jim Feldman and David Ulmer try to convince Michael Grant that Bess Motter (Annie Oakley) should join the show. Meanwhile, Motter is busy settling her financial situation. Photo by Larson

Two chances left to see "Annie"

It's the battle of the sexes, Western style, when Taft's Play Production class presents Irving Berlin's **Annie Get Your Gun**.

The show is a fun-filled musical that tells the story of the rivalrous love affair between Annie Oakley, the legendary woman who shot like a man, and Frank Butler, champion sharpshooter.

Bess Motter stars as Annie Oakley with Michael Grant as Frank Butler, David Ulmer as Charlie Davenport, Cathy Davis as Dolly Tate, and Jim Feldman as Colonel Buffalo Bill.

Students and adults will have two more chances to catch **Annie Get Your Gun**. A matinee at 2:15 on Wednesday, March 5, was added to the scheduled evening performances on March 6, 7, and 8. For the remaining two shows, the evening curtain is at 8:00, and tickets will be two dollars.



Family Affair: Bess Motter as Annie Oakley sings a "Moonshine Lullaby" to her sisters and brother on the train to Minneapolis, in **Annie Get Your Gun**, tonight and tomorrow night in Taft Hall beginning at 8:00 p.m. Photo by Larson

"Annie Get Your Gun" -- It's all in fun

Ethel Merman starred in first Broadway show

Annie first got her gun on Broadway in 1946. Ethel Merman, who was the queen of musical comedy, played the title role of Annie Oakley, the famed sharpshooter. **Annie Get Your Gun** told the story of her romance with another marksman, Frank Butler, and their career with Buffalo Bill's show. The play, full of singing, shooting, and showmanship, was a smash hit.

The fifteen songs for the musical were written by Irving Berlin, including "Anything You Can Do (I Can Do Better)," "You Can't Get a Man With a Gun," and "Moonshine Lullaby."

The highlight of the show occurred when Annie shot out eight candles on a revolving ring riding a motorcycle. (In the original, Annie rode a horse, however.) Annie has hoped that the stunt would endear her to Frank Butler; unfortunately, the plan backfired. Instead, Chief Sitting Bull admired the motorcycle trick so much that he adopted Annie to his tribe.

It cost \$300,000 to produce the play 29 years ago. And it was an almost foolproof investment because it was put together by a collection of very talented people.

It was produced by Richard Rodgers and Oscar Hammerstein II, who wrote "Oklahoma!" and "The King

and I." Its director was Joshua Logan, and its star, Ethel Merman, who after sixteen years in the business, had not yet been in a Broadway flop.

The movie version of the play was released in 1950. It starred Betty Hutton in the role of Annie Oakley and Howard Keel as Frank Butler. It received an Oscar that year for Best Scoring of a musical picture.



Bess Motter, the star of the Drama Department's production of **Annie Get Your Gun**, looks forward to playing the role of Annie Oakley, the famous sharpshooter.

Student directors: Helping hands

The amount of time and energy spent during preparations for a play is immeasurable, to imagine the preparation needed for a musical, double the calculations above. A musical production is a major undertaking for any professional company, but here at Taft, the Play Production class has undertaken just that assignment utilizing student participation in all creative areas, including directing.

"The role of student director is very rewarding and important. It's not just a title, it's a responsibility and an obligation." This is how Bobbi Boston, one of the three student directors of **Annie**

Get Your Gun, sees her job. Bobbi, Adam Leipzig, and Stephanie Wooley, not only help the performers with their characterizations, they help with the staging, the sets, and any other unexpected catastrophe that should arise.

Stephanie Wooley is similar to Bobbi in her feelings towards student directing. "As student director I'm learning very quickly how to get along with people. However, the most important thing I'm learning are the ABC's of acting." Stephanie is quick to add, "I'm also learning to take disappointments without going mad."

These comments point out one of the major attributes of student directing, the experiences these young thespians will obtain.

Although there are many advantages in having three student directors, along with Mrs. Cabral there have also been some difficulties. In the words of Adam Leipzig, "I have encountered many problems with the production in lieu of problems with the other directors. We have had many surprises during the production of this play. It's like riding in a taxicab—all must pay the fare to arrive at the destination."

Annie Get Your Gun, in all honesty, is neither a new play or the best play. It is, however, a fun play, and that's what musical comedies are all about. One may sit back and laugh at the overblown chauvinism of Frank Butler, the matter-of-fact greatness of Annie, or the deceptive stoicism of Chief Sitting Bull. And it doesn't take much mental concentration to enjoy the competitive back-and-forth of the song, "Anything You Can Do".

In general, Taft's production of **Annie Get Your Gun** will be the

A major portion of the choreography is being handled by Bernadette Bransch, a Dance Production member as well as a performer in the play.

Her work is ably supplemented by April Winchell. One of the numbers, involving Sitting Bull and some of his tribe, was choreographed by Mrs. Jan Freeman, an ex-Rockette.

Another important aspect of the play is the staging, handled by Mr. Jerry Katz and his stage crew. All lighting, set construction, and miscellaneous stage work is being supervised by Mr. Katz. In addition, the sound system and effects are being worked out by electronic genius Michael Vigil.

As a combined effort, **Annie Get Your Gun** should be a happy success for all participants and for the audience, too.



There's No Business Like Show Business: The entire cast of **Annie Get Your Gun** appears for the grand finale in this spectacular production. The majors in the cast appear in the front line, from left to right: Barry Kessler, Kathy Davis, Jim

Feldman, Michael Grant, Bess Motter, Sean Kelley, David Ulmer and Ken Fermoye. The final two performances will begin promptly at 8:00 tonight and tomorrow night. Admission -- \$2.00.

Photo by Larson

Toreador nine ... '75 the year?

By Dan Turner
Tribune Co-Sports Editor

Gone is an All-City catcher, gone is an All-League third baseman, gone is a clutch hitting outfielder and gone are one of the finest fielding pair to play the right side of the infield for the red, white and gold. But back to take another crack at the Los Angeles City baseball championship is a fiery eyed Irishman named O'Conner and a group of hungry ballplayers.

Hungry because they've been there before and know what it's like to walk away empty-handed. Hungry because they know this has got to be their year.

Returning to lead the title quest is the nucleus of a tremendous club. But as everybody knows, more than

a nucleus is required to be the best of the forty-nine City teams. Many believe Taft is the best, but that's something that must be proved.

An All-City pitcher is the main reason people figure Taft to go places this year. David Aronow was All-City last year but it remains to be shown if he still possesses that kind of "stuff" this season. Charlie Young is also back to complete the same staff that took the Toreadors to the championship game last year. Jim Franklin, Bruce Rubin and Dave Lazansky are also there but with Young and Aronow on the roster, they don't figure to get much work.

The infield revolves about shortstop Kelly Paris. Paris hits with power and fields with authority.

His .426 preseason batting average was the best on the squad and he made a few plays at short that left "oohs" and "aahs" on the lips of the fans. Young controls third and is also a fine fielder. Don Smith seemed to have the first base job under his belt when practice opened but through the Birmingham game, he was yet to collect a hit. Whether the spot will be his when the Taft nine opens their league season Tuesday here versus ECR, remains to be seen.

The glove work of Phil Varner will be sorely missed at second. To fill in for him are two capable key-stone men, Bill Spooner and Tom Grimes, but neither are picked to be standouts. Utility men include Frank Perea, Guy Helwig and

Kiffen Taylor.

Tim Ferrin will general the outfield corps again as he brings his All-League bat and glove back for another year. But which two players will flank him is still unknown. Jeff Fisher apparently has nailed down a spot in left as his speed and preseason .333 average are big pluses.

Filling out the other spot could be Taylor, Mort Kishimoto, Marc Gole, Steve Lane, Tom Simpson or Rick Bauman. Jansson will handle the catching chores (see "The Column").

People are already calling Taft the team to beat, and if a severe case of complacency doesn't set in, those people may very well be right.



The defending West Valley League champs from left to right are: Kelly Paris, Steve Lane, Bill Spooner, Jim Franklin, Charlie Young, Don Smith, Jeff Fisher, Tim Ferrin, Dave Lazansky, Guy Helwig, Bruce Rubin, Tom Grimes, Mort Kishimoto, Kiffen Taylor, Tom Simpson, Paul Jansson, and David Aronow. Not pictured are Frank Perea and Marc Gole.

Photo by Rosenberg

I CAN HELP YOUR FUTURE!



Army Sgt. Brenda N. Hernandez

can tell you, the high school senior, which job training in the Army will give you the experience and expertise that you can learn in the Army and take with you into civilian life for a good paying future.

If you're going to go to college and want to "make it on your own," the Army can help. You will learn a skill, you will be able to go to college during off duty hours and the Army will pay 75% of the tuition cost. What's more, you earn the Veteran's Administration educational benefits after 181 days of active duty.

Stay in school AND use the Army's DELAYED ENTRY PROGRAM (DEP) which reserves the training you want NOW and gives you 270 days before you go on active duty.

Get the Army to help your future. See, call or visit:

SFC Brenda N. Hernandez
U.S. Army Recruiting Station
7350 Reseda Blvd., Reseda Ca. 91364
(213) 342-5412

EDUCATION COUNTS IN TODAY'S ARMY

TARZANA Camera

5420 Reseda Blvd.
Tarzana, Calif. 91356

NIKON
PENTAX
CANON
MINOLTA
MAMIYA
BELL & HOWELL
KODAK
BAUER
KONICA
CINEMA BEAULIEU
ROLLEI
TOPCON
OLYMPUS

SALES
SERVICE
RENTALS
CUSTOM FINISHING
JOHN AUSTIN 342-6146

Cavaliers surprise Taft Varsity in annual Canoga Park Relays

Each year, the Canoga Park Relays provide West Valley League track coaches with the opportunity to look at and evaluate their competition. Last Friday afternoon at Canoga Park High School, Toreador track coach Dale Lythgoe saw something he may wish he hadn't. Coach Lythgoe watched as his varsity team was edged by underdog Cleveland High School, 39.5 to 31.

Despite this setback, the Toreadors were carried by the good performance of the "B" and "C" squads, which finished first, and

Taft won the Sweepstakes Award by a 10.5 point margin.

The Cavaliers turned in what Lythgoe called a "surprisingly good" performance, winning several key field events. In addition, the Cavaliers were aided by the disqualification of the Toreador eight-man mile team which finished first. Taft was disqualified for an illegal baton change.

The pace of the meet, due to heat and smog, was not very fast and only one meet record was broken. The quartet of Bilbrey, Chapman, Dwight, and Mulvaney set a new meet record of 46.2 seconds in the "C" four-man 440 yd. race, breaking the record set by Chatsworth in 1971 and tied by Taft in 1973.

One bright spot for the Toreadors last week was Kevin Bailey. Bailey ran in the race in which Taft was disqualified, but nonetheless, he gave a startling performance, making up nearly 25 yards on his 220 yd. leg of the eight-man mile.

**Easter Week
7-DAY CANOE TRIP
to Russian River
for Hi-schoolers
trans-canoe-meals
776-8589**

CAMP JCA

Resident Camp of the
Jewish Centers Assoc. of L.A.

TEEN PROGRAMS FOR '75

3 week programs highlighted by:

5 day canoe river trip

5 day back packing

4 day bike hosteling

Teen Theatre Summer Stock ("Fiddler")

2 week Sierra Backpacking

TASC - Teen Age Service Camp

CIT - Counselor in Training

Camp JCA Israel - Seven weeks in Israel

8455 Beverly Blvd., L.A.

Phone: 655-6474