

Spring Concert showcases Vocal, Instrumental talent

Last Wednesday night, Taft Hall thundered with applause as proud parents and friends acknowledged the music department's talented performers at the early Spring Concert.

Traditionally, this presentation affords the participants a showcase of their artistic accomplishments. The sixty-two member Choir, un-

der the vocal instruction of Mr. Robert Kursinski, sang excerpts from "Lord Nelson" Mass by Haydn plus "I Hear America Singing" and "We Are The Youth Of The Nation", accompanied on the piano by Kathy Howell.

The sixteen-voice mixed Ensemble performed several numbers including, "It's a Raggy Waltz", with

piano accompaniment by Mark Roberg.

A barbershop Quartet composed of Howard Richman, Bob Mendenhall, Frank McKown and Joe Candias sang in harmony "Strolling In The Park One Day."

The instrumental presentation under the direction of Mr. Kenneth Kamp, featured Felice Pomeranz's harp solo, *Introduction and Allegro* by Ravel, Mendelssohn's *First Movement of Violin Concerto* by Carole Kleister on the violin, and Larry Kaplan's flute interpretation of Mozart's *Rondo from Concerto in D Major*. Other soloists include clarinetist Karin Carter, flutist Kit Farr and Susan Stern on the guitar.

Howard Richman, a well-known Choir and Ensemble member proved he had limber fingers on the piano keyboard when he played one of Chopin's Etudes. Howard has just been awarded the PTA Scholarship for piano in addition to a music scholarship at California State University at Northridge.



The Early Spring Concert featured the Ensemble under the direction of Mr. Kursinski and several musical soloists. Seen here are (L to R) Kit Farr and Carole Kleister. Photo by Larson

Youth for Understanding Exchanges Taft students

Four Taft students, Lori Teller, Irene Miller, Ann Price, and Abbey Asher, have been selected as exchange students in the Youth For Understanding program.

They will be spending July and August with a family in a country of their choice. Lori will be living in Columbia, Irene in Denmark, Ann in Germany, and Abbey in France.

The four were chosen to represent the United States abroad by a series of interviews and references. "Outgoing and curious, with a spirit of adventure and the ability to adapt to new situations." That is how Mrs. Barbara Marelius, area representative for Youth For Understanding, described the ideal student for the summer exchange program.

Formed after WWII by a group of Rotary Club members who saw that Germans had a bad impression of American's, they set up a program so that German students could come to America, see what Americans were really like, and then spread their impressions throughout the German population. Since then, Youth For Understanding has grown into a world-wide exchange program funded by the State Department. There are presently 1600 students involved in the program.

Students have the opportunity to choose from 22 countries including: Japan, Korea, the Philippines, Liberia, Mexico, all the Latin American countries, and most of the Northern European countries. Youth For Understanding also runs a full year exchange program in which ten countries are available. There is no grade point average or language requirements for those involved in the summer program. For the year program, a minimum

grade point average of 3.5 is needed. Two years of language study (in any language) is also required for the year program.

Although next term's year program is filled, there are still a limited number of openings for the summer program. Interested students should contact Mrs. Marelius at 789-6983 for information. The deadline for applying is April 1.

Also needed are host families for foreign students coming this summer. Interested families should contact Mrs. Marelius as soon as possible.

Student writers of fiction and poetry are invited to submit original works for inclusion in this year's Creative Writing magazine. Get further details from Ms. Lichter in B103.

Report from Cabinet

Creation Fair will feature best of Taft art

By Glenn Adler

Chairman of Communications

Taft's annual contribution to the Arts, the Creation Fair, is going to be held in Taft Hall from Monday, April 14, to Friday, April 18. The Fair will feature films, food, photography, artwork, creative writing, and a special Cars, Boats, and Motorcycle Show, all made by Taft students.

Each day of the week will feature a different category of art work. On Monday, all film entries will be screened in Oral Arts. Tuesday will see a new addition to the fair: a Graffiti Wall. The sides of Taft Hall will be covered with paper, and just about anyone will be allowed to write just about

anything. The Cars, Boats and Motorcycle Show will take place on Wednesday on the Senior Quad; also Wednesday, the Artwork and Performing Arts Exhibit will open in Taft Hall, continuing to Friday. Thursday night, the Art Exhibit will be open to the community. Laura Mjourn, Director of the Creation Fair feels this gives an added dimension to the entire event, "giving the students an opportunity to display their talents to the community as well as the school-talents which are rarely seen outside of the classroom."

Under the direction of Laura and the Creation Fair Committee, the fair promises to be a gala event, which will be remembered

by the participants, as well as by everyone attending.

In other Cabinet business, a "Liberty Tree" was planted in the Senior Quad last Friday. The tree, a gift from Area L Headquarters, is a California Redwood commemorating the Bicentennial. Cabinet thanks go to Mr. Hill's Agriculture class who planted the tree.

Also, today in Taft Hall, mime Flip Reed will appear. Mr. Reed, a former student of Marcel Marceau has appeared at the Mark

Taper Forum and he has made six films using his mime technique called "Body Gymnastics". This be an outstanding show by an outstanding performer.

The Creation Fair and the Mime performance are just two of the many fine activities being presented here at school. The productions are first rate, providing interesting, and unusually free entertainment. Everyone is asked to attend the Mime performance today, as well as all future productions-they're too good to miss.

Next Fall's calendar set

The first day of classes for L.A. City Schools students next fall will be Wednesday, Sept. 10, according to the final calendar adopted by the Board of Education, Thursday, Feb. 20.

The 1975-76 school year calendar, which provides for 177 days of instruction for students, will begin for teachers on Monday, Sept. 8. While adult schools will be in session on that day, students in elementary, junior and senior high schools will not attend classes. Tuesday, Sept. 9, is Admission Day, a legal holiday.

According to the final 1975-76 calendar, winter recess is from Dec. 22, 1975 through Jan. 2, 1976, and spring recess is from April 12 through 16. The first semester ends Jan. 23, with second semester classes scheduled to begin Jan. 26. All schools will close for summer on June 11, 1976.

Final action on the document was

left until now to provide time for public discussion.

The University of Southern California is pleased to announce USCaleidoscope 7, to be held on Sunday, April 13, from 10:00 a.m. to 5:00 p.m. on both the main and health sciences campuses.

The theme of this year's all-university open house is "Explore Education, Tomorrow's Greatest Resource." All schools and major departments will be presenting programs highlighted by special exhibits and displays. A Student Counseling Session will be held all day as a part of the USCaleidoscope program with representatives from all fields of study available to discuss career opportunities and college advisement with high school students.

HELP WANTED

NURSING ASPIRANTS - The Vocational nursing program has three vacancies for the 1975-76 school year. Eleventh grade students seeking a career in the health sciences are invited to submit applications with Mrs. Goodenough now.

ENGINEERS - Colleges are not graduating enough engineers to meet the demands of today's top industries. Interested students should investigate career information in the Counseling Center today.



Creativity Explodes: Members of the Creation Fair Committee are planning many events for Creation

Fair Week. Some of the events are a talent show, an auto contest, and many more. Photo by Glyman

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Established at William Howard Taft High School 1960

The Tribune position is presented only in the editorials on this page. Columns and cartoons are the opinions of their creators and are not necessarily those of the Tribune's.

One reporter's opinion

The Women's Role

—By Robin Germain

The basic role of women in today's society not only is loosely defined, but visibly embodies continual change and interpretation. With the aid of the various movements, all devoted to broadening and equalizing the socio-economic opportunities for women, it has finally been recognized that females possess the same potentials and ambitions as those of the opposite sex, and must be allowed to pursue their own inclinations without discrimination. However, apparently not everyone can appreciate this deserving, though somewhat belated emancipation.

Two decidedly anti-feminist theories "Fascination Womanhood" and "The Total Woman" staunchly adhere to the obsolete doctrine of male superiority and dominance, and the complete subservience of their female companions. This rather indigestible ideology not only advocates "the woman's place is in the home" philosophy (says the founder of F.W. "There are sufficient men to be Presidents and not nearly enough women to be good mothers.") but also explicitly instructs the zealous temptress on the designing strategies to be employed during a spousal argument (coquettish batting of the eyelashes, among other cunning maneuvers).

This disgusting display of human degradation fully illustrates the extent of self-abasement possible in human relationship.

Obviously the women interested in these programs are totally devoid of self-respect and human dignity; for someone to relinquish the opportunity of a productive, meaningful life in favor of retaining the servile position of "humble housewife", restoring to carnal schemes instead of intelligent discussion when resolving differences, remains a disgracefully revolting reflection on the female sex.

It is time for people to be accepted and judged on their own terms, as separate entities without thought to sex, race, or any other uncontrollable, superficial barriers. Women who indulge in mellifluous schemes to attain their objectives are simply intensifying the familiarly offensive misconceptions about females and their intellectual capabilities. It is imperative for all women to be recognized as human beings, possessing the same potentials required to significantly contribute to society, and with this equality ensues added responsibility that is emphatically preferable to the helpless, inferior image of the "weaker sex" that is generally accepted.



Open Letter to Gerald Ford: \$222 Million for Cambodia?

By Bruce McWilliams
Tribune Editorial Editor

Mr. Ford, has not the past 20 years shown you anything about money and Southeast Asian warfare?

The United States government has spent more billions on Vietnam than any other single war in history. With our money we have been shortchanged. All we have to show for our expense is a weak dictatorship led by Nguyen Bien Thieu and hundreds of thousands of dead Americans and Vietnamese. It appears that all our money has accomplished very little. This mass of green doesn't even hold up one of the dominoes of that famed "communist take-over" theory. So why spend \$222 million more for military aid to Cambodia?

Mr. Ford tells the American people that this large sum of money is needed to keep the Lon Nol government afloat. It is believed that this money will stall a conquest of Phnom Penh now, even though its fall is predicted. As Senator Cranston has pointed out: "It is not a matter of whether Cambodia will fall, but a matter of when."

The President explains the reason we are supplying money is because of a prior commitment. But the question arises: who made this commitment? Richard Nixon did not make it, even though he was responsible for the secret bombings in Cambodia. Henry Kissinger referred to Cambodia as "a country which has been associated with us." No treaty (at least not a publicized treaty), has ever been made with the CIA-backed Lon Nol government.

Why we are even involved in Cambodia is an interesting and perplexing question. Our first participation was during 1970 when the secret B-52 bombing missions occurred. It was during this time that the CIA backed a coup which threw out Prince Sihanouk and replaced him with Marshall Lon Nol. Because of the massive corruption within the Lon Nol government, it has lost any popular support which it might have had at one time. The official reason given for our entering Cambodia was to protect the South Vietnamese from secret North Vietnam sanctuaries in Cambodia. But the bombings had an opposite effect as the number of these hidden sanctuaries increased instead of diminished. As can be seen, the reason

for entering Cambodia is not clear. The explanation given was the same old can of expansionistic policies.

Mr. Ford, it is time for our country's world status to change. We must give up our image as an inexhaustible bank account and a tireless soldier. Securing peace before the war and not after is a policy that our government should pursue. And Mr. Ford, pouring more money into an already fallen government is no way to secure peace. Read the history books and forget the passe' domino theory; the American people will no longer stand for donations of money to a lost cause. If you want to send the \$222 million in food or medical supplies, this is fine, but no more guns.

Democrats ready, but do they have a leader?

By Linda Mintz
Tribune Staff Writer

Seeking the executive chair in the White House, the Democratic Party is promising to pull America out of her slump; however, right now, it lacks unity, direction, and more importantly, a candidate.

There are no longer intra-party controversies over abortion, acid and amnesty, as these have been overshadowed by the national economic and energy crises, provoking less tension among Democrats.

The party's chances look favorable when compared with the Republicans. After Watergate and the greatest unemployment rate

since 1930, the GOP is staggering on weak legs. Only 18% of American citizens are willing to be identified as Republicans, while 42% consider themselves Democrats. But those rejecting the Republican party have not exactly endorsed the Democratic party as of yet. In fact, more than half of the voters do not consider either party trustworthy or competent. Perhaps this is the reason for the low voter turn-out in the last election, with only 45% of the eligible voters reporting to the polls. This was ten points below that of the 1966 and 1970 elections.

The Democratic party is defined by tradition, the most powerful established by Franklin D. Roosevelt when he proclaimed the New Deal and helping the "forgotten man". Now that the present is indicative of the poignant thirties, maybe the Democrats have a chance with this approach. What many in the country are actually looking for, is a blend between F.D.R. and John F. Kennedy.

Unless some kind of "Knight in shining armor" emerges in the primaries, the convention will result in a stalemate. The Democrats are trying to preserve party harmony, but as soon as campaigning intensifies, candidates assuredly will resort to verbal attacks and innuendos about their fellow contenders.

Letters to the Editor

Dear Editor:

Concerning your February 28 issue, I would like to comment on the feature on Sherlock Holmes. There the writer comments on the *Seven Per Cent Solution* and other such novels being, "repulsively mercenary efforts made to capitalize on the powerful genius of Dr. Doyle." If the writer hasn't already read the *Seven Per Cent Solution* than I suggest she look it up and make her own comment on the book! Any layman can write about Sherlock Holmes, but Mr. Meyer's book is brilliantly written and at times factual (referring to Holmes past and his cases) and deserves the title of No. 1 on the Best Seller List (even though some of the book I personally disagree with.) Mr. Meyer has written an excellent book and has used in his research Sean Wright, the Chairman of the Non Canonical Calabazas, and also William S. Barring Gould, the expert Holmes biographer and his work "Sherlock Holmes of Baker Street" as well as many other sources. I feel Mr. Meyer has researched his novel well and has stuck close to Watson's style of writing, and I commend Nicholas Meyer on his painstaking research.

I suggest that in the future Ms. Germain look closer into that which she writes about. As Ms. Germain should know, Sherlock Holmes would be open-minded and state that even case histories may be exaggerated to a monstrous point as in the Poe story "The Murders in the Rue Morgue" where the ear witnesses state that they heard different languages when they themselves did not know how to speak the language that they stated they heard. The language was Portuguese but still the witnesses did

hear a strange language. So you see "my dear fellow" the basis of such stories and their exaggerations is fact. There's one for your volume "my dear Watson!" Furthermore, the photograph in your paper contained Mr. Holmes, Dr. Watson, and a constable not Lestrade, for in the pictures with Rathbone and Bruce, Dennis Hoey played Lestrade.

Scott Mulvaney
Shelock Holmes Society of Tarzana

Editors Reply: In response to the accusations permeating this letter, it is first necessary to refresh the apparently remiss memory of the writer. The entire purpose of the article concerning S. Holmes (evidently misunderstood by Mr. Mulvaney) dealt with the exploitation of Doyle's detective hero, attempted by contemporary writers. Whether or not Meyer's *Seven Per Cent Solution* is an entertaining book is irrelevant. The fact that he has attained his notoriety via Doyle's efforts is what makes the work objectionable. Moreover, it must be remembered that Holmes is purely an imaginary character, and so it is impossible for Meyer's book to be factual. As to the photograph shown, the man is not Dennis Hoey, but he is Inspector Lestrade, featured in the "Adventures of Sherlock Holmes."

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Alfie's Camera & The Taft Tribune Present PHOTO-TAFT '75

Photography explodes as an art form

We of the Tribune feel that photography is one of the finest and most creative forms of expression available to man today. Photographers are seldom provided with the opportunity to display their work in a competitive matter, especially on the high school level. In essence, that is what this contest is all about.

Due to the serious financial setback Taft will face next year and realizing that the Tri-

bune is the only high school paper in the valley to publish once a week, it is hoped that students will respond vigorously and enter as many pictures as possible, because this is also a fundraiser.

The Tribune is very grateful to Alfie's Camera for putting up the prizes, providing the professional judges, and allowing the winning works to be displayed in the store when the contest is completed.

Deadline for Entries

Entries will be accepted from April 23-April 30 in B102 during lunch or at Alfie's Camera during store hours.

Judging

Judging will be conducted by a panel of professional photographers, industry representatives, and other specialists in the photographic field.

Entry Fee

The Taft Tribune and Alfie's Camera have agreed upon an entry fee of one dollar per photo, which must accompany each entry. All photos can be picked up after the contest in B102 during lunch at a date yet to be announced.

Info Session Slated

Anyone interested in entering the contest should attend one of the two meetings to be held in Oral Arts on Tuesday, April 1, and Thursday, April 17, during lunch.

Rules of the contest

(1) Any high school student in the San Fernando Valley is eligible to enter, as long as he or she is not a professional photographer.

(2) Entries will be judged in the following four categories:

Portrait
Darkroom Technique
Scenic and Illustrative
Theme: American Discontent

(3) By majority opinion, the judges may reclassify any print into another category they deem more accurate.

(4) All pictures entered must have been shot within the last twelve months by the photographer whose name appears on the entry blank.

(5) All prints must be mounted on boards no larger than 16x20. The photo may not be printed smaller than 8x10. All prints must be black and white. NO COLOR!

(6) All prints must have official entry form attached to back of the mount. Additional forms can be obtained in the main office or in B102 during lunch. No identification or signature may appear on the front of the mount.

(7) All non-conforming prints will be disqualified.

(8) Members of the Taft Tribune staff and employees of Alfie's Camera are ineligible.

Prizes will be given in each category with the winners of each category being considered for the "Best of Show" award.

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First place winners in each of the four categories will receive a \$25 gift certificate from Alfie's Camera. The runners up in each category will receive blue ribbons.

All winning photos will be displayed in Alfie's Camera, May 3-10. Winning photos will also be published in The Taft Tribune, the week after the contest's end.

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Toreadors Topple Vikes



Partamian, Watkin spark Taft win Over top-rated Valley track team

By Tom Bolton
Tribune Co-Sports Editor

There is an old adage that says, "The cream always rises to the top". Last Friday afternoon, the Toreador varsity track squad took a major step on the road to the top, as they defeated perennial track power Monroe High School, 66-52.

Lead by Greg Partamian, Roger Watkin, and John Simenz, the Taft runners established themselves as a major threat in the race

Blake Miller shows the kind of determination that enabled the Toreador track teams to sweep the Monroe Vikings last Friday, as he competes in the long jump event.

Tribune Photo

for the West Valley League and City crowns. Partamian finished first in the 440 yd. dash with a time of 51.3 seconds with Andy York placing second in the race for Taft. Greg then followed with a 2:02.9, first place performance in the 880.

In the distance events, the duo of Watkin and Simenz finished one/two in both the Mile and the Two-Mile. Watkin won the Mile in 4:32.1 and the Two-Mile in 9:53.5 with Simenz taking second for Taft in both races. Mark Fresh won the Shot Put with a mark of 49'-5-3/4" while Brad Dexter finished a close second to Darryl Brown of Monroe in the 220. Brown finished second in the 220 in state competition last year. His time Friday was 22.3.

Bees Win 60-35

In Class "B" action, the Toreadors came up with a complete team victory. Losing 5-4 after the first event, the Taft Bee's swept the next two events (the long jump and the shot put) to take a commanding lead which they never relinquished. Dave Rambaldi captured the long-jump with a leap of 18' 2 1/2" while Alan Grobman won the Bee shot put, hurling the shot 42' 10". In the Bee running events, Steve Wakenstedt won the 660 in 1:28.7 and Don Cecil lead a sweep of the 220 with a time of 24.4. In the "C" competition, the amazing quartet of Bilbrew, Chapman, Dwight, and Mulvaney did the job once again, as they carried their team to a 68-18 romp over the Viking Cees. Chapman led the way, winning three events, while the four combined to win the four-man 440 in a time of 47.6 seconds.

Gymnasts outdone by Top-ranked Uni squad

Last Friday, the Taft gymnastic team lost to the No. 1 ranked University High team 138-110. The Taft team did not win any event against the strong Uni team. In fact, no Taft competitor took first place in an event and only two Toreadors took a second.

The Toreadors, although losing the overall vaulting competition, managed to stay close in the event with a score of 21.9 to Uni's 25.6. The high men for Taft were Gordon, Candler and Chavez with scores of 8.15, 7.0, and 6.6 respectively. These scores though did not approach Uni's top scores of 8.6, 8.55, and 8.45.

The Taft team fared no better in the next event, free exercise. The score was 22.95-25.25 in Uni's favor and the top Toreador score of 8.0, earned by Gordon, was only good enough for a third place tie. The top score of 8.8 was turned in by Sulc of Uni. The second and third place scorers for Taft were Candler and Chase with scores of 7.8 and 7.15, respectively.

Led by a score of 8.3 by Kakehashi, Uni outpointed Taft in the side horse by a score of 17.8-12.8. Taft was led by Parry with a score of 6.2. Scores of 3.4 and 3.2 were turned in by Brown and Glatt. These did not come near University's 2nd and 3rd place scores of 5.3 and 4.2.

Things went from bad to worse for the hapless Toreadors as Uni extended their advantage with a 21-15.7 win in the high bar. Like the free exercise the best the Taft

team could manage was a third place finish, which was turned in by Scheinert. His score of 6.35 was bettered by scores of 8.4 and 6.85 turned in by Uni's Noyntan and Slimbach. Scores of 5.2 and 4.15 were turned in by Kassan and Chase, respectively.

The Toreadors fell by the wayside in the parallel bars competition. This time they lost by a score of 18.3-13.3. Taft's Book was just nosed out of first place with a score of 6.45 to Fujikawa of Uni's score of 6.5. Except for Book, no Toreador competitor finished ahead of any of the five Uni men. McCarthy and Candler came closest to the lowest Uni score of 5.5. They had scores of 3.45 and 3.4, respectively.

Paced by scores of 8.8, 8.15, and 7.0, Uni made a clean sweep of the night by winning the rings competition. The top scorers were Candler, Donia, and Margulies. They had respective scores of 6.6, 6.0, and 5.6.

Taft's Candler lost the all-around competition to Uni's Sulc with an average score of 50 to Suic's 5.9.

The Taft team was definitely not in their top form as those who witnessed their earlier 128-66 win over Grant could attest. All the team can do now is to try to forget their performance in the Uni meet and look ahead to their next confrontation.



Ride 'em Cowboy: Gymnast Jeff Candler shows top form as he performs on the side-horse in last week's competition against number one ranked University High School.

Tribune Photo

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