

The Taft Tribune

VOLUME 15

OFFICIAL PUBLICATION OF WILLIAM HOWARD TAFT HIGH SCHOOL
FRIDAY MORNING APRIL 18, 1975

NUMBER 20



He's Back! Mr. Fred Frazer recently returned from working on a committee designed to evaluate prospective deans for secondary schools throughout

Los Angeles. He has been very active lately working and planning for revisions in the P.E. system. Photo by Primes

UCLA Researcher Suggests Lowering Marijuana Penalties

Dr. Thomas Ungerleider, a former member of the Presidential National Commission on Marijuana and Drug Abuse, stated last week that penalties for smoking small amounts of marijuana would be reduced.

According to Dr. Ungerleider, decriminalizing marijuana would alleviate much of the pressure California officials face enforcing a law which is "crazy and inconsistent."

Appearing on Channel 58's Student News Conference, Ungerleider said: "One out of every four felony arrests in the United States concerns Marijuana - these come at a cost of \$105 million to the California taxpayer."

"In Oregon, where penalties have been reduced, police are able to concentrate on hitting the sellers and not worrying about the users. In California last year, of all the people arrested for marijuana charges, 93% of them were users."

Dr. Ungerleider also detailed many of the misconceptions our society has about marijuana on

the half-hour program. He said we still associate marijuana with pleasure-and pleasure with evil. "Yet," he said, "there still has not been 1 fatality reported from smoking marijuana, while aspirin kills from 200-400 persons a year."

Futhermore, the doctor said that out of the 700,000 admissions to County General Hospital last year only nine concerned marijuana users.

The drug and its most active ingredient, THC, may have some very serious side affects, however, most of which still need researching.

Cheers, yells for try-out

Twenty cheerleading finalists were chosen last Wednesday night in the Boys' Gym and now busily preparing catchy campaign slogans for the elections to be held Wednesday and Thursday of next week during lunch and nutrition.

Approximately sixty girls tried out and were judged by Pierce cheerleaders, all of whom never

attended Taft, in addition to Mrs. Anne Newman and Mr. Saul Rowen.

Dr. Ungerleider concluded that if used recreationally, marijuana is not dangerous, nor does it present any danger to society. "It certainly does not induce violence; alcohol is the drug we must watch out for in that respect," he said.

However, as far as legalizing or encouraging marijuana, the UCLA psychiatrist indicated he would be opposed to any such action.

The girls learned four try-out cheers, one of which was chosen from a hat when they appeared before the judges. They performed a three minute routine to "Free Ride", taught to them by Pam Jacobellis, Spring Songqueen. All prospective candidates attended 5 afterschool meetings on Wednesday and paid Girls' Athletic Association dues of fifty cents. Meetings were also held on Thursday at lunch for anyone who missed the 3 o'clock session.

Fall yell leaders were also selected Wednesday night, each judged on leading the audience in certain cheers individually and in a group. Craig Johnson, David Karp, and Carol Diamond were among those who tried out for these offices and will assist the new fall cheerleaders during the football season.

All money collected at the door last Wednesday will be evenly divided among the elected yell leaders and cheerleaders to aid in the purchase of uniforms, sweaters, and pompoms.

Plan to attend the cheerleader assembly on Tuesday April 22, so that you can select for yourself on a fair basis your choices among these guys and gals and mark your ballot accordingly.

Mr. Frazer returns

P.E. Turning Co-ed

Our principal, Mr. Fred Frazer, is back at Taft after spending a six-week period working downtown. He went there to be a part of a panel that was set up to interview prospective high school deans. While downtown, Mr. Frazer interviewed about ten people a day for the job.

After speaking about his business downtown to Taft's journalism class, he discussed the changes that have occurred in the city's physical educational program. Under the new system, physical education has become a co-educational class. In other words, a girl can now enroll in a boys P.E. class and a boy can enroll in a girls P.E. class. Also, the terminology has changed from boys and girls P.E. to just plain physical education. Mr. Frazer thinks that the new program would be good if it wasn't in place of the privacy for boys and girls that was seen in the old program. He also thinks that there should be some limitations to the ruling; for instance, he does not think that a girl should be allowed to go out for the football team.

According to Mr. Frazer, the big problem with the program is that of distributing the money. He is not quite sure how that will be done since they can no longer divide the money along the lines

of girls and boys P.E. More than likely, the money will be divided based on need and many other criteria.

Mr. Frazer then touched upon the general money situation in the school district. He said that a new system of funding the school programs is needed or a number of extra-curricular activities may be in danger of being cut.

During the interview, Mr. Frazer also expressed his feeling on busing. He basically believes in busing although not in forced busing. He said that he thought that the minority groups are being constantly abused and the situation needs to be corrected.

Survey exposes Need for courses in salable crafts

The follow-up study of January, 1975 reports the post high school educational and employment experiences of 4,228 L.A. City 1973 high school graduates. Included in the study were graduates' opinions of several issues relating to their high school education.

Seventy-one per-cent of the graduates employed full time reported some degree of their high school education was helpful in their employment. In the respective order, classes in office skills, book-keeping, mathematics, English, and data processing were courses which graduates wished they had taken.

Nine out of every ten graduates polled, believed that high schools should encourage all students to learn a salable skill they can use in employment. Also, approximately two-thirds of the graduates thought that teachers and counselors seemed more interested in those planning to go to college than those planning post high school employment.

There are many programs in operations presently at Taft, such as Career Education, that assist all students in acquiring special skills before leaving high school.

"Do You Want A Summer Job?" outlines sources of jobs, tells when and where to start looking for work, and gives tips on how to make the most of the job interview. Free from U.S. Dept. of Labor, Manpower Administration, Washington D.C. Reserve your spot for a fall class in a Regional Occupational Program at West Valley Occupational Center or neighboring high school by completing application form you may secure in Counseling Center. Requests for reservations must be completed by May 9th. Do it now. READ THE POSTED "TAFT CAREER CORNER" published every two weeks.



"I Feel Great": Potential fall cheer and yell leader candidates tried out last week for sports to be decided by next week's elections.

Photo by Glyman

Jazz Band preparing for Burbank festival

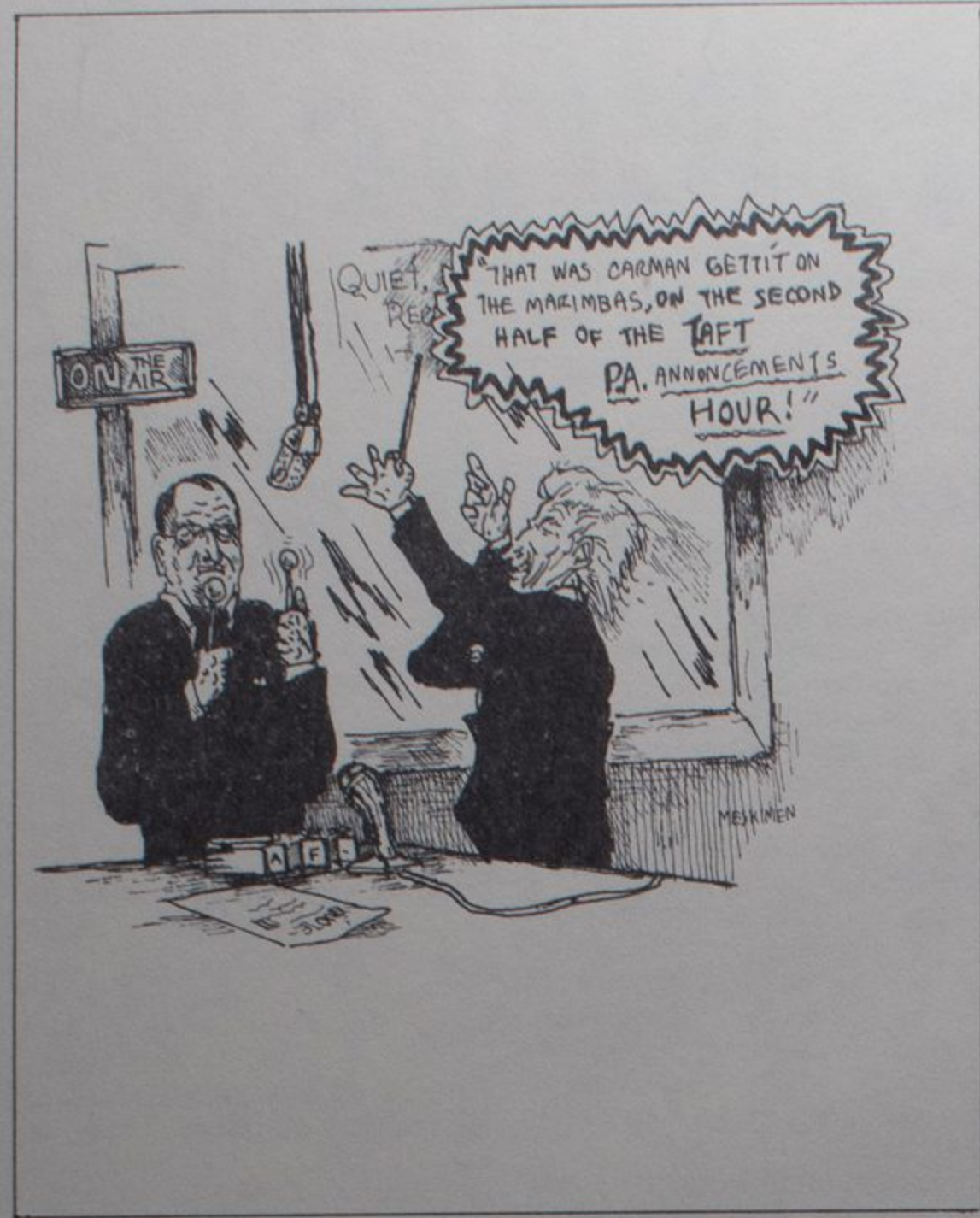
The Taft Jazz Band, under the leadership of Kenneth Kamp, has recently performed at two local jazz festivals, and is preparing to take part in the Burbank High School Festival of Jazz, sometime in May. The band, which meets first period, closes out its season with a performance at Taft on June 2.

This year's Jazz band has been very active outside of school. It is the first time in three years the jazz band has gone to the Chaffey College Jazz Festival, and the first time Taft has made an appearance at the Orange Coast College Jazz Festival. Ferric Fang, one of the trumpeters, received an award at the Chaffey College Jazz Festival for his arrangements.

The Jazz band includes four

trumpets, four trombones, five saxophones, a piano, a guitar, drums, a bass, and other assorted rhythm instruments, depending on the specific arrangement. The arrangements, or charts, are occasionally written by students at Taft. Both Ferric Fang and Nick Vincent have contributed charts.

Karin Carter, lead alto sax, describes jazz as "letting the player do his own thing, allowing individualism, and personal emotion to come through while working in a loosely structured unit." Mr. Kamp, leader of the jazz band, does not actually conduct the band during performances, which is another of the many techniques the Taft Jazz Band uses to enhance their originality.



Should the Kennedy case be Re-opened for investigation?

Controversial 8mm film dispels Findings of Warren Commission; Also, Liddy and Hunt were there

By Jack Kerrigan
Tribune Staff Writer

For years, many people have tried to re-launch an investigation into the assassination of President John F. Kennedy. And for years, these people have been silenced for one reason or another.

The latest attempt to re-open investigation into JFK's murder is being headed by former comedian Dick Gregory, a professional photographer, Robert Groden, and Ralph Schenman. This trio has achieved what no other group has been able to do: they have obtained a copy of the priceless Abraham Zapruder 8mm color film of the assassination.

Dick Gregory's copy of the Zapruder film, which is owned by Time Life Co., shows two important flaws in the Warren Report's "official" printed version of the Zapruder film.

First of all, the Warren Commission took frames 313 and 314 of the Zapruder film and switched them around, thus making them in the order of 314, then 313. In order to understand what the reversing of these frames means, one has to note that frame 313 shows President Kennedy being hit by the fatal bullet, while frame 314 shows the violent background snap of the president's head.

Since this fact contradicted the theory that Lee Harvey Oswald acted alone in shooting the president from the rear, the commis-

sion changed the two frames. Simple logic says that if a person is struck in the right front of the head, that person will be thrown to the left rear. So in order to explain a rear shot, the Warren Commission switched the frames to make it look as if President Kennedy's head was thrown forward by a shot from the rear.

In addition, the Warren Commission's "official" version of the Zapruder film shows Mrs. Kennedy climb over the trunk of the limousine where she is met by Secret Service agent Clint Hill, who pushes her back into the car. After that, the film ends, and the viewer is led to believe that is it, that the Zapruder film ends right there with Mrs. Kennedy and Clint Hill on the trunk of the limousine.

But Dick Gregory's copy shows that Zapruder kept his camera running and followed the presidential car until it disappeared under the triple underpass. Now normally, this would be no big deal, but in order to follow the car through the underpass, Zapruder had to film through the low-lying trees surrounding the grassy knoll.

The Zapruder film shows President Kennedy being hit in the right temple by the fatal bullet, and Officer Chaney of the Dallas Police Department, who was assigned to the presidential motorcade, also witnessed the President being hit in the right temple area. It should be noted that officer

Chaney was only five feet away from President Kennedy at the time the bullet struck, and in a photograph taken just before the bullet struck, Chaney can be seen looking directly at the President.

The point I'm trying to make is that, if the President was hit in the right temple, the bullet would have had to come from the right and to the front. That would place the point of origin somewhere behind the stockade fence in the grassy knoll area. I previously mentioned that Zapruder had to film through the grassy knoll in order to follow the presidential car speeding under the triple underpass.

In Zapruder's pan through the grassy knoll, the head of a man holding a rifle can be seen among the trees. The same man also appears in the Nix-film taken from the other side of the street, directly accross from and facing Abraham Zapruder.

Immediately after the assassination, a Dallas police officer jumped off his motorcycle and raced up the grassy knoll to the stockade fence. The Dallas police department said that the officer arrested no one, but as it turns out, 12 people in all were arrested and two of the people arrested bare a resemblance to E. Howard Hunt and G. Gorden Liddy.

Critics, as well as supporters of the Warren Report, feel that the Warren Commission's investigation should be re-opened. The critics feel a new investigation will prove that Lee Harvey Oswald couldn't have acted alone while supporters feel it will put all the conspiracy rumors to rest. Anyway one looks at it, the case should be re-opened.

-Letters to the Editor-

Dear Editor:

I am writing this letter to you in thanks for all the recognition you have given the "League Winning" Varsity Golf Team. Thanks for the juicy **Tribune** articles, the beefy P.A.'s and all the talk about the Golf Team. You include us just like baseball, football, badminton, and any other sport Taft participates in. You're just wonderful!

Now what's the problem? Here, Taft High School has a potential "State Championship Team" this year, but we haven't heard a word

about it! I haven't seen an article, heard a P.A. or anything concerning the **FABULOUS** golf team Taft holds in its possession.

When the rest of Taft hears that there's such a thing as a golf team, the school will go crazy! Spirit will be flying, you'll see golf balls hanging on wrists and necks-they'll love it!

Now give us a chance! We have a good golf team and would like to be noticed!

Dave Karen
Varsity Golf Team

FOR YOUR COMING PROM



Picardi & Sons

IS WHERE IT'S AT

ALL STYLES AND COLORS

STUDENT DISCOUNT

Picardi & Sons

21844 Ventura Blvd.
Woodland Hills • 346-2556

1 Block East of Topanga Canyon Blvd.

Two bombs from 20th Century

At Long Last Love

In recent years, we've been bombarded with New York stage successes becoming movies, such as *Cabaret*, *Funny Girl* and *Tom Sawyer*. However, *At Long Last Love* is the first original movie musical, in the generic sense, to come out in quite awhile.

The plot of Peter Bogdonovich's latest film deals with the erratic course that love can take among three separate couples.

It all begins when Burt Reynolds runs into Madeline Kahn and falls in love with her, while Cybil Shepard and Duilio Del Prete are making advances in another part of town. Then, Burt Reynolds meets Cybil Shepard at a theatre, and falls in love with her, while Kahn and Del Prete realize that they too have a lot in common.

At about this time, Eileen Brennan starts making passes at John Hillerman. When it's all over, everyone is back with their original partner and Brennan is still going after Hillerman.

And that's Mr. Bogdonovich's problem; he tried, but his movie just doesn't make it. What *At Long Last Love* amounts to is a two hour version of "Love American Style." The movie should prove one thing, however, that love is blind. If it wasn't, Peter Bogdonovich would realize that Cybil Shepard is as much of an actress as Lassie is a sex symbol.

Add to Cybil Shepard's dismal performance, the off-key songs, and out of step dance numbers, I, for one, was very relieved when *At Long Last Love* was at long last over.

4 Musketeers

The usual procedure in filmdom is to make a movie and if it's a success—make a sequel. That was the reasoning behind Executive Producer Ilya Salkind and Director Richard Lester's sequel to *The*

Three Musketeers called, what else but *The Four Musketeers*.

Salkind and Lester should have quit while they were behind. *The Three Musketeers* was lousy from a filmmaking point of view, and *The Four Musketeers* is certainly worse. The film stars Oliver Reed, Richard Chamberlain, Michael York, Raquel Welch, Faye Dunaway, Charlton Heston, and Christopher Lee, so the problem obviously doesn't lie in casting. 20th Century Fox probably undermined both films by shooting them simultaneously. This technique forced George MacDonald Fraser to write two scripts at once which affected the quality of both films.

In George Fraser's attempt to expand the characters and give them depth in both movies, he got in a little bit over his head,

which is putting it mildly. Charlton Heston said that filming both movies at once was a constant challenge. I don't know what was more challenging, the actors learning their roles, or the audience trying to stay awake.

However, there is one redeeming aspect to the film, and as soon as I can think of it, I'll tell you what it is. The object of a sequel is to complete a story left unfinished in the original movie, but *The Four Musketeers* completes a story that should never have been told in the first place.

Critics will argue that *The Four Musketeers* is a comedy, and if it makes the audience laugh, the film is a success. But after it was all over, I wasn't sure whether I was laughing at the film or with it.

—Jack Kerrigan



Another Bomb: Peter Bogdonovich's latest production, *At Long Last Love*, is an overdone dance musical, with very little going for it. The film recently opened its first-run engagement.

Cabinet dons armor in fight against apathy

By Glenn Adler

There was a big discussion in Cabinet a few weeks ago—and it had nothing to do with planning activities. It was one of those rare instances when we were not wasting time, but actually doing something "important."

The entire discussion started after a meeting which resembled a Marx Brothers sketch. Everyone in Cabinet, myself included, acted like ten year olds: laughing, talking, and getting nothing accomplished. It was one of the funniest meetings we've ever had—unfortunately, the meetings are not supposed to be funny.

Nancy Colman, Student Body President, asked us why we were acting so immaturely. For a long, silent minute no one answered. Then I nervously raised my hand, breaking the still and quiet of the Cabinet room.

"What we're doing lacks verisimilitude," (an impressive word for "truth"), "it's totally unreal."

After my opening remarks, other cabinet members opened up and started voicing their opinions. The general feeling was that our immaturity stemmed from our lack of respect for the topics we discuss. Even though we seriously consider the problems, it is, quite honestly, hard to keep a straight face when we "seriously" discuss where to plant a Liberty Tree.

Irrelevant topics, student apathy, and faculty apathy combine to make Cabinet at the most, unenjoyable. Thoureau once said, "Our lives are frittered away by details." In Cabinet, our lives are consumed by them. With all the little details, it is hard to deal with our biggest problem—the lack of communication.

Rather than sitting back and saying, "Nuts to it!", we are going to try and change the situation. Sound idealistic? Well you are right. After ten weeks of disappointment, it's strange that we have any idealism left, but we are going to make one last big effort.

What we propose is simply this: One day out of the week, a member of Cabinet or the Sophomore, Junior, and Senior Steering Committees will report to an assigned homeroom and do two things. First of all, he or she will relate any pertinent information to the students. Secondly, he or she will ask for student opinions and suggestions and relate them to Cabinet.

The single purpose of this plan is to bring more students into touch with Cabinet. We'll probably fail in a lot of homerooms, but in many we will succeed. Any contact at all—even one person—is better than the present situation.

It is said that a journey of a thousand miles starts with one step. That step has already been taken, and we have nowhere to go but up.



COLLEGE-BOUND?

Individual Counseling
College Selection/Placement
SAT and ACT Tutoring
Ph. 784-6206 for Brochure
AMERICAN COLLEGE PLACEMENT
16000 Ventura Blvd., Encino

Pant

Warehouse

881-9347

Tuxedo's

11.50

And Up

Prom Discounts

Corner of Reseda and Sherman
Way
PANT
WAREHOUSE

Study Tours '75 Presents . . .

Europe - Eleven Cities in Eight Countries
Israel Via London and Amsterdam
Russia

Departing August 9

30 Days H.S./College Credit. Teacher Escorted

\$1485 Complete Cost

For Further Information And Brochures...
Joseph N. Feinstein, M. Ed.
789-9080

LEARN TO DRIVE NOW

Continuous Driver Education
classes Mon., Tues., Wed., evenings.

Safe System Driving School
6:00-9:00 pm.
CALL 346-5850

With a purchase of hot dog or
hamburger get a coke for \$.10
at

BROOKLYN'S FAMOUS

Original

MR. CONEY ISLAND

342-4900

Tarzana, Calif.
19598 Ventura Blvd.
at Capri Plaza

DEFENSIVE DRIVING SCHOOLS

From L.A. 653-9030 From the Valley 989-2040

- 10-day DRIVER ED certified course
- 6-hr. DRIVER TRAINING certified course
- Basic skills/defensive driving for city, canyon and hwy driving/night driving/traffic safety techniques/two emergencies / speed control / parking / license prep/stickshift fundamentals.
- DRIVER IMPROVEMENT instruction for young drivers lacking self-confidence or skills.

"Recognize the hazard — understand the defense — Act in time to prevent the accident regardless who is right or wrong — that is defensive driving."

National Safety Council

Big Red pummels CP



Watkin leads 94-23 win; Taft first in every event

By Russ Rubin
Tribune Sports Writer

Last Friday, Taft's track teams traveled to Canoga Park to battle the Hunters, and the meet turned out to be a real mismatch, with the Toreadors sweeping all three levels by wide margins.

The varsity embarrassed the Hunters, 94-23, while the Bees and Cees each won handily by scores of 72-23 and 57-29.

The varsity tracksters, who placed first in every event, were led by Greg Partamian and Roger Watkin, who each captured two events. Partamian walked away with the 440 and 880 with times of 52.2 and 1:59.8 respectively. He

Distance Star: Roger Watkin crosses the tape ahead of the pack, as he takes a victory in the mile run with a time of 4:31.5. Roger also won the two-mile with a 9:54.5 clocking. Taft hosts Reseda here tonight at 6:30 pm.

Photo by Wackenstedt

also spearheaded the winning mile relay team which included Andy York, Jeff Paul, and Lloyd Rucker.

Watkin eased his way to victory in the mile, clocking in at 4:31.5. He later came back to win the two-mile race in 9:54.3.

Another main factor in the slaughter was Tony Ervin. Ervin took honors in the 330-low hurdles and the long jump. Also turning in excellent performances were Bob Yallen, Brad Dexter, and Rance Sanders.

The Bees had many stars contributing to the easy victory over the Hunters. Scott Stevenson sped his way to a win in the 100 and then came back to take the 220 with impressive times in both runs.

Supporting Scott was Joel Silbar and Paul Sears as they both held two wins apiece when the meet was completed.

Silbar seized the 70-high and 120-low hurdles with impressive times of 9.6 and 14.3. Teammate Sears won the 660 with a fast 1:28.1, and

also leaped 18'7½" in the long jump.

First place in the pole vault went to Craig Holmes, and Steve Kulchin threw the shot put 43'9½" to win that event.

The power packed Cees were just too much for the meager Hunters. As in the other two levels, the Toreadors just had too much depth for the Canoga Park teams to handle.

Leading the rampage for Cees was Dave Chapman who contributed points in the 100 and 180-yard dashes. Chapman also was a member of the first place 440-relay team consisting of Bilbrew, Mulvaney and Wilhelm.

Pole vaulter Mark Anderson made 10 feet to claim first place. Bob Knoblock was the best man in the high jump with a leap of 5 feet, 2 inches.

Keith Schaffer was tops in the 1320 as his time was 3:29.5. The whole Cee team should be saluted.

Taft Sinks Canoga, Coasts to Victory

When the Toreador varsity swimmers took to the pool against Canoga Park High School last Monday at Meadow Oaks, they felt they could beat the Hunters.

What they didn't know was that they would win nine of eleven events in route to destroying Canoga, 110-61. As swimmer Art Cohen said of the Hunters following the meet: "They just weren't much competition!"

The Toreadors took control of the meet from the very first event and simply swam away with it from there. In the 200-medley relay, the team of Bill Elliot, Mitch Gaswirth, Jim Gross, and Art Cohen easily outdistanced the Canoga relay team, taking the event with a time of 1:56.1.

As the meet progressed, Taft was to have three swimmers each claim three wins. Jack Saich, Art Cohen, and Tom Bensfield each delivered three victories for Taft. Saich won the 200-free and the 500-free, in addition to swimming a leg for the 400-free relay team which cruised to a first place time of 3:51.9. Art Cohen, in addition to being on both winning relay teams, captured the 200-individual medley with a time of 2:25.1. Tom Bensfield came on strong in the last half of the meet for Taft, as he won the 100-free and the 100-breast, while anchoring the winning 400-relay team. Diver Lori Fleer was victorious in her event; she had a score of 48.89.

The Bees continued the job the varsity had begun, by thoroughly dousing the Hunters, 128-14. The Bees also had three swimmers win three events apiece, as Pat Herrera, Jim Loucks, and Alex Steward each took three events. The Toreador Bees made a perfect team showing, taking the top three places in every event.

The Cees made it a perfect afternoon for Taft, as they easily de-

feated their opponents, 96-44. The Cees weren't quite as tough, however, as they had only two members, Doug Johnson and Kit Farr, who won three events each. Richard Loucks however, did come up with two victories for the red, white, and gold.

Tennis Tops ECR: Gitlin sets pace in 5-2 win over Q's

Steve Rosenberg
Tribune Sports Writer

With eight straight West Valley championships behind them, John Hanna's tennis Toreadors are again out to prove they're number one. Taft's netmen meant business.

Drew Gitlin opened the season with a 6-3, 6-2 victory over ECR senior Phil Woog. Number two man Jon Paley's serve and volley was all he needed to humiliate Lloyd Silverberg, 6-1, 6-1.

The best description for Eric Bligard's performance that Thursday would be sub-standard. In all five of his pre-season matches, Eric had come out on top. The lone sophomore of the Conquistadors, six foot, three inch Matt Leyton, took care of Eric in straight sets.

Bill Hein and Robert Redlich have one thing in common; they are consistently winning. Bill and

Robert are numbers three and five respectively and pushed their individual records to six straight against El Camino. Bill outplayed Steve Berlin, 6-3, 7-6, while Robert used his consistency and a two-handed backhand to defeat Larry Izenberg by scores of 6-0, 6-3.

In first doubles action, Taft suffered its only other loss. ECR's only girl member, Lynn Tholen, played some of the best doubles on the court as she and partner Eric Fletcher needed only two sets to win their match over Jim Rose and Miguel Gracia, 7-5, 6-4.

Coach Hanna says the second doubles is "wide open." Tom Bramson and John Borggrebe didn't exactly dim their chances for the position as they impressively took care of Will Yeddar and Jeff Todd, 6-4, 6-3. Borggrebe's serve and Bramson's effectiveness insured this match win with some good teamwork.

Sports

The Taft
Tribune

The Column

State of the Sport: Football Under Fire

By Tom Bolton
Tribune Sports Editor

Over the past several months, the sport of football has been the subject of much controversy. Every level of the game has been affected.

On the professional level, we hear reports of over-saturation by the media; several college teams have been placed on probation for violating NCAA rules; on the high school level, school districts are eliminating funding for inter-scholastic sports in an attempt to bring their budgets into balance.

And now it seems that football controversy has made its way to Taft High School. It began, quite simply, with an emotional letter to the **Tribune** from a young lady who has never seen the Toreadors play football. The letter, basically, voiced the blanket judgement that all Taft football players are socially and emotionally immature, as well as ignorant.

Feeling that the "Great Institution" of football had been violated, several loyal Taft students, including two of the players, sent in replies defending the actions of the Taft players, whatever they might be.

I would like to raise two questions to be considered concerning

this issue. First of all, it would be interesting to know why the authoress stopped at football in her condemnation of childish and "stupid" actions. Why not Drama, or Band, or Basketball? They have all, at times, been involved in some pretty childish and stupid activities. And there are always us journalists.

Secondly, it would be interesting to know why, as one rebuttal suggested, football players should have the "right" to act any way they want, accountable only to themselves, simply because they are the "best". Drama, Band, and Basketball have all been acclaimed as the best in their field. And there are always us journalists. Does this give all these groups a license to do as they wish, act as they wish, and then expect no one to comment?

Within all of us is the desire to act like a child. Most of us have to vent this desire once in a while. A few, sadly, do not. People will probably be doing childish and "stupid" things for a long time to come; at least I hope so. But by the same token, we must be willing to own up to our actions and admit to our greatest shortcoming... we're all human.

Prom Dresses

Beautiful Pastels and White

Sizes 3 to 13



16430 Ventura Blvd.

Encino - Phone 789-1945

Drummers

Beginning Intermediate Advanced
NAME BAND DRUMMER

Now has opening for students in the Woodland Hills area.

For Appointments call:
Ed Quinn 990-2390

SPECIAL

Driver Training Course
\$65.90

All instructors have Special Secondary Credit from State Board of Education.

PENNY BROS.

994-5149