

Taft's music department stages Finian's Rainbow

Somewhere over the rainbow skies are blue, and Taft's music department is out to prove it with their current production of "Finian's Rainbow." The Harbring and Lane musical, revised by choir director E. Robert Kursinski, is appearing May 14, 15, and 22, and 23.

Directed by choir member Rick Fenner, "Finian" went into production approximately three weeks ago. Overcoming many morale and technical problems, it has been a major accomplishment for the cast. "We're pulling this play out of the air," Fenner remarked during a recent interview.

Casting for "Finian" was done on an audition basis with the majority of the cast coming from the choir and voice classes. Double roles were initiated to relieve pressure as well as to provide additional opportunity. Leads include Rick Fenner and Joe Candais as Finian, Bob Mendenhall and Michael Grant portraying Woody Mahoney, Melinda Raymond and Dana Greene starring as Sharon McLonergan, and Tracy Ward and Joe Candais as Og, the Leprechaun.

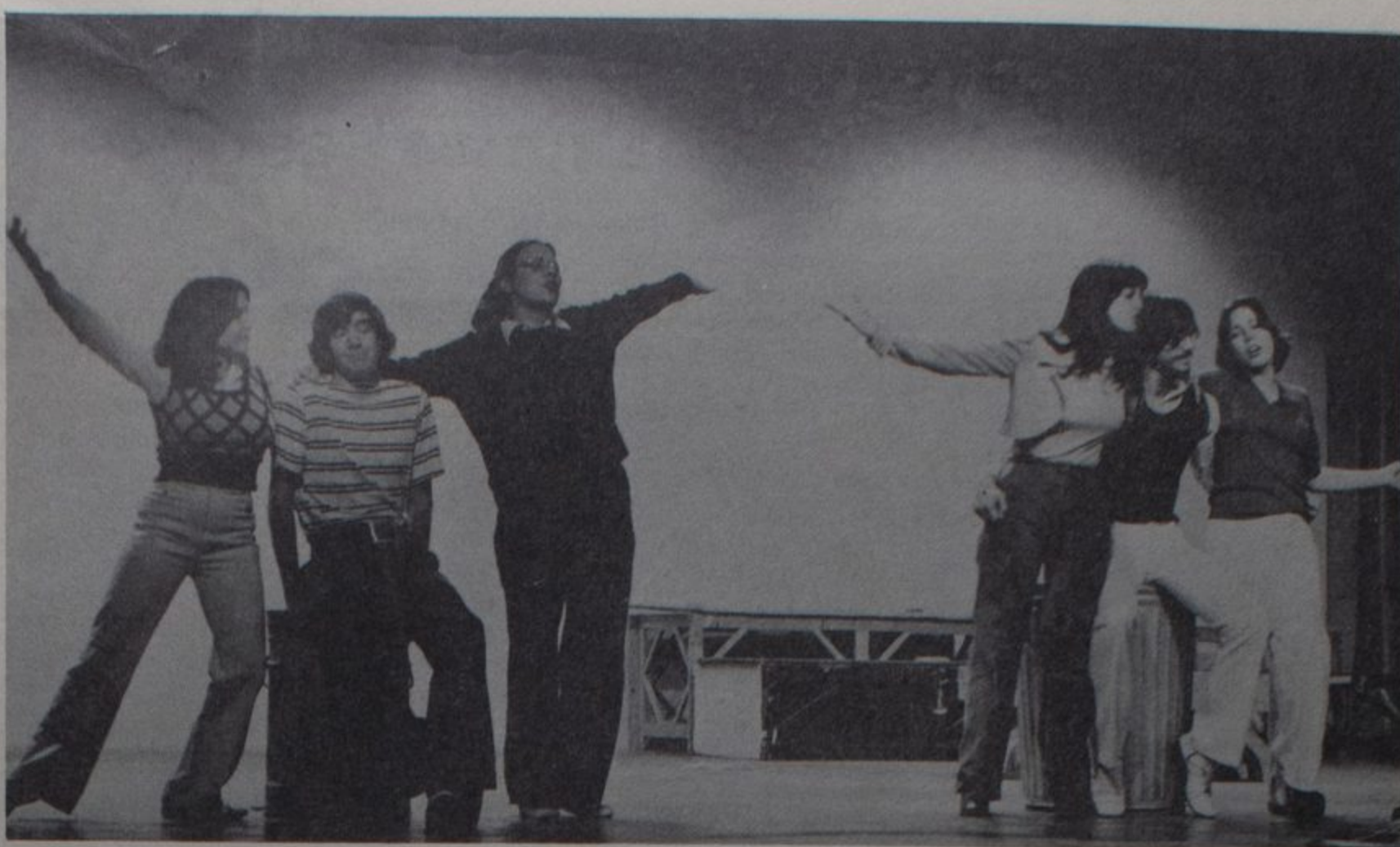
All technical assistance is under supervision of Mr. Gerald Katz, while the orchestral accompaniment is with the assistance of Mr.

Ken Kamp.

A brief synopsis of the rags to riches story is as follows:

"Finian's Rainbow" is an escape to the magical land of Missitucky, where gold sprouts out of the ground, and the idle poor become the idle rich; and where true love grows for the handsome sharecropper Woody Mahoney and Sharon McLonergan, a pretty Irish colleen with an eccentric father.

Having been at Taft only since September, this is Kursinski's first major presentation. Fenner, directing as well as starring in "Finian," indicated that it has been within the last week that things have finally come together. "The dances are really coming along, and the songs are terrific!" Fenner just about summed it up in saying, "It's a fun play for the audience, as well as for the cast."



A Really Big Show: This year's musical production of "Finian's Rainbow" features many of Taft's vocal talents in this number, "Necessity." Performances

will be held May 14, 15, 22, and 23 in Taft Hall at 8:00 p.m. Admission: \$1.50 for adults, \$.75 for students. Photo by Larson

The Taft Tribune

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Cabinet quickens pace with upcoming activities

By Glenn Adler
Chairman of Communications

When the present Cabinet took over their offices last January, everyone told them that their jobs would get busy during the last ten weeks.

Those early warnings have just come true.

For the past few weeks, Cabinet has been planing activities, changing elections procedures, implementing a homeroom representation system, listening to budget appeals, and has basically been very busy.

The Muscular Dystrophy Drive, the Vice-Versa, the Creation Fair, Open House, and the Transcendental Meditation assembly are just some of the Cabinet-sponsored activities of the past weeks.

New homeroom representation will begin in the next few days. The representatives, assigned to each fourth period class, will relate the latest Cabinet news and will send student suggestions and recommendations back to cabinet. The plan promises to be a success, increasing the communications between the student body and its officers.

The first College Fair will be next Tuesday, April 29, from 12:00 to 2:30. Representatives from thirty California colleges will meet in the lower lunch court offering information on academic programs, financial aids, scholarships, and many other topics. Schools represented include USC, UCLA, Claremont Men's, and the California State Universities. Permits to attend can be acquired by signing up at the College Fair booth in the lower lunch court, or through History or English classes. The College Fair is a new activity designed to aid students in selecting a college. Everyone who is looking toward college should attend the College Fair.

William Howard Taft High School is hosting a College Fair on Tuesday, April 29 from 12:00 to 2:30 p.m. This program is held in conjunction with the California Colleges and Universities under the co-sponsorship of Mrs. Mae Seidner of UCLA and Mrs. June Sloan, Taft's College-Scholarship Advisor. Thirty public and private colleges and universities of California will be represented.

The program will involve an informal arrangement on the lunch area in which the representatives will have individual exhibit tables. Students and their parents may stop by to ask questions and secure any literature or brochures.

Students will have the opportunity to be released period 7 by signing up with CSF representatives in the lower lunch court.

Permits for Next Fall

Transfers now available

The Los Angeles Unified School District has established an application period to obtain transfer permits for those students who wish to attend local public schools outside of their regular areas of residence.

Transfer permit applications will be available at all elementary and secondary schools starting Monday, April 22. Applications should be completed by the parent and returned to the offices at receiving schools no later than Friday, May 16.

If a school receives more applications than there are spaces available, a drawing will be held on Monday, May 19, to determine the order in which permits will be issued.

When necessary, drawings will be conducted under the principal's supervision at about 9 a.m. on May 19 by a three-member team—a teacher, a parent of a pupil at the school, and a community adult who does not have a child at the school. Parents may attend the drawings, but they will be notified by mail of the results. Names of students not receiving permits will be placed on a waiting list.

This policy is designed to encourage, where feasible, a racial balance of approximately 70 percent white and 30 percent combined minority enrollment. Only those schools with a 90 percent or above enrollment of any one group, including white, are not affected by the policy. Groups identified by the school district for transfer permit purposes are American, Indian, Asian American, Black, Spanish Surname and "Other White."

Any interested students should call the number in the area L office: 996-1900.

Five Toreador students grab PTA scholarships and awards

The PTA held their annual music scholarship auditions during the week of March 3 and Taft had five students win awards. The award winners in the contest held at

Valley Junior College were Kit Farr, Carole Kleister, Howard Richman, Roberta Shulman and David Anderson.

Kit, playing the flute, won the top prize of a \$100 scholarship while Carole, Howard, and Roberta playing violin, piano, and viola, respectively, won Outstanding Achievement awards. David, playing trombone received an Honorable Mention.

This year's PTA, which has been sponsoring the auditions for over 20 years, gave out \$100 scholarships to the top winners in each of twelve categories. Included among these were flute, violin, viola, piano, string bass, and clarinet. All of the monetary awards were donated by private parties.

The judging was done by a panel of three or four judges that are experts in the instrument being played. A piano expert, for example, would not be judging somebody playing the clarinet. Among the items the judges based their decisions on were: the type of piece, preparation, technique, and tone. The students participating in the auditions were not limited to classical music although the vast majority did play classical music.

There were approximately 150 participants ranging from grades

7 to 12 trying to get the top prizes.

In addition to the 12 scholarships, the PTA awarded 30 outstanding achievement awards and 33 honorable mentions. Every student received a participation award just for auditioning.

Those winning scholarships must use the money for equipment, lessons, tuition, or to further their musical studies in some other way. Students eligible to win the scholarship twice while they are in junior and senior high school.

He Matches Talents With Jobs

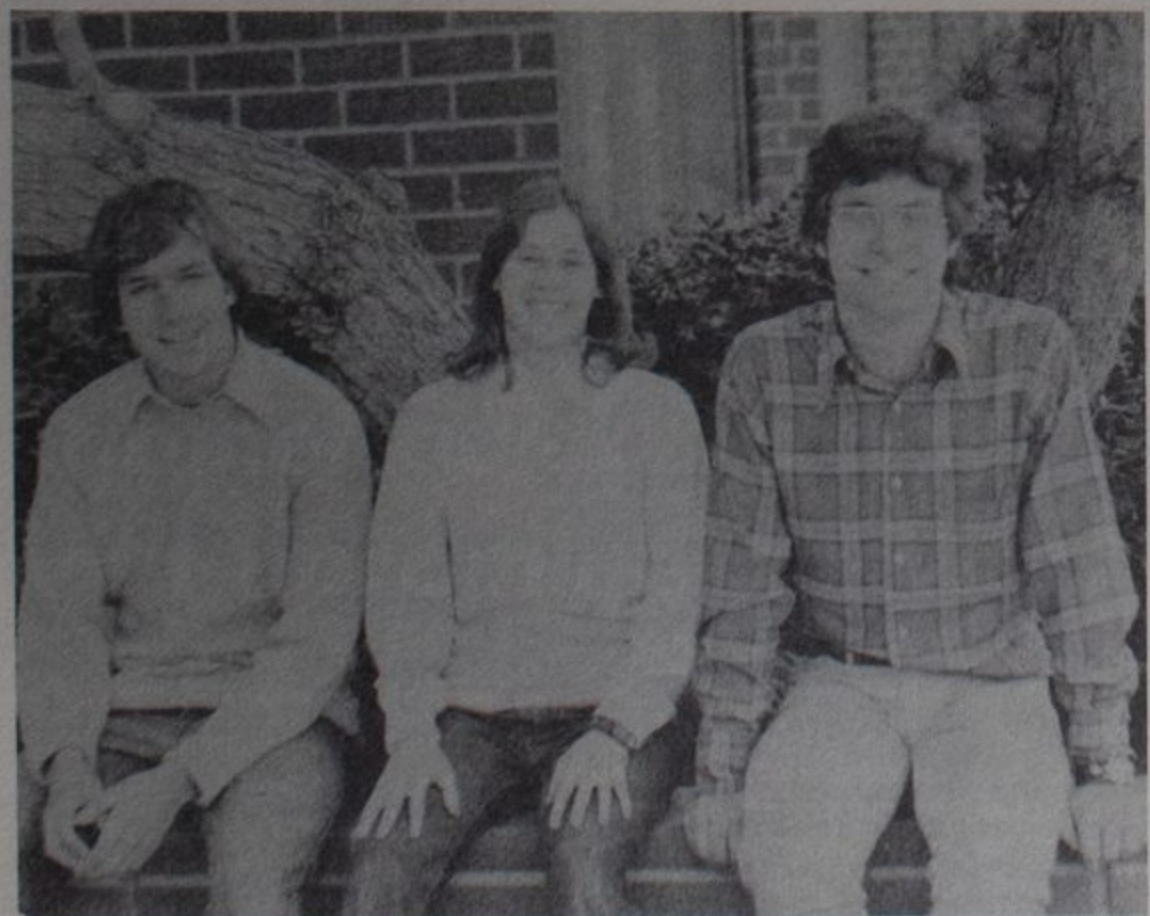
Don Dillon, research analyst for the Division of Manpower and Occupational Outlook, just completed a system that helps young people match their personal talents and goals with those characteristics required by a given profession or skill. Twenty-five characteristics of a student's talents and goals are matched to 282 occupations likely to employ approximately two-thirds of our population by 1985.

How well can you match your talents and goals to a given field of work can mean the difference between a fulfilling career and an unhappy work experience. Your decision

of a career in the near future may very well influence the style and direction of your life. Also, considering some thirty-four million young people will be making this same decision during the next ten years, the nation's economy will be greatly influenced by their decisions as well.

All the information about this new system is available in the Spring 1975 issue of Occupational Outlook Quarterly. This publication is available in the Counseling Center and a counselor will assist you in the interpretation of the material.

Several months ago, the Tribune announced that some prizes would be donated by Licorice Pizza of Canoga Park for the candy drive. When a member of the committee in charge of the drive went back to the store, it refused to give the prizes, even though they had promised them earlier. So for the record, no prizes were donated by the Licorice Pizza record store.



Musical Talents: Five Taft students were awarded musical scholarships and awards for excellence on their respective instruments by the Taft PTA. Pictured from left to right are Kit Farr, Carole Kleister, and Howard Richman. Not shown are Roberta Shulman and David Anderson.

Photo by Glyman

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Established at William Howard Taft High School 1960

The Tribune position is presented only in the editorials on this page. Columns and cartoons are the opinions of their creators and are not necessarily those of the Tribune's.

—Letters to the Editor—

Dear Editor:

We, the members of the Volunteer stage crew, who donated approximately ninety hours of our time, our gas, our materials, etc., do now wish to thank you for the chance you gave us to participate in (1) your construction of the sets, (2) your rehearsals, (3) and your actual performances of the renowned play entitled *Annie Get Your Gun*. Also, at this time, we would like to express our thanks for this opportunity, as none of us are now attending high school, yours or

any other.

We greatly appreciated the thanks and gratitude that you bestowed upon us at the close of (or during, for that matter) the production. Perhaps the greatest honor that you can give to us, as a whole, would be to invite us to return and work again on another such production in the near future. We sincerely hope this will be the case.

Once again we thank you for this opportunity that has been bestowed upon us by you.

Yours very truly,
Volunteer Stage Crew, '75

Democratic Campaign: Gov. Wallace in '76?

By Linda Mintz
Tribune Staff Writer

"Since when does a man need legs to be President?" So proclaims 55-year old Alabama Governor, George C. Wallace, as he plans his 1976 presidential campaign strategy, knowing he leads in the latest Gallup Survey.

After the unsuccessful assassination attempt in May, 1972, Wallace has been paralyzed from the waist down and will probably never walk again. Nevertheless, he was elected to his third term as Governor of Alabama and makes frequent public appearances, standing erectly behind a special podium with the aid of braces and straps. His doctors feel that he is physically and mentally ready to enter the Democratic race, although no commitments will be made until June.

In 1972, he won six primaries, although he focused mainly on the southern states. This overwhelming primary turnout convinced him he spoke for the "common man". But he was unable to control the delegates at the Democratic convention proportional to his popular support. After again shaking up the Democratic party by receiving more popular votes than any other candidate, he did have a good chance for the White House until he was shot.

He is prepared to wage a national campaign under the banner of the American Independent Party as he did in 1968 if he feels the average citizen is being ignored.

the Democratic ticket of millions of Northern votes and disillusion hopes for regaining the traditional Democratic alliance with the South.

Yet, Northern liberals feel it is inconceivable that the party will choose Wallace as its presidential nominee. They feel his name on the ticket may keep voters at home on election day, or send them into the arms of the Republicans.

The weakest point in the Wallace's campaign is his handful of simplistic answers to solve

our nation's complex problems. His approach is the most direct but least sophisticated of all of the Presidential contenders, thus appealing to that sector of the voting public. He would build more prisons to reduce crime in the streets, solve unemployment by paving new highways, and lower taxes by cutting federal spending, slashing foreign aid and purging welfare rolls.

Wallace has developed a highly efficient mailing operation which produced 1.7 million dollars last year alone.

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Schools to fight delinquency

An on-campus program to help chronic problem students is beginning this month at 68 Los Angeles City Schools. Elementary youngsters are included in the program. The schools involved are considered to have "serious" or "critical" problems of absenteeism, truancy, expulsions, and neighborhood crime.

"The students we're trying to help show serious anti-social behavior both at school and in the community," said School Superintendent William J. Johnston.

The program, called CARD (Concentrated Approach to Reduce Delinquency), was jointly developed by Superintendent Johnston, Police Chief Ed Davis, Mayor Tom Bradley and officials of the juvenile justice system.

The key to the CARD system is providing special counselors who work exclusively with divergent students at school. "Problem students can't be helped in a regular classroom; they're disrupting the regular classes, so they need special attention," Dr. Johnston said.

Letting these students become dropouts, he said, is not the answer. "Thirty-five percent of the city's major crime is now committed by juveniles. This upward trend in juvenile crime has to be reversed."

Dr. Johnston added, "Most delinquents don't really want to become hardcore criminals. They really would prefer to get back into the main-stream of society. But for one reason or another, they've gotten on the wrong track and need help."

Help has come in the form of federal CETA (Comprehensive Employment Training Act) funds. This has allowed the school district to hire unemployed teachers. As a result, very experienced teachers have been relieved of their normal duties and become CARD counselors.

The counselor at each CARD school works with an average of 30 students. The program is not only aimed at delinquent students, but also children who are very withdrawn. "We're focusing on children who are chronically mal-adjusted," said Dr. Judith Gerson, the program coordinator.

In describing how the counselors work, she said their approach is very different at elementary and secondary schools.

At the elementary schools, there are separate CARD classrooms where a "backdoor" approach is used to get at student problems. Groups of 8 to 10 students spend an hour each day there.

As the students do their school work, the CARD teacher will often find something about it which reveals what is troubling a student. From there, the teacher gradually proceeds to the heart of the problem, then tries to help the student solve it.

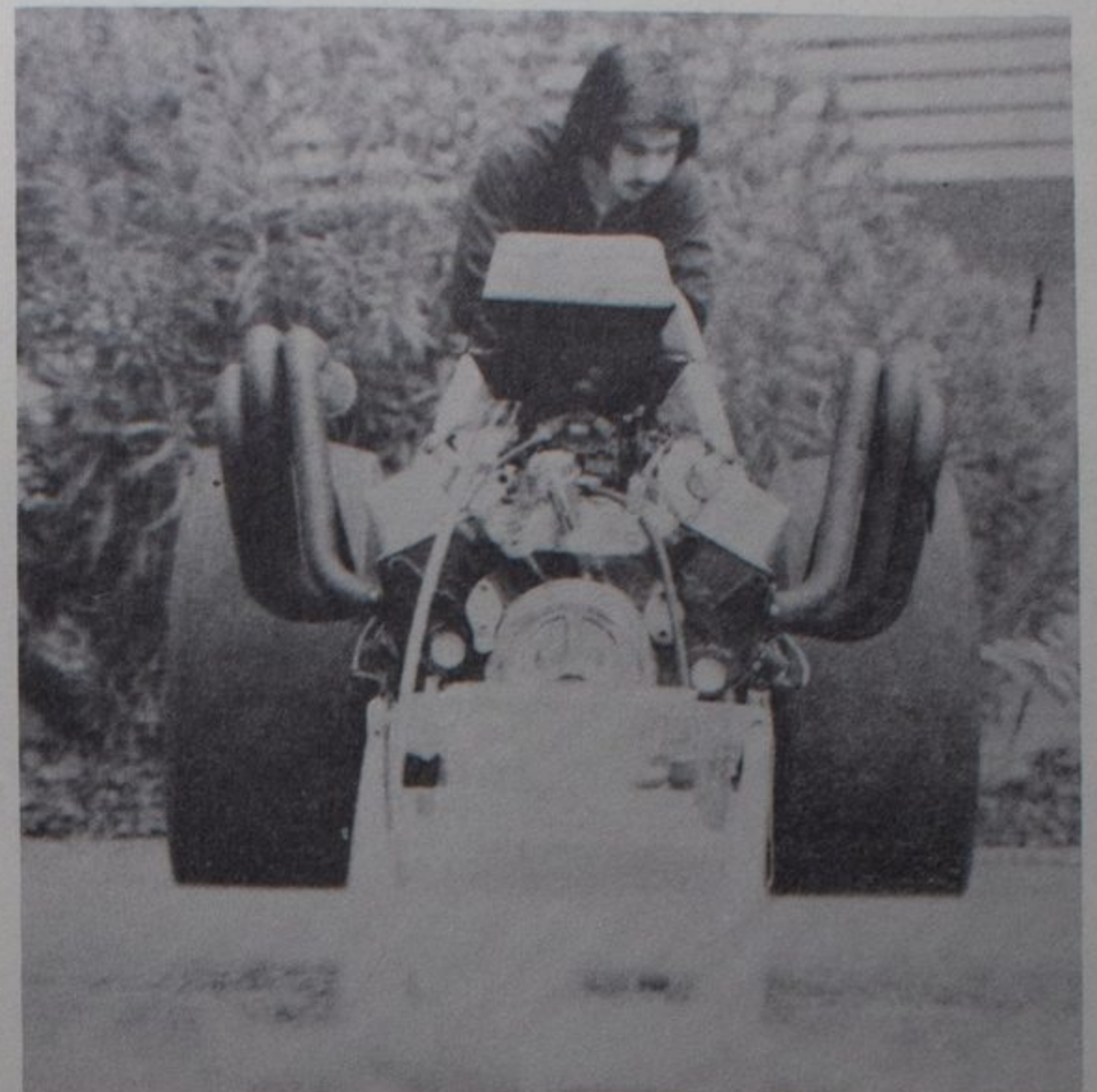
One example cited by Dr. Gerson was of the teacher who sat down with a group of students

and asked a simple question as if they were playing a game: "If you could be anything in the world, what would you choose to be?" asked the teacher. One five-year old said, "I would be nothing because I am nothing."

Dr. Gerson pointed out that this was very profound from a five year old. From that, the teacher started talking to the child to find out why he felt that way. Then, the teacher tried to help the child develop a positive attitude about himself.

Often, Dr. Gerson said, helping elementary children will mean contacting their parents and counseling them on how to help their children. She said the CARD classroom is merely a "spring board" for dealing with student problems.

At the junior and senior high schools, there are no special classrooms. "With older children, delinquent activity is usually more severe, and the students are more sophisticated, so we deal with their problems more directly," Dr. Gerson said.



The Creation Fair: A Taft student works on his car during last week's Motorcycle, Car, and Boat show, while a hand-made doll sits quietly in Taft Hall as part of the entries in last week's Creation Fair.

Photos by Glyman

Film Review

'Aloha Bobby': silly waste

When **American Graffiti** opened in 1972, no one could have imagined the scope or extent of the fifties craze that would soon hold the young people of the nation in its iron grip, due in part to that film. **Graffiti** was not necessarily a good film, but it was fun, easy to sink into, and a memorable experience because of its utter simplicity.

Aloha Bobby and Rose is a weak attempt to capture the more modern Southern Californian experience. It is, like **Graffiti**, filled with the radio rock of the day. It is also a miserable failure and,

perhaps, one of the most boring stories ever put to film.

Looking like a moronic ditchdigger, Paul LeMat (who some might remember as the hot-rodding dropout John in **Graffiti**) mugs his way through a seemingly-endless series of non-emotional, non-essential scenes, poorly assisted by a young actress whose name is as forgettable as her acting. Together, they muddle their way through love scenes, an accidental murder, hundreds of miles of highway...one could go on forever about the predictability, the unreality of the film. Rather, let us inspect the one highlight of this dismal effort.

There is a Texan who the couple encounters on the road to Tijuana. He is a frustrated football pro on vacation with his wife, and he manages to coerce Bobby and Rose into spending an evening on the town with them. The characterization and humanity of his portrayal remain a pinpoint of light in a black production.

Mostly, **Aloha Bobby and Rose** is a painful contrivance which one might expect to see next week on Cable TV. It is also a lesson in filmmaking, since the producers will soon learn that something like this comes off much better when you don't try so hard.



Reactions: Part 1

Abortion: an unanswered alternative

By Tracy MacDonald

Abortion. A single word. It's meaning perhaps the most controversial issue in America today. The stories written on abortion have told the truth to varying degrees, but too often rely on the opinion of the author. There are those who feel that abortion is wrong because it kills an already living being; there are those who believe that until the baby takes its first breath outside of the mother's womb, it is dead. There are still others who, because of lack of knowledge or religious affiliation, don't know what they believe.

one way only. Although the knowledge of abortion and the ways in which it is performed may be stifled, the opinions of abortion are not. In a recent survey, public opinion concerning abortion in 1969 and in 1975 were placed back to back, with results showing a dramatic increase in support. In 1969, 31% of the people were in favor of abortion if the mother was unwed and the child was unwanted; in 1975, 51% approve. If abortion was granted at anytime because of the mother's desire, in 1969 approval was at 15%; now it has risen to 38%. The public, however, has not changed in its ideas about abortion during the second or third three months of pregnancy. Disapproval ranges from 80% for the second three months, to 92% for the third.

The reasons behind the lack of change in the ideas about aborting a pregnancy beyond three months vary, but the major objection is that after three months, the fetus is taking on even more characteristics of a human being, heartbeat occurs, action of the arms and legs begins, and the fetus appears to be the beginnings of a baby, not a mass of undeveloped tissue.

It is because of this growth that abortions cannot be performed in only one fashion. For a pregnancy of less than three months, the uterine canal is dilated and the contents of the uterus removed either by mechanical means or by suction. The fetus is small enough

that it may be removed without causing the mother any great pain. Unfortunately, since it is the simplest of the three major methods, it is what many girls think will happen to them if they need an abortion, no matter how long they have been pregnant. When they find out what really happens, it is a complete shock and a surprise.

Even with the advent of sex education in schools, teenage girls are often the most unaware of anyone when it comes to abortion. It is usually a discussed topic, but be-

Because of the Dr. Kenneth Edelin case, in which a fetus was removed and left to perish, magazines and newspapers came out like gangbusters to advertise what, exactly, had occurred. They frankly discussed the three major abortion processes and reviewed the feelings of many people about what is taking place in their minds because of Dr. Edelin. It was a mass sex education experience for anyone reading the articles. Many of the articles were in-depth and explained to women who were going to have an abortion, or who had already had one, what goes on.

In the second three months, a saline abortion is necessary. It is considered by many physicians to be the most difficult and dangerous for the woman involved. If a fetus has developed beyond the third month, abortion by means of vacuum or dilation can be dangerous. The saline process is used to expell a larger fetus. It involves numbing a section of the abdomen with a local anesthetic (usually Xylocaine) and then inserting a heavy-gauge needle into the amniotic sac, then a heavy saline solution is added. The saline solution causes a change in the womb and begins the "labor" process. An intravenous mixture of glucose and Syntocinon, a synthetic labor inducing hormone is injected until the fetus has been expelled. In the saline process the patient experiences labor at a quickened pace.

It is childbirth, except that because of the prematurity, the child is stillborn.

When a pregnancy has gone more than six months, a hysterotomy is performed. It resembles a Cæsarian section delivery, as the fetus is removed through a surgically made incision in the abdomen. The chances for survival by this time in pregnancy are optimistic. There have been many cases where the fetus has survived after being removed. In the Edelin case, it was

"Someone has got to tell these girls that there is more than one kind of abortion!"

cause of the teacher and the way he or she handles the subject, it is and remains an extremely misunderstood area. Only recently have more girls been made aware of abortion the way it really is.

It took a Boston obstetrician to make abortion printable.

said that the doctor had no intention of seeing if the child could survive after he had removed it.

The issues and answers of abortion are as controversial as the act of abortion itself. There is no real answer. However, there are real opinions which will be discussed in part two.

It's a question of life, and whether or not it exists.

The three major types of abortion are the deciding factors as to the agreement or disagreement of the general public. Since they are most of the time uninformed, they believe abortion is performed in

V,B swimmers lose; C's league champs

By Tom Bolton
Tribune Sports Editor

On Monday of this week, the Toreador swimmers traveled to the Northridge Athletic Club for the final meet of the year against the Chatsworth Chancellors. Just as expected, the Chancellors over-

Errors plague JV's in 8-3 loss to C.P.

The Canoga Park J.V. baseball team took advantage of Toreador pitcher Mark Wolff's wildness and three Taft errors to score six first inning runs in route to an easy 8-3 win.

Mark Wiede went the distance for the Hunters allowing just four hits while striking out seven to gain his first league victory.

Wolff started the game by walking the first four batters, hitting three of them, good for one run. Ken Sanders came in to relieve and got the next hitter but then an error opened the door for Canoga to score five more times in the inning, four of which were unearned.

The Hunters boosted their lead to 8-0 on a bases loaded single and walk in the top of the fourth.

Taft finally got off the floor in the bottom of the fourth. Terry Long got the first hit off Wiede by doubling over the centerfielder's head. After two walks sandwiched around a doubleplay Kevin Baily singled in a pair. Scott Milne followed with a double to drive in the last Taft run.

whelmed Taft, 114-58.

The Toreadors were beaten even before the meet had begun. The reason, was an outstanding Chatsworth swimmer named Mike Gaona. The Taft swimmers were destroyed by Gaona on his way to leading Chatsworth to the city championship.

Despite this setback the Toreadors did have a few bright moments. Jack Saich won the 500 free with a time of 5:05.0 and took second, behind Gaona, in the 200 free. In the 100 Breaststroke and the 50 Free, Tom Bensfield took second and third places respectively.

While the Varsity was being embarrassed, the B's were being devastated, 95-61. Coach Norm Lerman, in an attempt to bolster the chances of his B's, moved up several of the top Cee swimmers, but the outcome was still the same. Taft couldn't manage a single win, and had to settle for a lot of seconds and thirds. The best performances were by Jim Loucks and Doug Johnston.

The C's provided the rainbow on an otherwise cloudy day for Taft, as they captured the league title by defeating Chatsworth, 71-59. Nancy Whittemore, Kevin Fina, and Matt Epstein led the way for the champion C's. Whittemore took first in the 200 Free and the 200 Free Relay, while taking second in the 100 Free. Fina aided the 200 Free Relay team, in addition to third place finishes in the 50 Breast and the 100 Individual Medley. Epstein took first in the 50 Fly, and second in the 100 I.V. League pre-lims are next Tuesday at Beverly Hills High School.

Golfers: Top Team?

By Steve Rosenberg

With Taft's trademark of sports excellence, the golf team cannot go unnoticed. Number five man Kim Carpenter's prediction of a city championship this season could very well be true with Coach Kratzle's supporting statement of possessing "seven excellent golfers".

The Toreadors have won league matches against Cleveland, Canoga Park, and most recently received a forfeit from Franklin on April 16.

Jon Levin is presently holding the number one position. Jon's experience and confidence are major factors to the success of the team. The fine point of his game is a powerful drive that can send the ball 280 yards.

At number two spot, is senior Jonas Olsson, a foreign exchange student from Sweden. Jonas has

the "picture swing" (according to the coach) and shot a 75 in his last round at the Woodland Hills Country Club.

Keith Whitehead has a chance for first, and making second team "All-City" last year was a step in the right direction. Next in line is Dave Karen, who executes his shots as well as anyone on the team. He is followed by sophomore Kim Carpenter and team captain Rich Rawdin who round out the team. Throughout the season, positions are determined by the previous scores of the golfers.

Jon Levin, No. 1 golfer, tees off for a round at Braemar Country Club. The Toreadors are undefeated in match play this year, and the entire student body is in an uproar! Photo by Wellerstein



Shotputters Mark Zelman and Mark Fresh both had their best puts of the year last Friday night as they helped the Toreador track squad to a 97-21 romp



over the visiting Reseda Regents. Fresh took first with a put of 52' 10 3/4" while Zelman took second by hurling the shot, 47' 0" Photo by Primes

The Sun Shines Once Again; Taft Nine Beats Cleve, C.P.

by Dan Turner
Tribune Sports Editor

Some ballplayers just can't concentrate on playing baseball when rain is coming down in sheets all around them. Some guys believe baseball is still a "summer game" and it is supposed to be played in weather that's according. The Taft varsity Toreadors are of such beliefs.

While the sun and clouds were playing their fun games and the rain was having itself a good old time, the Taft team played some fine, listless, mediocre baseball. They won a couple of games and lost one while playing a funny, drag your heels, who cares type of game.

But then the sun decided it was time to take up semi-permanent residence above our fair Woodland Hills and the Toreadors began to

play. Play and play they did last week as they finessed, executed, pitched and slugged their way to 4-1 and 6-3 wins over Cleveland and Canoga Park.

Pitchers Charlie Young and David Aronow whipped the Taft club to life last Tuesday when they combined to hurl a no-hitter at the Cavaliers. Young started, pitched four innings of hitless ball, gave up one unearned run and was the pitcher of record. For Charlie it was his second straight impressive mound job as in his previous outing he spun a one-hitter at Canoga. Eleven innings, one hit and no earned runs: pretty good job for someone considered as Taft's second pitcher.

Second only because of the All-City presence of a fellow named Aronow. David picked up for Young in the fifth inning and threw three hitless to figure in the third no-no of his two year varsity career.

Aronow took the hill to start against Canoga the following Thursday. The only thing is that there is no hill for a pitching mound where Canoga makes their home. It is just a pitching plate nailed into a flat dirt expanse they call "infield".

It was fortunate the Red, White and Gold remembered to bring their bats that day for they needed it as their pitcher Aronow was not on his game. Tim Ferrin brought his bat, as he has every other game. Ferrin was five for eight on the week and sported a hefty .550 plus average at press time.

It was his pair of hits along with Young's, in addition to Mark Gole's three runs batted in that decided the game for Taft. Aronow still picked up the win which boosted his record to 4-0.

So it looks, if the storms stay away and the sun stays out, this group of Toreadors will find it easy to shine.

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Heather Tolford, this year's Homecoming Queen and Girl's Track star has made her mark as one of the top milers in the city. She has been victorious in every race this season, but is currently out with a stress fracture. Her times for the mile average at about 5:28, putting her at the number five position in City competition. Heather will be featured in The Column soon.

Photo courtesy of Tolford and Wackenstedt

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