

The Taft Tribune

OFFICIAL PUBLICATION OF WILLIAM HOWARD TAFT HIGH SCHOOL

Volume 15

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Number 19



Darkroom Technique:

First Place: Martin Shapiro
Second Place: David A. Karp
Third Place: Allan Kassan

Portrait:

First Place: David Radler
Second Place: Zev Marantz
Third Place: None

Scenic and Illustrative:

First Place: Anthony Van Woerkom
Second Place: Martin Shapiro
Third Place: David A. Karp



Reseda Student grabs Best of Show in contest

Martin Shapiro, a junior at Reseda High School, captured the Best of Show award in Photo-Taft '75, the first photo contest sponsored by **The Taft Tribune** and Alfie's Camera held during the month of April.

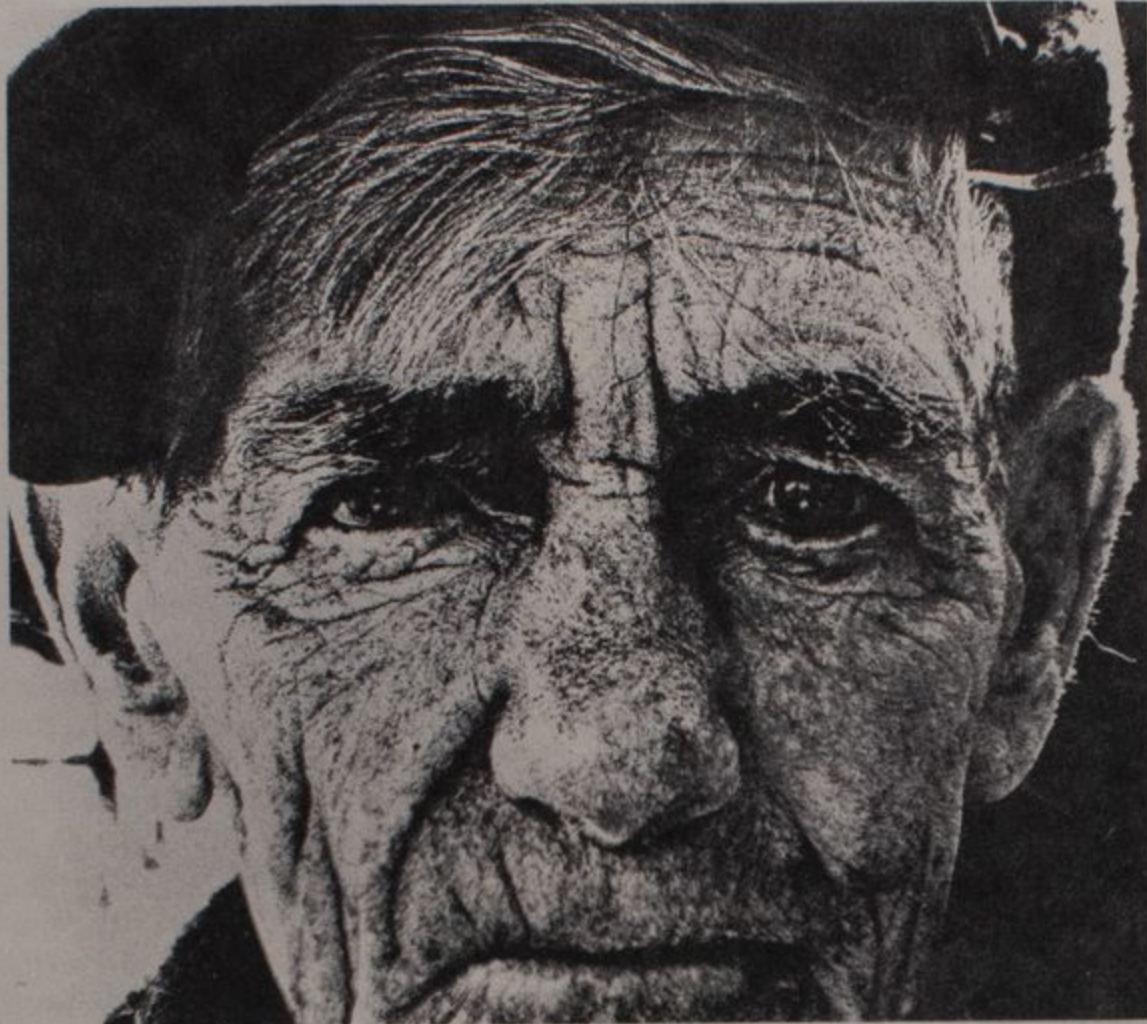
Shapiro's shot of an old man's senile expression was done by a litho tone separation, and besides winning Best of Show (a \$130 ultra-blink flash), Martin won first place in the Darkroom Technique category.

David Radler, another student at Reseda, grabbed first place in the portrait category with a shot of a small child boyishly clutching a basketball. Zev Marantz, whose picture appears alongside with this story, placed second in portraits after being reclassified from the "American Discontent" category by the judges. There were no entries in the theme category, so the judges used their discretion in eliminating it. No third place award was given in the portrait category.

Anthony Van Woerkom, a senior at Taft, won first place in the Scenic and Illustrative category with his chaotic view of the Hometown Motorcycle Races. Martin Shapiro finished second in this category with a night shot of the Music Center, while David A. Karp's shot of a condemned building in Greece captured third.

Karp also finished second in Darkroom Technique with a shot of Bob Dylan, while Allan Kassan, a senior at Taft, placed third with his "Message from the Heavens".

The winning photos will be on display at Alfie's Camera all of next week.



Best of Show: Martin Shapiro's shot of a distinguished old man (right) was good enough to win the top prize in the first photo contest ever sponsored by **The Taft Tribune** and Alfie's Camera. Martin used a litho tone separation process. **Best Portrait:** David Radler's shot of a boy and his basketball (far right) captured first in the portrait category. Radler will receive a \$25 gift certificate to Alfie's Camera. **Scenic and Illustrative:** Anthony Van Woerkom, a senior at Taft, beautifully depicted this chaotic motorcycle race (above). Anthony won first place for this shot in the scenic and illustrative category. There were no pictures in the category of Theme: American Discontent.

Once again, it's time for the senior prom

Tomorrow evening from 7:30 P.M. to 1:30 A.M., the annual senior prom will be held at the L.A. Hilton for this year's senior class, the Fantasians.

Bank Training for employable skills is available for those students who will be seniors the next fall semester. The banking courses offered for the next fall semester are Basic Job Skills, Bookkeeping, and Office Machines. The courses offered in the next spring semester are Customer Relations, Handling Money, and Trade Skills. The courses are worth 10 credits a semester. Teaching is done both in a classroom and in a bank by Ernest Elliot, professional expertise in banking. For those students who wish to apply for these courses, see Mrs. Good-enough in the counseling center by May 13.

TECHNOLOGISTS: Those of you interested in learning the skills for a technical career meet, Mrs. Cutts, from Los Angeles Trade Technical May 20, during periods 2 and 3. In order to attend this meeting, secure an invitation from the Counseling Center. **MARINE CORPS ASPIRANTS:** There will be an Open House May 18 in order to give information to interested students and answer any questions students may have. For more information, see bulletin posted in Counseling Center.

According to Dave Rainer, last semester's senior class president, this year's prom will be the biggest and the best yet, and hopefully will top last year's attendance of 700 people at the Marriott Hotel.

Tickets, which have been on sale since April 21, ran \$25.00 a couple, which is average for a prom. Pictures will be taken for \$5.00 a couple.

Because of the high cost and complexity of planning such an important senior event, a prom committee was formed last year and started their inquiries at the beginning of the fall semester.

This committee was headed by Dave Rainer along with fellow seniors: Jill Gumbert, Darrell Krasnoff, Jo Elen Levy, Melissa Miller, Shellie Rosenblatt and Ricki Vinyard. The committee narrowed down the field of ten hotels to the L.A. Hilton because of its large ballroom facilities, ample parking and the success of two previous Taft proms held at the Hilton.

The dinner, featuring brisket of beef, will be served at 8:00 and the dancing will begin at about 9:30. Because of their huge popularity in the past, **Windfall** will be playing for Taft for their seventh year in a row. To help make the prom more enjoyable for the lesser skilled dancers, dance instruction classes have been held twice a week for the past three weeks by Ms. Anne Newman and Mr. Saul Rowen.

The highlight of the evening will be the crowning of the prom king and queen who were voted on in the senior government classes.



Reclassified: Judges used their discretion in reclassifying this shot by Zev Marantz into the portrait category, where it placed second. Picture shows a worried, perhaps frustrated expression on a new baby.

Cabinet schedules J.F. Kennedy film while election preparation continues

By Glenn Adler
Chairman of Communications

Boost Better Spirit Week is ending, student body elections are just around the corner, and one more week can be scratched off of the calendar.

In the past few months, we have witnessed an increasing interest in the assassination of President John F. Kennedy. Numerous articles, television shows, and theories have been presented, all based on one extraordinary film. Abraham Zapruder, on the scene in 1963, recorded the brutal murder of President Kennedy in a 22-second 8mm movie. Zapruder's work has

been shown on network television, partially reprinted in magazines, and was most recently shown on Channel 13.

This spectacular film will be shown here at Taft, Monday, May 19, in Taft Hall. The assembly is tentatively scheduled during lunch, however, it may be shown to various classes periods two through six.

Anyone interested in this unforgettable assembly should urge their classes and their friends to attend. This is a rare chance for us to witness perhaps the most tragic crime in American history.

Getting away from the highly emotional Zapruder assembly, and

back to a more calm, usual activity: student body elections will begin next Monday, May 12. The candidates for the various Cabinet and class offices are adapting to a modified campaign—the most notable change being the elimination of the 3a-3b Meet the Candidates Assembly, usually held on Wednesday.

Having cancelled the assembly, Cabinet moved the entire election schedule ahead one day with elections being held on Tuesday and Wednesday and run-offs set for Thursday. All results will be announced in a special edition of the **Tribune** on Friday.

The Taft Tribune

Published Every Friday Morning During The Academic Year

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The Tribune position is presented only in the editorials on this page. Columns and cartoons are the opinions of their creators and are not necessarily those of the Tribune's.

Last Minute Joe

Is last minute Joe all bad? Those who have finished their work far in advance regard him with great disdain as he shakily races against time to do his work. However, perhaps old Joe wouldn't have it any other way. Maybe he does his best work under pressure and is unable to create this type of pressure for himself, but must have it inflicted from outside forces. If he were to start way ahead of time on a project, he might be completely uninspired and just waste time until the end comes near and he once again takes off in a flurry of last minute inspiration. Why shouldn't he just conserve all of his energy until that time?

Of course, there is always the danger that something unavoidable will come up and Joe's feeble excuse that he was waiting for last minute inspiration sounds pretty bad when help up to the finished products of those finished far ahead of time. Also, when something is finished long before it is due, there is time to rework it and perfect it, whereas, the "night before" job has had to be handed in as it stands, and when Joe has been up all night, he usually doesn't even know where it stands by the time he's through.

In the long run, however, if someone is able to do excellent work the last minute, he should not be severely criticized. The secret lies in knowing which method is suited to each individual.

—Reprinted from 1967 Tribune



Placing second in the scenic and illustrative category, this shot of the Music Center by Martin Shapiro of Reseda, looks good enough to appear on a postcard.

Television: untapped American Resource

By Mark Reda
Tribune Staff Writer

Every day, millions of American men, women, and children spend hours in front of what often unaffectionately called the "boob tube". Is this nickname a misnomer or does it justly reflect the quality of today's programming? What do the millions of Americans experience as they sit mesmerized in front of the TV, eating something on a Ritz?

Mostly, nausea. Looking at daytime television, one can barely see the edge of night. A plethora of insipid soap operas and pathetic game shows pollute the airways from 9 A.M. to 3:30 P.M. 19½ hours of collective airtime is spent spewing out this garbage. The housewife is insulted by syrupy melodrama and degrading game shows where people run around in a maze to reach prizes. Television executives allow the human being to be degraded into less than an animal. Instead of informing the working housewife, enriching her life, TV repulses her with graphic examples of human greed and scandal.

Daytime TV may be bad, but nighttime is where television fails to reach its fullest potential. Millions of Americans forego the other methods of entertainment and fulfillment, such as movies and literature, and turn to television. Are they entertained, fulfilled or enlightened? No, they are appeased and bored by endless police shows and tedious sitcoms.

Letters to the Editor

Dear Editor:

At this point in time I find myself in a rather unusual situation. One of my best friends is a "drama person", and another is an important member of the band. I myself am on the track team, and I have come to know many football players personally.

Now, there is this cross-fire of comments from one "group" to another. What it boils down to is that no one wants to admit that they're wrong; no one wants to lose face. These people are in their respective groups because they think that their group is the best. This is actually a foolish action, because one cannot really compare Band, Drama, Football, Drill Team, or any other affiliation against one another. They are entirely different.

Another thing is the type classing of these affiliations. The groups are what the people make of them. Many of these people that I know are all fine young men and women in their own way. The problem arises when people pick out the bad things about other people, and begin to associate these negative attributes with the group which they belong to. People are what they think they are, no matter what gathering they may be a part of.

Finally, if everyone would appreciate other people for what they are, seek out the good points and understand the bad, and relate to single and unique personalities, instead of groups, there would be none of this emotional lashing out.

Russel D. Shon

Mannix, Kojak, The Rookies, Caribe, S.W.A.T., Adam-12, Cannon, Petrocelli, and Police Woman are only some of the many law-and-order oriented shows on the air. And if it's not police shows, it's situation comedies. New shows are springing from old ones, and despite the attempts at "relevance" the only thing different about the new shows is that the jokes are bad and the acting's worse.

Being in Los Angeles, with its many smaller stations, there should be some hope that they would supply a variation from the same old shows. No such luck. Only if you still believe that Gilligan's Island and Gomer Pyle are good series, or if you get a kick out of Kathryn Kuhlman then these stations are for you.

The problem with television stems from one source—the rush for the almighty buck. Because of this craze, the major networks won't try anything innovative, for fear of losing their audience. Look how long it took to get All in the Family on the air. Then, when an innovative idea succeeds, all the stations jump on the bandwagon and milk it until it dries, often with poor duplications of the original. Something that starts as a fresh idea is old hat in one season.

Also, because of the fear of losing their audiences—meaning the loss of advertising dollars—the major networks refuse to diversify their subject matter for television series, as can be seen by the many police shows or westerns in the 1960's. Even the situation comedies are mundane. Basically, the same comic themes are used, only the names have been changed. Nothing is done to break the tedium of the programming. Instead of having a great deal of different shows for the many different types of people the networks have a great deal of the same type of shows for, supposedly, all types of people: the average American (and who can say who that is). Being average, in the case of the television networks, is apparently, being mediocre.

Television is still an untapped American resource. Current TV is turning out people who know only what a 714 is, or who can say a lot of funny ethnic jokes. They don't know who wrote "Crime and Punishment" or who Alexander Hamilton was, or their congressman's name. In an age where communications are shrinking the world, the average person knows very little. Maybe he doesn't have time to read Dostoyevski, or to meet his representative, but he does have time to watch television. This is television's responsibility:

to inform, to enrich, and to educate its watchers. It has failed miserably. In the rush for the "almighty buck," television has forgotten that its function is not to tell us about anti-perspirants, but to make better, more informed individuals of us all.

Vietnam: In retrospect, A final view

The Americans are out. South Vietnam has surrendered. Vietnam has been left to the Vietnamese. What has been a long and costly war has been finished. But the Americans still long for many questions to be answered. Why did we continue to fight when all popular support for the war had been eroded? Why had not the Paris peace accords settled the fighting? And the most interesting question of all, why did the United States continue to support and practically pay for the Thieu regime, until it fell from its own weight.

There has been much talk recently of America's position in the world. But there has not been much talk about correcting the inadequacies that led up to the Vietnamese fiasco. In no way should we allow our government to be responsible for what type of government other people have. The Tribune is not suggesting that we should revert back to isolationism, just that we should be more careful in our associations.

The reports coming out of Vietnam have not been of mass executions, martial law, or tearful refugees. Instead they have been of happy, cheerful citizens and ex-military men. There has been no evidence that political executions will occur. It is time for the Vietnamese people to get back on their feet and rebuild their war ravaged nation. At long last, the Vietnamese people have been liberated and will have their own sovereignty.

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AS CONCERTS

No competition in presidential race



VICE-PRESIDENT: Held this semester by Tom Grimes, the two candidates for the fall Cabinet are from left to right: Cathy Maron and John Homan.



CHAIRMAN OF COMMUNICATIONS: Held this semester by Glenn Adler, six candidates are running this year. Shown from left to right: Alan Winnikoff, Gene Momberger, and Jeff Wishengrad. Not pictured are Josh Adelson, Maribeth Hanrahan, and Chris Walter.



CHAIRMAN OF ATHLETICS: Held this semester by Dan Turner, the four candidates running for office this year are from left to right: Nancy Ross, Jan Cohen, Jeff Rosenthal, and Lori Jessup.



CHAIRMAN OF FINANCIAL AFFAIRS: Held this semester by Laura Beresford, the three candidates for this office are from left to right: Jim Leipzig, Stacey Klein, and Susie Stone.



CHAIRMAN OF PERFORMING ARTS: Held this semester by Craig Johnson, the only two candidates running for this office are Barry Kessler and Wendy Colman.



CHAIRMAN OF SOCIAL ACTIVITIES: Held this semester by Jayne Bronson, the three candidates for this office are from left to right: Cheryl Lynch, Joni Greenberg, and Karen Kraemer.



CHAIRMAN OF PUBLICITY: Held this semester by Nancy Flam, the five candidates for this office are from left to right: Cathy Dunn, Carrie Miller, Howard Newman, Liz Hodgkins, and Tracy Murdy.

All Photos by Steve Rosenberg

Pomerantz runs unopposed; 42 compete for office

Glenn Pomerantz will take over the responsibilities of student body president next year, since for the second time in three semesters, he is the only candidate who chose to run for the office.

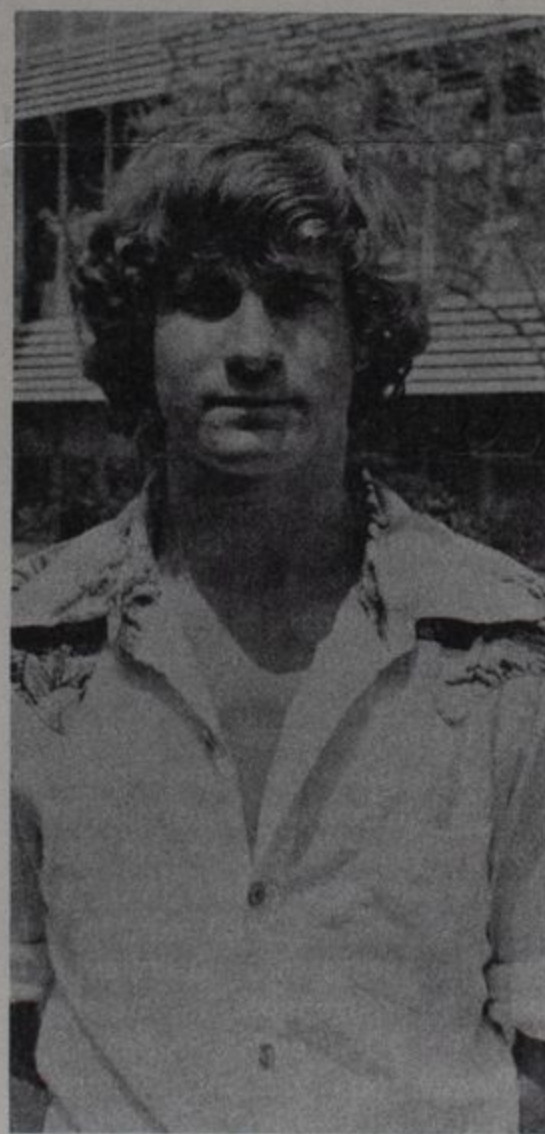
Whether this is indicative of an apathetic trend in student politics is uncertain, considering there are 42 other candidates competing for the remaining twelve elected spots on Cabinet.

Campaigning for these offices will begin on Monday, with primary elections scheduled for Tuesday and Wednesday and run-offs on Thursday. Final results will be announced in next week's *Tribune*.

Pomerantz, who served as Treasurer on last semester's Cabinet, is somewhat relieved he does not have to conduct a campaign, but has, however, begun to look ahead toward next year and possible changes he can make in the system.

"Right now," he said, "Cabinet is so removed from the general student body, it's incredible. Most of the business they take care of these days is either about or has to do with Cabinet."

Referring to some of the more trivial debates in Cabinet this year, Pomerantz vowed not to get caught up "in all that procedure stuff," but to still maintain an efficient Cabinet.



Glenn Pomerantz



SENIOR CLASS PRESIDENT: Held this semester by Holly Pickerell, the three candidates for this office are from left to right: Steve Holland, Cathy Tetef, and Charley Zukow.



JUNIOR CLASS PRESIDENT: Held this semester by Steve Turner, the four candidates for this office are from left to right: Shelley Gilbert, Phil Bailey, Molly Basler, and Roberta Kramer.



RECORDING SECRETARY: Held this semester by Joni Greenberg, the only two candidates for this post are from left to right: Dana Marshall and Jayne Bronson.



CORRESPONDING SECRETARY: Held this semester by Lori Berson, three candidates are running for office this year. Pictured from left to right: Sue Spencer and Lori Berson. Not pictured is Nancy Gootnick.



CHAIRMAN OF HEALTH, EDUCATION, AND WELFARE: Held this semester by Stacey Klein, five candidates are running for office this year. Pictured from left to right: Pam Frankel, Reed Hummel, Bobbette Cloninger, and Steven Goldman. Not shown is Tracy Dunlop.

James Dean cult still strong; Hard to pinpoint exact reason

By Barbara Tannenbaum
Tribune Feature Editor

Almost twenty years have passed since the day actor James Dean was killed in a fatal car crash. Yet there has been a cult centered around the Dean legend which is still going strong today.

In fact, James Dean is referred to in many of the songs of the seventies. In *American Pie*, Don McLean's song/history of the sixties, Bob Dylan is depicted as the jester singing for King Elvis and Queen Joan Baez "in a coat he borrowed from James Dean." David Essex fused rock and roll with James Dean in his song *Rock On*: "And where do we go from here/which is the way that's clear?/Still lookin' for that blue jean baby queen/prettiest girl

I've ever seen/see her shake on the movie screen/Jimmy Dean-James Dean/Rock On Jimmy Dean, Rock On...."

At the time of his death, audiences had seen James Dean in only one film, *East of Eden*. The others that he made, *Rebel Without a Cause* and *Giant*, were released shortly after he died. And so, with only three films to his credit, it is hard to explain the reaction of teenagers around the world. But within a year of his death, the cult had acquired the nature of a religious phenomenon. In Greece, students showed up wearing black arm bands when they heard of James Dean's death. In Iran, the actor became a symbol for anything new, modern, and American. Fan magazines jumped

on the bandwagon with such articles as "Don't Say He's Dead, Cry Millions of Fans." Actors and actresses who worked with him received more mail concerning James Dean than themselves.

It is hard to pinpoint what it is about the actor that evokes such worship. Without a doubt, the characters he portrayed strike a responsive chord of identification in all those who see his movies. And the fact that Dean's life went from bright expectancy to a violent end is the stuff that all heroes are made of. Perhaps Humphrey Bogart summed up the legacy left by James Dean when he said:

"He died at just the right time. He left behind a legend. If he had lived, he'd never have been able to live up to his publicity."

Taft Spikers Sweep Prelims

Qualify 17 for finals

Tom Bolton
Tribune Sports Editor

The Toreador varsity track squad lead all teams in qualifiers with seventeen last Friday afternoon at the West Valley League Preliminaries.

The Toreadors, relying on the strong performances of Brad Dexter, Greg Partamian, and Tom Dasbach, qualified 17 athletes for league finals which are today at 2:30 p.m. at Canoga Park High School. This was four more than Reseda, who qualified 13.

While Taft, due to the large number of qualifiers they have going into finals next week, looks to be the team to beat, Cleveland and Chatsworth should make it tough going for the Red, White, and Gold.

Bees Qualify 13

The Toreador Bee tracksters, under the leadership of several Varsity runners who had been moved down to bolster the Taft effort, placed 18 athletes in today's finals compared to only 13 for second place Chatsworth.

The Bees were lead by Tony Irvin, Bob Yallen, and Scott Stevenson in the sprints, while Paul Sears, Benn Hunnicutt, and Lloyd Rucker paced the distance events.

In the field events, which were finals, Taft placed second behind Chatsworth. Tony Ervin claimed the league championship in the long jump with a leap of 19' 11", while Hunt Woodman won the pole vault soaring 11' 9" for the victory.

12 Cees to Compete

In Cee competition, the Toreadors narrowly edged Canoga Park for most qualifiers, 13-12. The Cees were lead by Greg Chapman, who won his heats in the 100 and 180. Chapman's time in the 100 was 10.6, while he was clocked at 189.7 in the 180.

Larry Bilbrew won his heat of the 660 with a time of 1:29.1, while Andy Smith was a close second in his 660 heat. In the class Cee finals, Rance Sanders and Craig Holmes went one-two with both vaulters clearing 11' 6". Also taking a first was Howard Dwight who captured the league long jump title with a leap of 19' 4".

Track Action Today at Canoga

League finals are today at Canoga Park High School at 2:30 p.m. The competition will determine which athletes will go on to competition in the city prelims.



Varsity runner, Greg Partamian, charges to a victory in his heat of the 880.
Photo by Kaniger

Taft sweeps two from ECR; Suffers upset loss to Cavs

By Dan Turner
Tribune Sports Writer

Things like this just aren't supposed to happen! It is like heavy-weight champion Muhammad Ali slugging it out with Joe Fraizer and being able to walk away with two split decisions, only to take the ring with some flyweight and get knocked out.

Because of a rescheduled game on Monday, the Toreadors were pitted against El Camino 2 days straight for a home and home series. All eyes were focused on the 2 titans of the West Valley as the winner of that series would in all probability emerge the WVL champ. The 2 teams clawed at one another for two days and when the dust cleared, Red held a three-game lead in the West Valley by virtue of a two-game sweep.

But then came the flyweight. Cleveland, and soon after, Taft sported a two in the loss column instead of a one.

Aronow Wins Seventh

The Toreadors traveled to El Camino with a mere one game lead in the WVL pennant race, and that one game was over the Conquistadores. The Q's threw their ace, Gary Ervin, at the visiting boys from Taft, so O'Conner responded with his ace, David Aronow.

There was no scoring until the fifth when the Toreadors loaded the bases, their only real threat at Ervin. With bases loaded, second baseman Bill Spooner twisted a ball to short that eluded the ECR shortstop to send home Taft's Mark Gole and Donny Smith. The Conquistadores countered with a run in the sixth, but it was too little to overtake Aronow and Company.

Perea Saves the Show

On Tuesday, O'Conner had to go to his bullpen for the first time of the year to get out of the jam. He called on seldom used Frank

Perea. Perea responded in grand style to save the day for the Red, with a dandy piece of relief work.

Taft jumped to an early 4-0 lead in the first innings and kept that lead until the fifth. At that point, the Q's cashed in on a couple of Toreador errors and three walks by starter Charlie Young to bring the score to a close 4-3. Young was in trouble again in the sixth when two men reached base. Enter Perea to get one man to dribble to third and the next to hit into an inning ending double play.

Cleveland was next, and all thought that after the game Taft could celebrate their third straight WVL crown. No such luck, as the Cavaliers capitalized on O'Conner's "patchwork lineup" to take a 7-6 win from the Toreadors. Don Smith hit a grand slam in the losing effort.

Even though a loss was suffered at the hands of Cleveland, Taft held a two-game bulge with three games remaining. Just one win would mean another coronation, so the champagne wasn't lost—it was only given time to age.



Varsity basketball coach, John Furlong, seems to have a lot more wind left than the ball, as he takes a little one-on-one practice with Forman.
Photo by Jeff Wachs

Varsity swimmers take 3rd; C's victorious in WVL finals

By Russ Rubin
Tribune Sports Writer

Last Thursday, the West Valley League swimming finals were held under the dome at Beverly Hills High School. All three of Taft's teams swam well with none finishing lower than third in the overall standings.

The varsity swimmers hung in tough the whole meet and captured third place behind powerful Chatsworth and El Camino. The Chancellors also edged the Toreadors for Bee honors while the Cees romped to a decisive victory in their competition. At press time, the final point totals were unknown.

At the Varsity level, the Chatsworth Chancellors ran away with the meet, placing high in just about every event. The Chancellors have to be one of the favorites to win the city championship this year. El Camino, which finished

second, and Taft should also do a respectable job in the finals.

Though placing third, the Toreadors had their moments in the fierce competition. Jack Saich was the main workhorse for Taft.

He was the anchor man of the 400-yard freestyle team which finished a strong second to Chatsworth. Their time was 3:36.5. Joining Saich was Steve Getz, Tom Bensfield and Art Cohen.

Jack also grabbed fourth in the 200-freestyle and was involved in one of the most exciting events of the evening, the 500-freestyle. El Camino's Crosby was only ten yards ahead going into the last 25 yards, barely holding on to win.

Tom Bensfield turned in a fine performance and ended up third in the 100-breaststroke. Tom was also a member of the third place 200-yard medley relay team, which included Will Elliot, Jim Gross and Art Cohen. Gross

also aided the Toreador cause by taking a fourth in the 100-butterfly.

The Bees put on a very strong performance once again, even though Chatsworth nosed them out for the title. The Bees could very well go all the way, since they have a lot of potential.

Leading the charge was Pat Herrera, who won the 200-individual medley with a time of 2:09.4. He also placed second in the 100-backstroke. Jim Loucks and Alex Stuart each took a second and a third to back up Herrera.

Loucks took a second in the 100-butterfly and Stuart got number two ranking in the 100-yard breaststroke.

The most successful part of the Bee arsenal of attack was the relay, as both the 200-medley and 400-freestyle teams rounded up second place.

Sports

The Taft Tribune

Gordon anchors Taft Gymnasts in WVL pre-lims

On May 1, the champion gymnasts of the West Valley League were decided, and in turn are being sent to city competition. The Toreadors played host in style.

In the vaulting competition, Andy Gordon caught second place approval of the judges as he posted an 8.6 score. One-tenth of a point would have tied Andy with ECR's Bill Vought at 8.7.

In the demanding free exercise routine, Andy again had to settle for second at 8.45. A poised Gary Levine took home a fifth place with a 7.85 ruling.

Agility, coordination, and rhythm are prerequisites for the side-horse event. Taft's Bob Parry and John Coven were third and fourth, respectively. On the high bar, Alan Kassan and Phil Scheinert were also third and fourth. Gary Book placed fourth on the parallel bars while Alan Kassan brought his team the only first on the rings. In the same event, Vic Donia tied for second and Marc Margulies came in third.

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- National Safety Council

Buy Yours Now

Advance sale of this year's **Creative Writing Magazine** will continue through next week in the lower lunch area. The price is only \$.50 for this magazine which will include creative writing, photography, and artwork by Taft students.