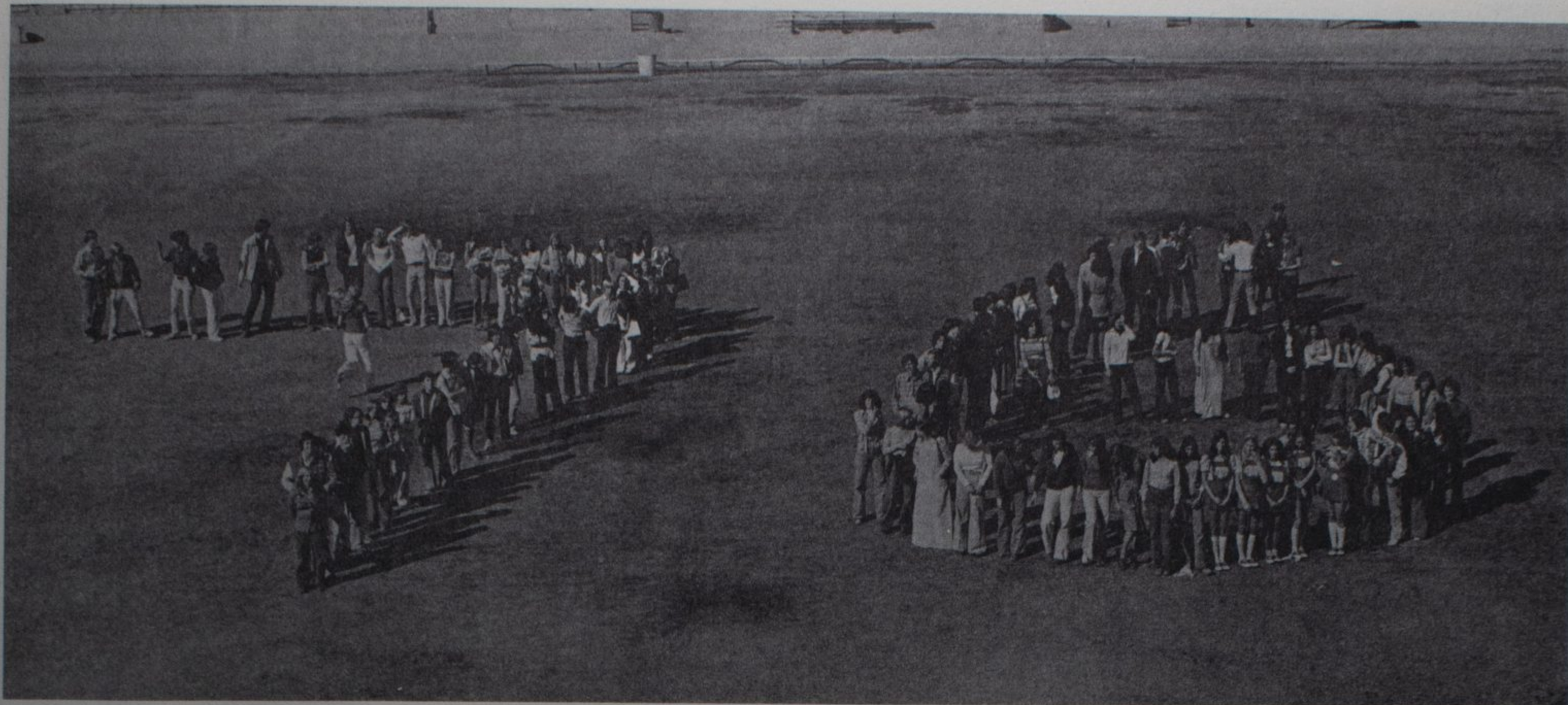




That's the Spirit: Approximately 100 (count 'em) seniors stood on Goetten Field last Thursday in the forms of a 7 and a 6 to pose for an Atinian picture. The event was

part of senior week, which also included a talent show and a Senior-Faculty Volleyball Game.
Photo by Levine

How healthy are teenage marriages?

**By Sidney Lazarus
Tribune Staff Writer**

Marriage: the social institution whereby men and women are joined in a special kind of social and legal dependence for the purpose of founding and maintaining a family.

For most people, it is an important step, but one that can be easily taken. But if you are a teenager still in high school, it is a step that is difficult not only from a legal standpoint, but from a social viewpoint as well.

In most states a simple blood and/or V.D. test, a marriage license, and a quick trip to City Hall is all that is needed. For a teenager, parental permission is also needed. In most cases, however, parental consent is hard to come by—many parents are against teenage marriages.

Furthermore, getting married is just the beginning of the problems for a teenage couple. As almost any high school student knows, getting a job is not too easy and having a family sometimes makes little difference. If both husband and wife are forced to get a job to support themselves. It could mean dropping out of school.

If one of the young adults are able to stay in school, they face a

different set of problems. Harassment, prejudice, and jeering are but a few of the things married students may encounter. To avoid this, a married couple may go to great lengths to keep their marriage a secret from classmates and teachers.

Such is the case of one couple at Taft High School—for their protection they shall be called Harvey and Sheila. They were married October 4 of this year. They went through the usual legal procedures, got parental consent, had blood and V.D. tests, and got their license. They are now living in a trailer and are beginning to adjust to married life.

The fact that they are married is a well-kept secret—few people around school know about it. Says Sheila, "My P.E. teacher knows about it, but she doesn't hassle me at all. When more people know about it, they may hassle us."

The school policies applying to married couples have become less strict, and according to Mrs. Virginia Rich, Dean of Girls, "more and more liberal." At one time, school policy dictated that married couples not be allowed certain rights. All this has changed in the last couple of years, so that a married

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taft

tribune

FRIDAY MORNING DECEMBER 5, 1975

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Fall Drama Festival: Ho hum, Taft takes sweepstakes again

**By Lisa Zola
Tribune Staff Writer**

Amidst cries, shrieks, and sounds of victory and defeat, Taft High School's drama students captured the sweepstakes award for the second year in a row in the 33rd Annual High School Drama Festival November 15 at Fairfax High School.

Taft was felled by Hollywood and Grant High School in the competition.

Taft actors and actresses placed first in three of the four group events while placing fourth in three others. Not bad, considering there were only seven events, 71 southland schools, and over 4500 students in the competition. In addition, almost all of Taft's

scenes were edited, directed, modified, performed, and in some cases, written, by the students involved.

According to Ms. Louise Cabral, sponsor, instructor, critic, and one of the main forces behind the play production class, the Taft kids are not merely amateur drama students anymore.

"These are our actors, directors, and producers of tomorrow. They are the 'cream of the cream.'"

The Group Pantomime scene, directed by former Taft student Mike Vigil, was performed by Rand Weiner, Margie Smith, David Smith, Diane Jarvis, Elise Orzeck, Karen Abrahams, and B.J. Montgomery. The scene made final competition and finished fourth.

The winning Group series entry, directed and effectively interpreted by Alison Frankel from the play, "Equus," included Barry Kessler, Gary Matanky, Alison Frankel, Amber Spence, Arlyne Silverman, Kelly Richman, Scott Mulvaney, Trissie Chaimberlin, and Terry Caplan. The story about a boy's infatuation with a horse, symbols and meanings were redefined with religious overtones in this intense play.

A scene from "Equus" was brilliantly dramatized by Kenneth Monroe Fermoye, who placed fourth in the Individual Serious Category.

April Winchell single-handedly adapted and directed a portion of Carl Sandburg's book-long poem, "A People, Yes," into a humorous sketch with a dramatic ending.

The scene was entered in the Bicentennial Group Special event and was a requirement for all of the entered schools. The winning Taft scene included Kim Danese, Alexandra Buchanan, Lauren Knipping, Jeff Rector, Jim Shulte, and Ester Shain.

Ms. Winchell also entered the Individual Humorous category and finished fourth. She performed an excerpt from "The Waltz."

A completely original sketch by Jim Feldman and Fermoye called "A Cutting from the Los Angeles Times," won another Taft first place award in the Group Humorous category. Wendy Coleman, Feldman, Bob Kent, Polly O'Malley, Kenny Rhodes, Tami Shockly, and David Rubenstein performed several different sketches derived from recent news clippings from The Times.

All of the winning scenes brought standing ovations during the final performance in the packed Fairfax Auditorium.

Ms. Cabral was quick to add that one side of the festival that usually goes unnoticed is the scores of defeated actors and actresses who don't make the finals.

"For every smile there is a tear," Cabral said, and Taft students were aware of the others and sympathize with them.

News Briefs

Charity Drive Nets \$4378

Taft's 1975 United Crusade Drive earned the charity over 4,000. Mr. Sylvan Wachs' class was the winner in the annual homeroom competition with a total of \$1,350. Decidedly, the money will be donated to the Children's Hospital. Other winners include the homerooms of Mr. Robert St. John, Mr. Marvin Soll, Mr. Fred Gershbein, and Mr. David Bullock.

The Los Angeles City School District has released its fact sheet for the 1975-76 school year. The budget for the L.A. City Schools is \$1,177,000,000 this year. The major sources of the revenue are broken down to 52.3 per cent from the local property-owner taxpayer, and 23.6 per cent income from the

state. Federal aid amounts to 7.4 per cent.

On the average in the year 1974-75, the cost per child to educate students from kindergarten through the 12th grade was \$1,083.33 in the Los Angeles City Schools.

Enrollment in the Los Angeles City School District for 1974-75 was 745,000 students. Of those, 280,300 students were enrolled in junior and senior high schools. Finally, the average salary of a teacher in the Los Angeles City Schools in 1974-75 was \$15,229 per year.

Federal agencies throughout the country have summer job opportunities available. The majority of these jobs are in large metropolitan areas, but they do

It's ski time

The Taft Ski Club will hold its next trip the weekend of December 12-14. The cost of \$42 for the weekend includes transportation, room, and two breakfasts and dinners at the Magee Creek Inn. The price does not include equipment or ski lift tickets.

Scheduled today during lunch is a ski film in Oral Arts. Additionally, dry-land ski lessons will be offered on the P.E. field before the trip. For further details, contact Ski Club Advisor, Bill Kroot.

Teenage Marriage: Does it Work?

(con't from page one)

couple on campus can enjoy the same rights as any 18-year old. They can sign themselves in and out of campus, they have access to all school files, and can receive correspondence that would normally go to parents. Basically, they are treated like young, mature adults.

Many couples start out happy like Harvey and Sheila, but according to the Census Bureau, in 1970, married couples in their age group had the highest percentage of divorces in the country. In a report published by several noted psychologists, also in 1970, getting married at 16, 17, or 18 is not such a good idea. According to them, at this time in their lives their personalities, opinions, and views on life are changing drastically. A couple

that now thinks they are compatible may find themselves at each other's throat a year later.

Another major reason for divorce is that the couple may find that they made a rash decision. Figure that a couple married at 17 will live to be 75. That means they might find themselves married for some 58 years. During this time a couple may wish they had sowed

One-third of all teen marriages move for divorce on grounds of adultery.

some wild wheat before they got married, but find they can't. According to the Census Bureau, al-

most one-third of all teen marriages move for divorce on grounds of adultery.

In another experiment, begun in 1963, 100 couples across the country were studied by a group of psychologists. When the report was published ten years later, only eight of the 100 couples were still married.

It was the conceses of the group that a couple Harvey and Shelia's age are too young to get married. They felt, as did the analysts in 1970, that in today's society people 17 and 18 are too immature, and that their cultural interests change too much in later life to make marriage work. The analysts said that these teenage marriages fall apart because of the more liberal views society has towards divorce and

extramarital sex.

They compared their study to one done 15 years earlier. In this study

Most people agreed that a young couple should not be married unless both members are highly responsible.

closer to 59% of the couples were still married after ten years. This seems to support the psychologists' theory that in more liberal society, where people tend to live longer and take on greater responsibilities they should marry later in life.

Most people the **Tribune** talked to agreed that a young couple

should not be married unless both members are highly responsible. Students also felt that couples 15 years-old or younger, had no place getting married, no matter how responsible they are.

It seems to me that in the opinion of the expert and layman, teenage marriage is something that hardly works. The blame for these marriages lies partly in our liberal society, and partly in the fact that people live longer and after a while get bored seeing each other. But mainly the blame lies within each individual teenager. It comes from the fact that in today's society we are immature, and we have not yet finished growing, both mentally and physically.

In Conclusion

The **Tribune's** two-part story about blacks on campus proved that there are distinct cultural differences between white and black students here and that very little is being done to successfully improve the situation.

The problem at Taft isn't one of blatant racism as experienced in other areas of the city, but stereotypes and misconceptions among both cultures do exist.

The solution, of course, is education. That's why in the '50's people began calling for desegregation of schools across the country—to bring students of all races together in an atmosphere where they could exchange values, learn about each other, and hopefully destroy the existing misconceptions.

The Los Angeles City Schools has a voluntary busing program to do this, but there is a good possibility that, in response to several pending lawsuits, forced busing may soon become a reality.

We feel that any type of busing by itself is an ineffective way of dealing with the problem. The lessons of Louisville and Boston has shown that busing creates considerable racial tension in those cities. In Los Angeles, the sheer distance between schools with white children and schools with black children, for the most part, makes busing impractical. Furthermore, getting kids together under one schoolhouse doesn't insure that they are going to exchange values.

We need more than just busing. The ultimate solution would be desegregated housing but a more practical one would be a comprehensive educational program that would include black and white studies classes dealing with the history, flavor, and essence of the races.

Another realistic proposal is restoring the plan where inner-city blacks could spend the night at the houses of Taft students. Another side of this same plan would be for white Taft students to ride the bus into Los Angeles and stay at the house of a black family. The positive aspects of this plan are obvious. The primary drawback is the need for families of both races to volunteer for the program.

The desegregation of Taft is in its early stages. In order to make that a positive experience, support from both the school district and the community is needed. Extensive education and an examination of racism and prejudice are also needed to bring two different cultures together.

taft tribune

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The **Tribune** position is presented only in the editorials on this page. Columns and cartoons are the opinions of their creators and are not necessarily those of the **Tribune's**.



—The Sounding Board—

Equal Time

Dear Editor:

With the 1975 football season rapidly coming to a close, a perplexing question arises. What is the purpose of high school sports? If it is to promote school spirit, then this is fine. But if it is, then why is more money allocated for football than spirit rallies?

Many of the athletes trying out for the football team this year were disappointed at not playing in a regular season game, this after spending many hours of their free time sweating and straining for the "good of the team." In a volunteer situation as in football, shouldn't everyone be given a fair amount of playing time as a reward? The fact that many of our athletes will not play in a game this season is disappointing to them, their family, and their friends. These students who stayed after school for practice and have gone through hell-week, are now having their hands shook in return for all the painstaking hours they invested.

Instead of the boy who must explain to his friends each week why he didn't "get his uniform" wouldn't it be better for all concerned if he had at least the chance to go out on the field and represent his school to the best of his ability? I say yes.

Woody Friedman

Charity Drive

Dear Editor:

This letter is in reaction to the recent United Crusade drive, which seemingly, through the great sum

received, thrived on the enthusiasm of the student body. But did the money come from the right place? Personally I feel the drive was a disaster, only giving proof to a previously unjustified suspicion that people can be extremely selfish, only willing to give for something in return—a reward or perhaps to win a contest.

I came across evidence towards this through my own investigation conducted during the drive. In a P.E. class with over 50 students in it where no contest or reward was offered, a total of \$4.00 was received. Then I found that in another class a student could have his/her cooperation and work habits grades raised, depending on the amount he/she brought in. Thus, the students from more affluent families, able to give more, would have higher grades.

This is, I've discovered against the school Board policy and illegal. Of course, no student in the class protested this system, and when the method was reversed (After my own personal confrontation with the teacher), many students actually refused to give their money since they were no longer being rewarded.

What were our motives in this drive anyway, generosity or personal gains? Why do we need contests and prizes? It seems that after the lesson the nation has learned in the last two years, society should have reached the conclusion that the end doesn't justify the means, even under the authority of such blind administrators.

Where the drive has succeeded in gaining some funds, I feel that our own self-image, as a generation of selfless, concerned, and aware individuals, has become even more of a dream.

Laurie Flynn

Equal Space

Dear Editor:

It seems that the **Tribune** is having problems remembering that there are more teams than just Bee and Varsity football, Varsity cross country, and girl's tennis. What happened to boy's soccer, girl's basketball, and Bee and JV cross country? They have been doing quite well lately. If you say that there was not enough room for these stories, I say that's just a bunch of crap. You didn't need all of those pictures of the girl's tennis team in your last issue. You could have put in a picture of Hohmann instead and use the extra space for more stories. And where is your banner? I have never seen a sports page without one. The only sports page you guys have put together that is acceptable was in your first edition of this year.

What you should do is get your writers off their cans and start reporting these events. You can also report on future sporting events and teams. Like the swimming team. A reporter from the L.A. Times was out here at Taft last week doing a story on just that. If you don't have enough reporters you can still get the scores and stats. I think if you try to improve the sports page more people will want to read it. If more people read it, more people will buy it.

Tom Shepardson

Is The Living Will Valid?

Who decides when you die?

By Karen Kraemer
Tribune Staff Writer

Teenagers do not have the right to die—nobody does.

The purpose of the medical profession has always been to prolong life using any means possible to do it. Now that we are technologically capable of this, we are faced with a new problem. When to let go?

Most doctors will continue to keep a patient alive artificially instead of terminating treatment. Their reasons are usually fear of malpractice suits, or the belief that ending treatment may be a form of euthanasia, which is forbidden by law and the medical code.

Euthanasia, defined as "when someone is suffering from a terminal disease and you inject a drug to terminate a life," is punishable in the courts as intentional homicide. But until recently, the courts have

shied away from the dilemma of what to call it when a doctor lets nature take its course.

Earlier this month, one New Jersey court made a decision. The question was whether 21-year-old Karen Ann Quinlan, who has been kept alive artificially since April 15, has the right to die "with grace and dignity." The court ruled that there is no such right in the Constitution.

One major problem that developed in the course of the proceedings was that nobody could agree on a definition of death. Eight states say that you are dead when your brain is dead. New Jersey is not one of the states that accepts "Brain Death" as the legal measure of death. In New Jersey, you are dead when your heart stops beating and you can no longer breathe.

Because Karen is alive, according to these stipulations, her parents,

her doctors, and the courts are still arguing over her future—life or death.

Who has the right to make such a decision?

Karen, who is now in a "chronic vegetative state," cannot speak for herself. But if a person is not capable of communicating, who else but that person should be allowed to make such a choice?

Some people have drawn up "living wills" that tell their families not to keep them alive by artificial means if they have no hope for recovery.

Whether or not the law accepts these documents from anyone is questionable. The fact is that you and I have no rights at all in this capacity. Present laws say that a minor can't make decisions concerning his or her mortality. Any such "living will" written by a minor is definitely not a valid document.

Present laws, though, are becoming obsolete. In the December 12 issue of the *Tribune*, we will discuss other angles of the story.

On the Creative Side

*the surf which pounded against the shore
is always the same
the waves thundering to their end
catch my mind with the roar of yesterday
reflections of the moon against the ocean of my mind
bring tears long buried
my childhood floods me
as clear as if it was I walking that beach
in the moonlight
memories of first love and the nervous stickyness
when I first held a boy's hand
but now I see only waves
white water rushing up
to greet my feet with its icy welcome
I am no longer within the reaches of yesterday
my mind is jumping towards tomorrow
and the ocean is another body of water
as I search for
my reflection*

—Suzi Singman

Editor's Note: All contributions to this column should be submitted to Mr. Pearl in B102, Patty Novak, or any of the Tribune editors.

Off Campus: Films, Art, Theatre

By Lisa Zola

Tribune Entertainment Editor

The County Museum of Art is presenting a cinematic celebration of the various aspects of love this month in their "One Month of Love" film festival. Most screenings are Friday and Saturday nights at 8:00 p.m. with special afternoon shows scheduled Wednesday and Friday at 1:00 p.m.

Tonight, the Museum is presenting a double feature: *Love Affair*, starring Charles Boyer and Irene Dunne, and *Notorious*, with Cary Grant and Ingrid Bergman. Tomorrow night: *Two for the Road*, with Audrey Hepburn and Albert Finney.

In other events off campus...

ART

The J. Paul Getty Museum:

A must for anyone with even the slightest interest in art or antiquities, this museum is open Tuesday through Saturday from 10-5. A great place to go for the day, the Getty Museum is at 17985 Pacific Coast Highway in Malibu.

At 2040 Avenue of the Stars in Century City, the Institute will have, "Collector's Choice, Where I've Been-Where I'm Going" on display through December 20. Hours are Tuesday through Saturday, 11-6.

The CSUN Fine Arts Gallery at 18111 Nordhoff in Northridge will display "Dewain Valentine, Camera Projects" through the end of this month.

Joe Goode:

At 8365 Melrose Ave. in Los Angeles, Joe Goode is now presenting "Wash and Wear", four new editions of screen prints on fabric, along with "Tissue Tear," three new editions of multi-layer lithographs. Should be interesting!

SMALL THEATERS

Moonchildren

Taft students should be able to relate to this play, dealing with "the silent generation" as they attempt to reconcile their rapidly changing lifestyles with values they have from their parents. Running indefinitely, it will be presented weekend nights at the Theatre Ex-

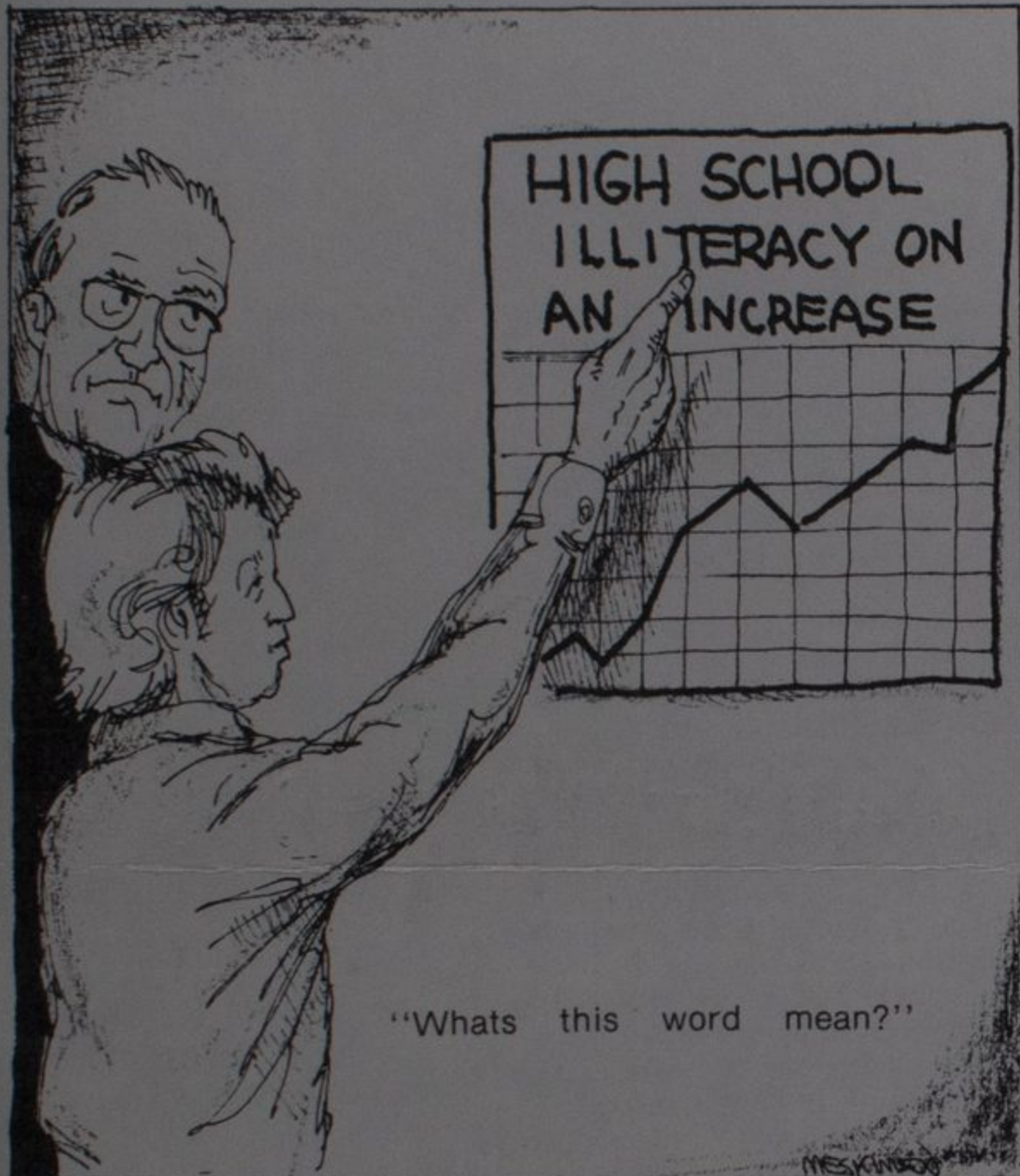
change, 11855 Hart Street in North Hollywood. Call 659-5602 for more information.

Approaching Simone:

The Synthesis Theatre at 6488 Santa Monica Blvd. (464-0710) is presenting this play by Megan Terry of the life, thought, and experience of Simone Weil, a well-known feminist. On Sundays, the same theatre will offer "The Phantom Tollbooth" at 2 p.m.

Fignewton's:

At this pub/theatre/restaurant, the well-known Second City Improvisational Group plays most evenings. At 3737 Foothill Blvd. in Pasadena, the group is at present offering "Alterations While You Wait", a highly acclaimed improvisational play by the famous touring group. A great show, Fignewton's is a must. For more information, call 681-8498 or 351-9404.



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OFFER EXPIRES DEC. 31, 1975

2



Get Off My Back: Tom Helms, co-captain of the Varsity soccer team, executes a "flying kick" after cutting off a San Fernando player in recent game against the Tigers. Looking on from Taft are Jeff

Brigkel, Kirk Davidson, and Kurt Koesters. The Toreadors were on the short end of a 2-1 decision. The next two opponents for the soccer team will be Granada Hills and Van Nuys.



Toreadors Score: Tony Ervin, Taft's sensational halfback, on his way to a 19-yard touchdown run in the first quarter of the Venice game. Ervin had a big night rushing for 91 yards as he helped Toreadors smash Venice 42-19 in the first round of the 4-A city playoffs.

In Other Action

Another title for Taft?

On the road to a possible fourth straight city title, the Taft Girl's tennis team swept to a decisive 7-0 victory against Eagle Rock to advance to the semi-final round of city tournament play.

In the top singles spot, Debbie Pearl kept her perfect record alive with a 6-0, 6-2 win for her 14th straight match victory. In the second singles position, Debbie Rocker went back to true form handily disposing of her rival, 6-1, 6-1.

At number three singles, Pam Gold had the closest call of the day, but she still came out on top, 6-4, 5-7, 6-4. The doubles teams, which included a strong duo in Strin and Ellena, won in straight sets.

The Taft Varsity soccer team opened league play last Thursday defeating the Sylmar Spartans, 6-0, at Sylmar High School.

Earlier in the week, Taft lost to Granada Hills, 3-1.

Taft could do no wrong in last Thursday's Sylmar game. Forward Tod Booth scored three goals, while other forward Richard Moore scored one. Wing Peter Hecht and fullback Tom Helms accounted for the remaining two goals.

The Granada Hills game was another story. With a Taft defense playing at half-strength, the Highlanders completely dominated the game. If not for some fine defensive play by Tom Helms and goalie Henning Jensen, the game would have been a runaway.

The Girl's Varsity basketball team ended its season last Tuesday, with a 51-33 loss to a tough Cleveland team.

During the first half the Toreadors outscored the Cavaliers almost 2 to 1 as Taft shot approximately 61% from the field. Liz Anderson and Cathy Maron were the high spots in Taft's offense as they both scored 8 points, sparking Taft to a 22-16 halftime lead.

In the third quarter the Cavaliers came alive as they surprised Taft with a full-court press. The Toreadors seemed to lose their momentum as they lost the ball in the back court several times. Cleveland's offense scored 14 points in that quarter.

Fourth quarter play crushed Taft's hope of ending the season with a victory. Cleveland's offensive drive was too much for Taft as Cavalier guards Julie Brown and Nicki Clack both pumped in 18 points, leading Cleveland to its second win over Taft this season.

Bees settle for second

The El Camino Conquistadores defeated the Taft Bee team at Pierce College two weeks ago, 18-7, to win the West Valley League Class B grid championship.

Going into the final game Taft had a 7-1 record, suffering its only loss to Venice, while El Camino had an 8-0 record. Both teams were 4-0 in league play.

Judging by the first quarter it looked as though the Toreadors would be a winner. They controlled the ball for ten of the twelve minutes in the quarter, scoring once on excellent defense and a well-balanced running attack. Taft halfback David Bieber and fullback Scott Blakly set up their team's only touchdown with off-tackle bursts. The score came on David Bieber's eight-yard run to put Taft in front, 7-0.

Coming back from a poor first quarter ECR scored on a 2-yard run

by quarterback Jeff Caprio. The extra point was blocked to make it 7-6 Taft, at the end of the first half.

In the third quarter Taft had a great opportunity to score. On the punt return ECR fumbled on its own 18-yard line and Taft recovered it. But as a result of good defense by the Conquistadores the Toreadors were held at the one-yard line.

In the middle of the fourth quarter ECR started to pass more as quarterback Caprio completed three quick passes moving the ball down to Taft's 15-yard line. From there Caprio threw to Gregg Austin for a 20-yard touchdown to put ECR out in front with a 12-7 lead.

Being behind with a few minutes left in the game Taft had to start passing the ball. Quarterback Tom Doyle completed two quick passes to, Craig Black.

Taft pulls surprise upset, 29-18

The Taft Toreadors moved within two wins of the 4-A city championship by upsetting the previously number one ranked Carson Colts, 29-18, last Friday before a packed house at Goetten Field.

The Toreadors will now have to face defending city champion San Fernando in the semi-final round tonight at Birmingham.

Taft, which never trailed in the game, used a superlative defense and the punting of John Allen to contain the Colts throughout the game. Several times Allen pinned the Colts deep in their own territory, with excellent punts.

The defense, ironically, scored the last 9 points for Taft to put the game out of reach late in the fourth quarter.

First, Greg Baer tackled Carson quarterback Van Weise in the Colt end zone for a safety to give Taft a 22-18 lead with only 1:25 left in the game. Then after Carson recovered the ensuing kick-off and had driven into Toreador territory, Gary Olive

scooped up a fumble and raced 55 yards for a touchdown to make the score 29-18.

Kishimoto Scores First

Mort Kishimoto opened the scoring about midway into the first quarter by burting three yards for a touchdown giving Taft a 7-0 lead.

Carson came back on a 89 yard touchdown pass from Weise to Henery Williams early in the second quater to make it 7-6.

Taft closed the scoring in the first half when Carl Garvin sneaked over from the one-yard line producing a 13-6 Toreador lead.

In the thlrd quarter Taft expanded its lead to 20-6. After gaining possession on the Colt 39 due to a bad punt, The Toreadors found themselves in a fourth and one situation at the Carson 30. Coach Lambert decided to go for the first down and it worked out nicely for Taft as Tony Ervin ran 30 yards for a touchdown. Ervin went on to have a great game rush-

ing—120 yards on only 22 carries.

The Colts finally decided to make a game of it by scoring on a reverse and a 74-yard pass interception to close within 20-18

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CC to city

Taft's Varsity cross country squad finished second in the league finals to qualify for this Saturday's city pre-lims.

As usual, John Simenz had the day's best performance for Taft runners. John broke his own school mark by 17 seconds as he crossed the finish line with a time of 14:19.

Richard Morris, an asset to the Toreador team all season, contributed the next best showing with a 10th place time of 15:19.

Finishing at 16th and 20th with clockings of 15:42 and 16:03, respectively, Llew Phelan and Tim Downey rounded out the field.

The JV's, led by Junior Ken Hillblom, won the West Valley League championship with a total of five runners in the first ten spots. Hillblom came in first with a personal best of 15:55.

Injury-plagued Todd Ferris was surpassed by Hillblom by a mere second as he came through in the pinch at second place.

Greg King had a fifth place finish of 16:13 and Kim Carpenter wasn't far behind when he completed the course two seconds later.

Ron Maroko has a good Toreador career ahead of himself and provided the 10th graders best showing with a fourth place clocking of 11:03 to finish the two mile track. Trailing him was Scott Kapp in sixth place.

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